The Cash Box

VOLUME XXI—NUMBER 27 MARCH 19, 1960

Neil Sedaka (right foreground) who clicked with "The Diary" and recently completed a long and successful run with his "Oh Carol" single, has developed into an international favorite, hitting top ten charts in such countries as Italy, Australia, England, Belgium, Holland and Japan with his singles. Discussing the world market with Neil are Steve Sholes (top left), RCA Victor A & R chief, and Al Nevins (lower left) and Don Kirshner, who produce and publish Sedaka's material as well as manage the young singer, composer and pianist. Sedaka's latest Victor single, just issued, couples "Stairway To Heaven" and "Forty Winks Away". Neil soon leaves on a p.a. tour of Australia, Japan and the Philippines.

Two of the greatest
ROCK·N·ROLL BALLADS

EARTH ANGEL

and

PLEDGING MY LOVE

as sung by

JOHNNY TILLOTSON

with a lush orchestral backing by

ARCHIE BLEYER

CADENCE 1377

FOUNDED BY BILL GERSH

The Cash Box

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Cash Box

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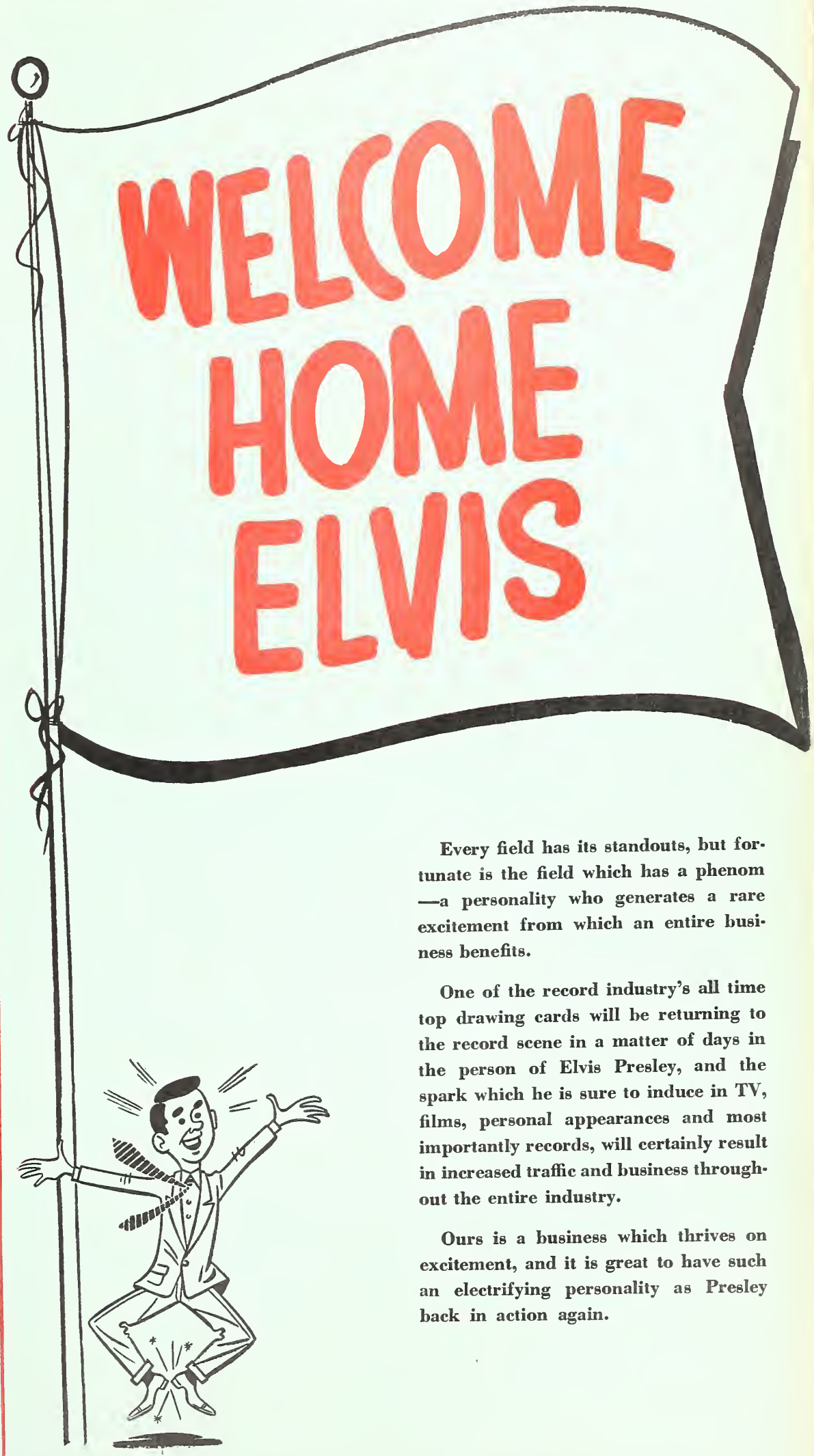

Every field has its standouts, but fortunate is the field which has a phenom—a personality who generates a rare excitement from which an entire business benefits.

One of the record industry's all time top drawing cards will be returning to the record scene in a matter of days in the person of Elvis Presley, and the spark which he is sure to induce in TV, films, personal appearances and most importantly records, will certainly result in increased traffic and business throughout the entire industry.

Ours is a business which thrives on excitement, and it is great to have such an electrifying personality as Presley back in action again.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —March 19, 1960

		Pos. 3/12	Pos. 3/5
1	**Theme From A Summer Place** ★ⓢCO-41490—PERCY FAITH DO-16059—FONTANE SISTERS EP-9366—JACKIE RAE MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	1	1
2	**He'll Have To Go** CO-41360—BILLY BROWN DO-16046—JIM LOWE ★ⓑVI-7643—JIM REEVES	2	3
3	**Wild One** ★ CM-171—BOBBY RYDELL	4	6
4	**Baby** ★ⓑME-71565—DINAH WASHINGTON & BROOK BENTON	5	8
5	**What In The World's Come Over You** ★ RK-2028—JACK SCOTT	6	5
6	**Handy Man** ★ CU-9049—JIMMY JONES	3	2
7	**Puppy Love** ★ AP-10082—PAUL ANKA	10	21
8	**Harbor Lights** ★ⓢME-71563—PLATTERS	9	11
9	**Sweet Nothin's** ★ DE-30967—BRENDA LEE	13	17
10	**Beyond The Sea** ★ AC-6158—BOBBY DARIN	7	7
11	**Lady Luck** ★ AP-10075—LLOYD PRICE	14	16
12	**Forever** CS-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS	11	12
13	**Teen Angel** ★ MG-12845—MARK DINNING	8	4
14	**Beatnik Fly** ★ WA-520—JOHNNY & HURRICANES	19	23
15	**Mama** FO-180—AL MARTINO ★ MG-12874—CONNIE FRANCIS SV-101—JAMES CARONE	25	37
16	**Midnight Special** ★ GU-205—PAUL EVANS	16	18
17	**Delaware** ★ VI-7670—PERRY COMO	17	20
18	**Let It Be Me** ★ CD-1376—EVERLY BROTHERS CF-120—McMILLON BROS.	12	9
19	**Tall Oak Tree** ★ ER-3012—DORSEY BURNETTE	22	31
20	**Where Or When** ★ LA-3044—DION & BELMONTS	18	13
21	**Too Much Tequila** ★ CK-59063—CHAMPS	23	24
22	**This Magic Moment** ★ AT-2050—DRIFTERS	26	34
23	**O Dio Mio** ★ VS-354—ANNETTE	49	59
24	**Money (That's All I Want)** ★ AM-1111—BARRETT STRONG	27	28
25	**Running Bear** LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON	15	10
26	**Tracy's Theme** ★ CO-41532—SPENCER ROSS	20	15
27	**Chattanooga Shoe Shine Boy** ★ SW-4050—FREDDY CANNON KM-1045—CHUCK HOWARD	31	36
28	**(Welcome) New Lovers** ★ⓢDO-16048—PAT BOONE	30	45
29	**Am I That Easy To Forget** ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	36	41
30	**Lonely Blue Boy** ★ MG-12857—CONWAY TWITTY	21	14
31	**Why Do I Love You So** ★ CD-1372—J. TILLOTSON	32	40
32	**Alvin's Orchestra** ★ LI-55233—DAVID SEVILLE & CHIPMUNKS	37	39
33	**Down By The Station** ★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN	24	19
34	**Paradise** ★ BG-3032—SAMMY TURNER DO-16060—LOUIS PRIMA & KEELY SMITH MU-2002—PAN AMERICAN ORK	42	47
35	**Outside My Window** ★ DN-628—FLEETWOODS	41	45
36	**Teddy** ★ MG-12874—CONNIE FRANCIS	40	53
37	**About This Thing Called Love** ★ CN-1047—FABIAN	45	51
38	**White Silver Sands** ★ HZ-2021—BILL BLACK'S COMBO	52	63
39	**Rockin' Little Angel** ★ JD-1016—RAY SMITH	29	25
40	**Greenfields** ★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA	65	74
41	**I Love The Way You Love** ★ UA-208—MARV JOHNSON	60	78
42	**Baby What You Want Me To Do** ★ VJ-333—JIMMY REED	50	67
43	**String Along** ★ CN-1047—FABIAN	51	62
44	**Sixteen Reasons** ★ WB-5137—CONNIE STEVENS	56	73
45	**Sink The Bismarck** ★ CO-41568—JOHNNY HORTON	55	64
46	**Harlem Nocturne** ★ MA-123—VISCOUNTS UA-202—GEORGIE AULD	35	33
47	**Little Bitty Girl** ★ CM-171—BOBBY RYDELL	43	44
48	**Country Boy** ★ IM-5645—FATS DOMINO	33	29
49	**Fannie Mae** ★ PZ-1008—BUSTER BROWN	46	49
50	**Don't Throw Away All Those Teardrops** ★ CN-1048—FRANKIE AVALON	67	—
51	**El Paso** ★ⓑ—CO-41511—MARTY ROBBINS	28	22
52	**You've Got What It Takes** ★ UA-185—MARV JOHNSON	39	26
53	**Bad Boy** DO-16040—ROBIN LUKE ★ EP-9356—MARTY WILDE	58	50
54	**Bulldog** ★ RK-2026—FIREBALLS	34	27
55	**Footsteps** ★ AP-10085—STEVE LAWRENCE	78	91
56	**Eternally** ★ⓑME-71562—SARAH VAUGHAN	53	55
57	**Summer Set** AC-6160—ACKER BILK ★ CC-527—MONTY KELLY DO-16063—LAWRENCE WELK LO-1911—RONNIE CHAMBERLAIN	72	85
58	**Angela Jones** ★ MG-12855—JOHNNY FERGUSON	59	68
59	**Shimmy, Shimmy Ko Ko Bop** ★ EN-1060—LITTLE ANTHONY & IMPERIALS	48	42
60	**Starbright** ★ CO-41583—JOHNNY MATHIS	73	100
61	**Crazy Arms** ★ DE-31029—BOB BECKHAM	38	38
62	**Don't Fence Me In** ★ MG-12871—TOMMY EDWARDS	63	72
63	**(Baby) Hully Gully** ★ VA-562—OLYMPICS	57	61
64	**Too Pooped To Pop** ★ CH-1747—CHUCK BERRY	62	56
65	**Caravan** ★ CV-111—SANTO & JOHNNY FZ-11—ESQUIRE BOYS	77	—
66	**Teenage Sonata** ★ VI-7701—SAM COOKE	74	—
67	**I Was Such A Fool** ★ EN-1062—FLAMINGOS	69	76
68	**Step By Step** ★ CE-525—CRESTS	82	97
69	**China Doll** ★ VI-7655—AMES BROS.	70	75
70	**Matador** ★ CA-4338—KINGSTON TRIO	83	77
71	**Night** ★ BR-55166—JACKIE WILSON	86	—
72	**Just One Time** ★ VI-7690—DON GIBSON	81	83
73	**Cindy** ★ TR-101—TEDDY VANN	80	88
74	**Shazam** ★ JA-1151—DUANE EDDY	—	—
75	**Ruby** ★ CE-526—ADAM WADE TM-1019—BOBBY MILANO	90	—
76	**On The Beach** ★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIN RO-4211—PLAYMATES	76	71
77	**Home From The Hill** ★ CA-4338—KINGSTON TRIO	85	89
78	**Someday** ★ VI-7706—DELLA REESE	—	—
79	**Let The Little Girl Dance** ★ OT-1076—BILLY BLAND	—	—
80	**The Old Lamplighter** ★ VI-7700—THE BROWNS	100	—
81	**Tender Love And Care (T.L.C.)** ★ RO-4218—JIMMIE RODGERS	44	30
82	**Suddenly** ★ GY-2024—NICKY DeMATTEO	84	87
83	**Lawdy Miss Clawdy** ★ CC-525—GARY STITES	88	99
84	**Lucky Devil** ★ DE-31020—CARL DOBKINS	54	46
85	**Just A Little Bit** ★ VJ-332—ROSCOE GORDON	89	—
86	**Go, Jimmy, Go** ★ AE-575—JIMMY CLANTON	47	32
87	**Chattanooga Choo Choo** ★ RE-117—ERNIE FIELDS ORK	95	—
88	**Little Susie** CO-41553—RAY BRYANT TRIO ★ SS-12026—RAY BRYANT TRIO	91	94
89	**You Don't Know Me** AC-6159—HELEN MERRILL ★ CD-1373—LENNY WELCH	100	—
90	**Mountain Of Love** ★ RT-1003—HAROLD DORMAN	99	—
91	**Mashed Potatoes** ★ DB-1804—NAT KENDRICK & SWANS	61	65
92	**Big Iron** ★ CO-41589—MARTY ROBBINS	—	—
93	**It Could Happen To You** ★ ME-71560—DINAH WASHINGTON	—	—
94	**At My Front Door** ★ AN-1037—DEE CLARK	—	—
95	**Don't Deceive Me** ★ AT-2052—RUTH BROWN	—	—
96	**Way Of A Clown** ★ AP-10088—TEDDY RANDAZZO	97	—
97	**Wake Me When It's Over** ★ CD-1378—ANDY WILLIAMS	—	—
98	**Stolen Angel** ★ RB-6905—SCOTT BROS.	92	93
99	**Dream Talk** ★ JU-5380—HERB & BETTY WARNER	94	96
100	**Cradle Of Love** ★ ME-71598—JOHNNY PRESTON	—	—
100	**Someone Loves You Joe** ★ MA-126—SINGING BELLES	—	—
100	**Think Me A Kiss** ★ MG-12877—CLYDE McPHATTER	—	—

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and

"SUMMERTIME"

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also available in EP ● Also available in Stereo

MONAURAL

		Pos.	Last Week
1	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)		1
2	●★ FAITHFULLY Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)		2
3	60 YEARS OF MUSIC AMERICA LOVES BEST (RCA Victor LM 6074)		3
4	● INSIDE SHELLEY BERMAN Shelley Berman (Verve MGV 15003; MG VS-6106)		4
5	● ITALIAN FAVORITES Connie Francis (MGM E-3791; ST 3791)		7
6	●★ HERE WE GO AGAIN Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)		5
7	●★ HEAVENLY Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)		6
8	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC-6006; LSO-6006)		9
9	●★ THIS IS DARIN Bobby Darin (Atco LP 33-115; LP SD33-117 * 4508)		15
10	●★ SOUTH PACIFIC Movie Cost (RCA Victor LM-2252; LSO-1032 * EPA-4211)		8
11	●★ THAT'S ALL Bobby Darin (Atco 104; S-104 * EP-4504)		11
12	●★ GENIUS OF RAY CHARLES Ray Charles (Atlantic 1312; SD 1312; 1619)		10
13	ENCORE OF GOLDEN HITS Platters (Mercury MG-20472)		13
14	● OUTSIDE SHELLEY BERMAN Shelley Berman (Verve MGV 15007; MG VS-6107)		14
15	●★ GUN FIGHTER BALLADS Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)		12
16	ELVIS' GOLDEN HITS—Vol. II Elvis Presley (RCA Victor LPM-2075)		17
17	● FABULOUS FABIAN Fabian (Chancellor CHL-5005; CHLX-5005)		16
18	● THE TWANG'S THE THANG Duane Eddy (Jamie JLP-70-3009; 3009)		18
19	● WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury MG-20479; SR-60158)		19
20	●★ CONNIE'S GREATEST HITS Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)		23
21	● SWINGING ON A RAINBOW Frankie Avalon (Chancellor CHLX-5004; S-5004)		20
22	● LORD'S PRAYER Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)		21
23	●★ JAMAL AT THE PENTHOUSE Ahmad Jamal (Argo LP-646; 5646 * 6446)		29
24	● THE WONDERFUL WORLD OF JONATHAN WINTERS Jonathan Winters (Verve MG V-15009; MGVS 6094)		24
25	●★ NO ONE CARES Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)		25
26	●★ CONCERT IN RHYTHM—Vol. II Ray Conniff (Columbia CL 1415; CS 8281 * B-14151, 2, 3)		36
27	● SANTO & JOHNNY Santo & Johnny (Canadian American CALP 1001; SCALP 1001)		28
28	● TEENSVILLE Chet Atkins (RCA Victor LP 2161; LPS 2161)		31
29	●★ FOR THE FIRST TIME Mario Lanzo (RCA Victor LM 2338; LSC 2238 * EAP-4344)		26
30	● FIORELLO Original Cast (Capitol WAO 1321; SWAO 1321)		22
31	● LET'S ALL SING WITH THE CHIPMUNKS David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)		27
32	● PORGY AND BESS Sound Track (Columbia OL-5410; OS-2016)		30
33	●★ IT'S THE TALK OF THE TOWN Ray Conniff Singers (Columbia CL-1334; CS 8154 * B 1334 1-2-3)		32
34	● MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CL-1344; CS-8150)		33
35	●★ FIRESIDE SING ALONG WITH MITCH Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)		34
36	●★ THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)		35
37	WOODY WOODBURY LOOKS AT LOVE AND LIFE (Stereoddities MW-1)		41
38	● STUDENT PRINCE Mario Lanza (RCA Victor LM-2339; LSC 2339)		39
39	●★ CONNIFF MEETS BUTTERFIELD Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)		38
40	● THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP-3276; DLP-25276)		—
41	●★ GIGI Movie Cast (MGM E-3641; ST-3641 * X-3641)		45
42	●★ PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)		40
43	OLDIES BUT GOODIES (Original Sound LP-5001) Various Artists		37
44	● MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LPM-2198; LSP-2198)		49
45	REJOICE DEAR HEARTS Bro. Dave Gardner (RCA Victor LPM-2083)		—
46	● SO MUCH Jackie Wilson (Brunswick 54050; 754050)		—
47	●★ MY LORD WHAT A MORNIN' Harry Belafonte (RCA Victor LPM-2022; LSP 2022 * EAP 4354)		42
48	● HELLO AMIGOS Ames Bros. (RCA Victor LPM-2100; LSP-2100)		—
49	● COME DANCE WITH ME Frank Sinatra (Capitol W-1069; SW-1069)		44
50	ANNETTE SINGS ANKA Annette (Vista BV 3302)		—

STEREO

		Pos.	Last Week
1	THE SOUND OF MUSIC Original Cost (Columbia KOS-2020)		1
2	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)		3
3	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)		4
4	HERE WE GO AGAIN Kingston Trio (Capitol ST-1258)		5
5	FAITHFULLY Johnny Mathis (Columbia CS 8219)		2
6	HEAVENLY Johnny Mathis (Columbia CS-8152)		6
7	MY FAIR LADY Original Cast (Columbia OS-2015)		8
8	LORD'S PRAYER Mormon Tabernacle Choir (Columbia MS 6068)		9
9	FOR THE FIRST TIME Mario Lanza (RCA Victor LSC-2238)		7
10	COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)		11
11	GUN FIGHTER BALLADS Marty Robbins (Columbia CS-8158)		10
12	STUDENT PRINCE Mario Lanzo (RCA Victor LSC 2339)		16
13	THIS IS DARIN Bobby Darin (Atco LP SD33-115)		17
14	GIGI Movie Cast (MGM E-3641)		14
15	PORGY AND BESS Sound Track (Columbia OS-2016)		12
16	IT'S THE TALK OF THE TOWN Ray Conniff Singers (Columbia CS-8143)		13
17	WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury SR-60158)		15
18	PERSUASIVE PERCUSSION Various Artists (Command S-800)		31
19	PROVOCATIVE PERCUSSION Various Artists (Command 806)		22
20	ITALIAN FAVORITES Connie Francis (MGM ST 3791)		25
21	THAT'S ALL Bobby Dorin (Atco S-104)		20
22	BLUE HAWAII Billy Vaughn (Dot SD-25165)		21
23	GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312)		23
24	FIORELLO Original Cast (Capitol SWAO 1321)		24
25	NO ONE CARES Frank Sinatra (Capitol SW-1221)		18
26	MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CS-8150)		19
27	1812 OVERTURE Morton Gould (RCA Victor LSC-2345)		27
28	GYPSY Broadway Cast (Columbia OS-2017)		28
29	FABULOUS FABIAN Fabian (Chancellor CHLX-5005)		30
30	FIRESIDE SING ALONG WITH MITCH Mitch Miller (Columbia CS-1884)		29
31	CONNIFF MEETS BUTTERFIELD Ray Conniff and Billy Butterfield (Columbia CS 8155)		36
32	WITH THESE HANDS Roger Williams (Kapp KS-3030)		26
33	LET'S DANCE AGAIN David Carroll (Mercury SR-60152)		42
34	THE MUSIC MAN Original Cast (Capitol SWAO-990)		34
35	CONCERT IN RHYTHM—Vol. II Ray Conniff (Columbia CS 8281)		41
36	THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP 25276)		49
37	ALWAYS Roger Williams (Kapp KS-3056)		37
38	DELLA Della Reese (RCA Victor LSP-2157)		39
39	THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol ST-1199)		33
40	JAMAL AT THE PENTHOUSE Ahmad Jamal (Argo 5646)		35
41	MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LSP 2198)		45
42	NEW ORLEANS Pete Fountain (Coral CRL-757282)		43
43	GOLDEN SAXOPHONES Billy Vaughn (DLP-25205)		38
44	TABOO Arthur Lyman (HiFi 806)		32
45	TEENSVILLE Chet Atkins (RCA Victor LPS 2161)		—
46	THE TWANG'S THE THANG Duane Eddy (Jamie 3009)		40
47	EXOTICA Martin Denny (Liberty LST-7034)		44
48	SOUL OF SPAIN 101 Strings (Stereo Fidelity 6600)		46
49	TILL Roger Williams (Kapp KS 1081)		—
50	EXOTICA—Vol. III Martin Denny (Liberty LST-7034)		47

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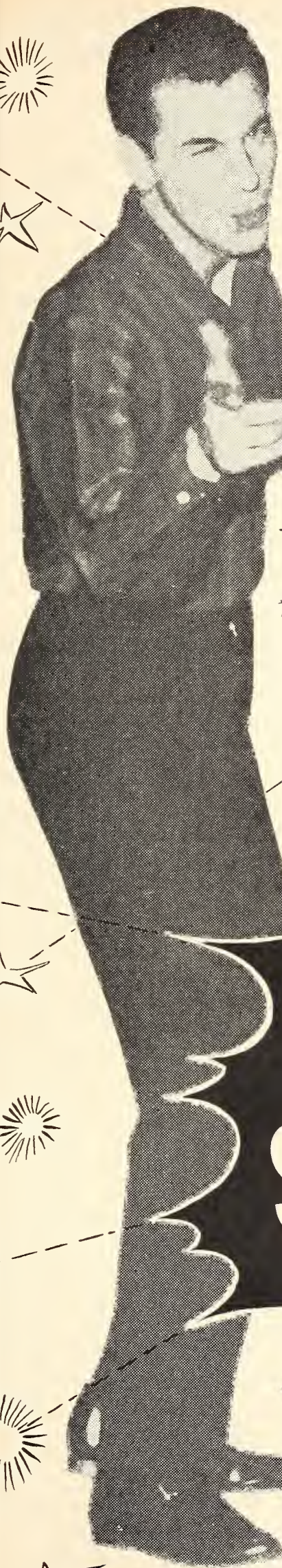

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Freddy CANNON Explodes

with

CHATTANOOGIE SHOE SHINE BOY

SWAN 4050

c/w

Boston

(My Home Town)

SWAN RECORDS

1405 Locust St.
Philadelphia, Pa.

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"CLEMENTINE" (3:13) [Tweed ASCAP—Harris]
"TALL STORY" (1:54) [Mansfield ASCAP—Langdon, Previn, Manne]

BOBBY DARIN (Atco 6161)

● The fantastic talent should soon be adding another chart triumph to his disk-trophy room. The tantalizing story 'bout chubby "Clementine" has already been burning up the deejay turntables—being the most requested tune from his current smash LP, "This Is Darin". It also spotlights another great swing assist from the ork conducted by Richard Wess, who was responsible for the "Mack The Knife"-"Beyond The Sea" dates. Torrie Zito's crew tastefully backs up Darin as he contagiously breezes thru the title-tune class-swinger from the "Tall Story" flick.

"WHAT AM I LIVING FOR" (2:34) [Rush, Progressive BMI—Jay, Harris]
"THE HURT IN MY HEART" (2:23) [Moorpack, Aberbach Canada Ltd. BMI—Wise, Wiseman]

CONWAY TWITTY (MGM 12866)

● Either end here can follow in the hit footsteps of Twitty's current chart smash, "Lonely Blue Boy." One side's the famed Chuck Willis blueser, "What Am I Living For" while the other's a heartfelt newcomer tagged, "The Hurt In My Heart." Both are taken for potent ballad-with-a-beat rides and both are treated to the artist's familiar deep-down, grunt-like vocal style. Two powerhouses.

"GOT A GIRL" (2:25) [Lar-Bell-Larson, Belland]
"HEAR IT FROM ME" (2:17) [Lar-Bell-Larson, Belland]

THE FOUR PREPS (Capitol 4362)

● There's the smash label stamped all over both ends of the Preps' latest Capitol coupling. The ultra-commercial "Got A Girl" jumper features a thoroughly refreshing set of romantic lyrics and musical backdrop that has a "Big Man" feel. "Hear It From Me" is a beautiful ballad pleader taken for a delightful "Down By The Station" cha cha ride (with a charming madrigal-like flavoring). Two big winners.

"JUST A CLOSER WALK WITH THEE" (3:03) [Hill & Range BMI—Winsett]
"JOSHUA FIT THE BATTLE O' JERICHO" (1:54) [Planetary ASCAP—Arr. Laws]

JIMMIE RODGERS (Roulette 4234)

● Roulette has turned to a Rodgers' LP, "When The Spirit Moves You," for a follow-up to his recent hit, "T.L.C. (Tender Love & Care)." Topside is the traditional hymn, "Just A Closer Walk To Thee," which is softly read by Rodgers against an interesting light-shuffle combo-chorus arrangement. "Joshua" is another fine stand from the album. Its bright-beat could make it important, too.

"PLEDGING MY LOVE" (2:31) [Wemar BMI—Robey, Washington]
"EARTH ANGEL" (2:54) [Dooms BMI—Belvin, Williams, Hodge]

JOHNNY TILLOTSON (Cadence 1377)

"PLEDGING MY LOVE" (2:19) [Wemar Lion BMI—Robey, Washington]
"GO ON HOME" (1:57) [Gregmark BMI—Cole, Clark]

SANFORD CLARK (Jamie 1153)

● "Pledging My Love," the old Johnny Ace hit, appears headed for a new chart run. Tillotson, whose "Why Do I Love You So" is still a strong chart item, offers a tender, partly multi-tracked reading. The fine Clark essay includes an intriguing combo beat. Tillotson has a strong coupler in another revival, the long-running Penguins' smash, "Earth Angel," while Clark also vies for a back-to-back hit with the haunting, folk-type affair (with a "Fool" flavor) "Go On Home." Four first-rate teen sessions.

"GOT A DATE WITH AN ANGEL" (2:02) [Chappell ASCAP—Grey, Miller, Tunbridge, Waller]
"ALWAYS IN MY HEART" (3:34) [Southern ASCAP—Gannon, Lecuona]

KITTY KALLEN (Columbia 41622)

● The label has culled a strong track, "Got A Date With An Angel," from the lark's recent LP, "If I Give My Heart To You," (her awhile back click). Charming oldie is given an appropriate light-beat presentation, including a fine now-and-then gimmick from the male chorus. It's got a chart look. Coupler is a tender reading of the beautiful evergreen.

JOHNNY NASH (ABC-Paramount 10095)

B+ "NEVER MY LOVE" (2:23) [Siras ASCAP — Parker, Gohman] Young song talent is reliable (as usual) as he essays the inspirational-like romantic. Big Don Costa strings support. Fine ballad fare.

B+ "(You've Got) THE LOVE I LOVE" (2:29) [J&E ASCAP—DeMetrius] Here's Nash in slick swing form and there's solid deejay appeal in session.

TOWNSEL SISTERS (Hickory 1117)

B+ "GIVE MY LOVE TO JOEY" (1:59) [Acuff-Rose BMI — B&F Bryant] Winners of the recent WSM-Nashville talent contest show why they won as they beautifully render this tender folk-type ballad. Deck has both pop-C&W strength.

B "BLACKBERRY WINTER" (3:04) [Acuff-Rose BMI—Lindeman, Stutz] Another soft expression by the larks and they display first-prize polish.

J. JOSEPH (Gateway 531)

B+ "DREAM GIRL" (2:21) [Cristobel BMI — Joseph] Guitarist Joseph nicely plucks out the familiar-sounding theme against a soft triplet beat. One of those grow-on-you issues that could mean something.

B "HAPPY JOE" (2:04) [Cristobel BMI — Joseph] A Spanish-like theme is given a catchy arrangement.

TERRY SISTERS (20th Fox 178)

B "THERE'S A SECRET IN MY HEART" (2:31) [Delaware ASCAP—Hawelka] Pretty teaming by the larks. Gals render the attractive wistful with inviting, unhurried conviction. Appealing Sammy Fields string backing. Touching track.

B "ZACK" (2:08) [Delstone BMI —Turdy] Cute tune pays tribute to Zacherly, an Eastern TV personality who hosts horror flicks.

FIVE DELIGHTS (Abel 228)

B "THAT LOVE AFFAIR" (2:26) [Miller Songkraft BMI — Rossi, Tarter] Lead and other members present an OK rhythm date, with a rock-a-string set-up (plus sax) providing a solid sound. Zestful side.

C+ "THE THOUGHT OF LOSING YOU" (2:24) [Miller Songkraft BMI—Rossi, Tarter] The lead does a sincere vocal on the OK plaintive.

RHYTHMETTES (Coral 62186)

B "HIGH SCHOOL LOVERS" (2:17) [Mitchell ASCAP—Whitcup, Lehrman, Harris] The gals have a McGuire Sisters' sound and they agreeably recite the conventional teen sentimental.

C+ "THE SNOW QUEEN" (2:25) [Northern ASCAP — Lampert, Loring] A sprightly item from a same-title pic version of a Hans Christian Andersen tale. OK wintertime entry.

BOB BRITTAN (Rider 101)

B "TASTY LIPS" (2:05) [TeeKa BMI—Snyder, Brittan] Affabl calypsoish sound from songster Brit tan and pleasingly light combo-choru backdrop.

C+ "SUDDENLY, I'M A LOVER (2:07) [TeeKay BMI—Snyder Brittan] The date belongs to thos slick swing sessions making th rounds.

TARHEEL SLIM & LITTLE ANN (Fire 1007)

B+ "CAN'T STAY AWAY" (Part 1 (2:20) [Fire BMI — Robinson] Couple could do repeat business or their "It's Too Late" click with the groovy, low-moaning romantic chants they serve up so tantalizingly here Good blues offering.

B+ "CAN'T STAY AWAY" (Part 2) (2:15) [Fire BMI — Robinson] Continuation of the lid.

JAMES CARONE (Siena 101)

C+ "MAMA" (2:44) [Southern ASCAP—Cherubini, Bixio] The current Connie Francis smash is given a powerhouse reading by the tenor.

C "BUONA NOTTE" (2:43) [Fairway BMI — Brout, Michaelides] Performer takes another Italian tune in an easier manner. While topside is sung entirely in Italian, this portion is read in both English and Italian.

MORT LINDSEY ORCH. (Dot 16058)

B "OH! MY PA-PA" (1:52) [Shapiro, Bernstein ASCAP—Turner, Parsons, Buckhard] The years-back hit is revived with a good band-sound-with-a-teen-beat arrangement. It figures to get deejay interest.

B "ALL THE WAY" (1:55) [Maraville ASCAP—Cahn, Van Heusen] Strictly a straight handling of the recent Frank Sinatra success. Smooth listening.

JOE ARTHUR (Seeco 6050)

B+ "THE TIMELESS TIDE" (2:28) [Mansion ASCAP — Bacharach, David] Arthur has the big-voice to carry this type of inspirational-like ballad. A lush ork-chorus shows-up strong at certain emotional peaks. Side's gonna get spins.

C+ "WHEN YOU CARE ENOUGH" (2:11) [Sterling ASCAP—Wilson, Allen] Similar big ballad date here; material isn't as good, though.

TEDDY REDELL (Atco 6162)

B+ "JUDY" (2:30) [Progressive BMI—Redell] The country-flavored artist does a fine upbeat vocal and gets a noteworthy sound from the musicians. Kids will enjoy the pose by Redell and his support.

B "CAN'T YOU SEE" (2:43) [Progressive BMI — Redell] The combo comes thru with another interesting backdrop as Redell effectively asks forgiveness.

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CLIMB EV'RY MOUNTAIN

Tony Bennett—*Col.*
Pete King Chorale—*Kapp*
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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TINTARELLA DI LUNA" (2:09)
[Southern ASCAP—Defilippi, Migliacci, Skylar]
"SKI RIDE POLKA" (2:22) [Southern ASCAP—Niessen, Reisfeld]
DOROTHY COLLINS (Top Rank 2040)

● Thrush—who hit recently with "Baciare, Baciare"—should succeed with another Italian item, "Tintarella Di Luna." The previously cut ditty is given a happy rock view, with Miss Collins sometimes multi-tracked and combo sound strong. Underlid is infectious.

"THIS I KNOW" (2:22) [Broadway ASCAP—Roberts, Katz]
"LISTEN MY LOVE" (2:18) [Broadway ASCAP—Roberts, Katz]
ROD LAUREN (RCA Victor 7720)

● Lauren's "This I Know" ballad stand can go the route of his debut success, "If I Had A Girl." Pretty opus is gentle and that's the approach of both Lauren and the Shorty Rogers' ork-chorus. "Listen My Love" also has strong chart appeal. Could get attention.

"PINK POLEMONIUMS" (2:25) [Planetary ASCAP—Hoffman, Manning]
"SING ALONG" (2:41) [Pauline ASCAP—Allen]
MITCH MILLER (Columbia 41616)

● The Miller chorus—after hitting with "Do-Re-Mi"—offers two possible successors. "Pink Polemoniums" is a delightful folk-marcher which engagingly employs the tricky title and other phrases. "Sing Along" is the free-end-easy item cut awhile back by Jimmy Dean. The date was culled from an LP, "Saturday Night Sing Along With Mitch." Special sleeve contains the words to both tunes. Jocks'll love 'em both.

"MY LITTLE HONEY DRIPPER" (1:57) [Modern BMI—Nelson, Taub]
"CHAINS OF LOVE" (2:34) [Progressive BMI—Ertegun]
JOE TURNER (Atlantic 2054)

● Joe Turner, who rode back into chartsville via his "Honey Hush" revival, should stay there with both ends of his new string-backed Atlantic pairing, "My Little Honey Dripper" and "Chains Of Love." Former's a great rhythm-shuffler while the latter's a sensational beat-ballad remake of an old Turner hit. Tremendous instrumental showcases for Joe's readily-recognizable vocal wares.

"OLYMPIA" (2:36) [Robbins ASCAP—Modugno, Migliacci]
"O SOLE MIO" (2:28) [P.D.—Di Capua]
DOMENICO MODUGNO (Decca 31071)

● The songster can climb back on U.S. charts with "Olympia," an interesting Modugno-co-cleffed item which the artist handles with his familiar individuality. He's got a strong pound-type beat for a setting. There's also a good backdrop sound most of the way in Modugno's styling of the Italian favorite, "O Sole Mio," (middle section includes a warm, almost narrative bit). Eye it.

"FOR CRYIN' OUT LOUD" (2:20) [Ace BMI—Smith]
"BEATNIK BLUES" (2:15) [Ace BMI—Smith]
HUEY "PIANO" SMITH (Ace 584)

● Chances are Huey "Piano" Smith's name is gonna be plastered all over the charts in the near future. Two good reasons are his newest contenders for hitdom, "For Cryin' Out Loud" and "Beatnik Blues." "Cryin'," a rousing novelty thumper that deals with "Charlie Brown" shenanigans, is pounded out in Fats Domino—"I'm In Love Again" fashion. "Beatnik" is a tremendous rafter-shaker that completes a solid teen coupling. Sock assists by the Clowns.

"LET THEM SAY" (2:12) [Milhaven, Realgone BMI—Hunter]
"IT MUST BE LOVE" (2:14) [Realgone, Milhaven BMI—Hunter]
IVORY JOE HUNTER (Goldisc 3003)

● The blues vet, Ivory Joe Hunter, bows on the recently-formed Goldisc label with a wonderfully inviting essay of a fine, self-penned teen-styled ballad tabbed "Let Them Say." Joe's warm handling of the tender romantic lyrics can put this one over the top. Hunter also takes good ballad care of another expressive romantic original, "It Must Be Love."

RICHARD TUCKER (Columbia 41587)

B+ "LA DONNA E MOBILE" (2:10) [P.D.—Verdi] The great tenor makes a rare singles appearance with an impressive reading of the famed aria from "Rigoletto" (side's from a complete recording of the opera). Performance and opus' melodic strength could get this off-beat waxing on the pop air.

B "QUESTA O QUELLA" (1:52) [P.D.—Verdi] Another selection from the opera. Colorful sleeve of singer.

CHESTER McDOWALL (Duke 316)

B+ "TELL ME NOW" (2:31) [Lion BMI—McDowall] Songster's approach to the love lyrics is straightforward and therefore quite attractive in its simplicity. Tender ballad offering with eyes for a chart position.

B+ "JOY IN MY TEARS" (2:29) [Lion BMI—Harper, Scott] This end McDowall engages in an enticing rhythmic, romantic message. Combo-chorus are in infectious sympathy with the theme.

JIMMY WITHERSPOON (HiFi 594)

B "EVERY TIME I FEEL THE SPIRIT" (2:17) [P.D.—Traditional] The popular blues artist and combo-chorus setting supply a pleasing upbeat sound to the famed spiritual.

B "OH MARY DON'T YOU WEEP" (1:45) [P.D.—Traditional] The Civil War item gets a nice bounce beat. Both tracks stem from Witherspoon's "Feelin' The Spirit."

LIGHTNIN' SLIM (Excello 2173)

B+ "TOM CAT BLUES" (2:45) [Excellorec BMI—West] Down home blues singer really wails up a storm here with his lament about an unwanted black cat. Will go over big with the blues spinners.

B "BED BUG BLUES" (2:25) [Excellorec BMI—West, Hicks] Slim reaches way down for this half. Side shows the true vinegary humor of authentic blues artists.

FELIX SLATKIN (Liberty 55232)

B "THE HAPPY HOBO" (1:45) (Westmont ASCAP—Thompson) Intriguing percussion beat in this Latinish display. Those percussion instruments include a vibraphone on the tuneful opus. Side's from an LP, "Fantastic Percussion."

B "TURKISH BATH" (2:15) [Metric BMI—Slatkin] This tango leans in strings plus some effective percussive bits. Two interesting instrumental takes.

AL BOLISKA & RHYTHM PALS (Sparton 868)

C+ "THE BALLAD OF A DYING COWBOY" (3:05) [ASCAP—Mullay] Vocal crew effectively reveal the drama of the haunting folk-like item.

C "AL BOLISKA'S THEME (What D'ye Mean, You Lost Your Dog)" 1:45) [ASCAP—] The Albert White crew handles the sprightly theme.

FOUR DUKES (Imperial 5653)

B "JOHN HENRY" (1:58) [Post ASCAP — Arr. Reynolds] The famed folk opus is given an infectious R&B-styled going over, by the songsters and combo. Lively portion.

C+ "BABY WON'T YOU PLEASE COME HOME" (1:43) [Pickwick ASCAP—Williams, Warfield] Boys take the oldie in good-humored style. Instrumental backing is swing directed (flute included).

FIVE KEYS (King 5330)

B "ROSETTA" (2:08) [Mayfair ASCAP—Hines, Woode] Songsters give the name-song an agreeable light-beat reading. Combo has a good beat.

B "GONNA BE TOO LATE" (2:30) [T-T BMI — Toombs, Jackson] Boys are more in the blues groove here and they deliver the easy jumper in pro style.

ETTA JAMES (Argo 5359)

B+ "GIRL OF MY DREAMS" (2:25) [Mills ASCAP—Clapp] Mainstay ballad is revived with a mild beat accent behind the sincere warbling of the thrush. Could re-awake interest in the tune.

B+ "ALL I COULD DO WAS CRY" (2:35) [Ro-Gor BMI — Davis] Slow, deeply moving, blue-tinged romantic is etched with an exciting dose of sincere feelings by songstress. Rates a close listen.

LANDAN SISTERS (Mercury 71576)

B "TALKING OUT OF SCHOOL" (2:10) [E.H. Morris ASCAP—Frisch, Tobias] Teeners have a catchy-beat date from the larks. Their blend gets a fine rock-a-cha backdrop from the Belton Hendricks-directed ork. Might get good action.

C+ "SHY" (1:54) [Brenda BMI—Otis, Hendricks] Gals manage an appropriately coy manner here.

RENE HALL ORCH. (Del-Fi 4135)

B+ "THE UNTOUCHABLES" (2:47) [Maravilla BMI—Kuhn, Hall] Interesting rock-a-string date is titled after the popular TV series, but not part of the actual score of same. During one section, the strings give way to a wild beat sound. Might happen.

B+ "LA CUBALIBRA" (2:50) [Maravilla BMI—Kuhn, Casey] Catchy Latin theme is given a sprightly novelty combo outing. Also included are handclaps, vocal shouts and a deep voice that makes now-and-then comments. Also has chances.

ROBERT T. SMITH (Bobbin 118)

C+ "WORKIN' AGAIN" (2:34) [Lyco BMI—Smith] Smith's got money in his pocket and pulls no punches in telling the world about his new found luck. Deck's got a groovy, contagious rhythm.

C+ "TELL ME WHAT IN THE WORLD" (3:22) [Lyco BMI—Smith] Chanter is deep in the miseries of a sad love affair on this blues cut.

ROD LAUREN'S SECOND SMASH SINGLE

LISTEN MY LOVE c/w THIS I KNOW

47/7720

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THIS LAND IS YOUR LAND" (2:49) [Ludlow BMI—Guthrie]
"WHO'S GONNA BUY YOU RIBBONS" (2:55)
[Combine BMI—Clayton]
PAUL CLAYTON (Monument 416)

● The fine inspirational-patriotic oldie, "This Land Is Your Land," is given an excellent thumping-march reading by Paul Clayton and his choral-instrumental accompaniment. Top quality all-around performance. Can move way out. Warm, sensitive effort by Paul and the crew on the beautiful folk affair, "Who's Gonna Buy You Ribbons (When I'm Gone)".

"JENNY LOU" (2:30) [Mappa ASCAP—McIntyre, Olofson]
"PASSIN' THROUGH" (2:20) [Mappa ASCAP—McIntyre, Olofson]
SONNY JAMES (NRC 050)

● The former Capitol songster bows on NRC with a strong folk-like plaintive, "Jenny Lou." Tale's about a man scheduled to be hung for murder and his concern for girl involved in the affair. It's got a folkish sound that scores. Coupler is a good-humored affair that tells of a fella who avoids walking-down-the-aisle just in the nick of time.

"MADISON TIME" (Part 1) [Cromwell ASCAP—Morrison, Bryant]
"MADISON TIME" (Part 2) [Cromwell ASCAP—Morrison, Bryant]
EDDIE MORRISON & RAY BRYANT COMBO (Columbia 41628)

● "Madison Time" is a 2-part'er penned (by Ray Bryant of "Little Susie" chart fame) especially for the new dance craze that has been sweeping the Balt.-Wash., D.C. area. Part 1 features Balt.-deejay, Eddie Morrison calling out the steps while Bryant's combo supplies the swinging, jazz-oriented musical sounds. Part 2 is strictly instrumental. Watch this one take off.

The Cash Box Best Bets

JERRY LEE LEWIS (Sun 337)

B+ "BABY, BABY, BYE BYE" (2:05) [Knox Crystal BMI—Lewis, Smith] The performer has a contagious outing here. The fine Lewis essay is enhanced by a delectable combo-chorus sound. Could be a big one.

B+ "OLD BLACK JOE" (2:00) [Hi Lo BMI—Lewis] An even faster, honky-tonkish approach to the old folk favorite. It's a strong sound, but title may see programming difficulties.

FRANK DE VOL (Columbia 41620)

B+ "LA MONTANA (If She Should Come To You)" (3:30) [Hollis BMI — Alguero, Moreu, Wilder] A striking ballad is played ala Percy Faith's "Summer Place" smash and the De Vol ork could have a big one, too. Look out for this session.

B+ "THE KEY THEME" (2:50) [Cromwell ASCAP — Zabka] From a forthcoming TV'er, "Turn The Key Gently," comes a pretty main-title presented in a lush manner.

PETE BENNETT (Cupid 62314)

B+ "DARK EYES" — The sturdy folk tune gets a romping rock treatment. A sizzling sax and organ head the instrumental portion, while femmes chant along with excitement. Could go over big.

B "SWINGIN'" [Ecstasy BMI—Salaam, Howard] A milder date with an easy swing attitude.

EARL BOSTIC ORCH. (King 5317)

B+ "ELEGIE" (2:07) [P.D.-Massenet] The familiar classical piece is taken for a fine rock ride by the saxist and his ork. Side's got solid teen sock plus melodic appeal. Could score.

B+ "OUT OF NOWHERE (2:30) [Famous ASCAP—Green, Heyman] Slower, but still bright work on the sturdy. Two first-rate teen attractions.

WADE FLEMONS (Vee-Jay 344)

B+ "WOOPS NOW" (2:20) [Conrad BMI — Oliver, Grant] Flemons and the combo-femme chorus indulge in a bright rhythm bouncer. He recently made noise with "What's Happening" and could grab some coin here.

B "EASY LOVIN'" (2:16) [Conrad BMI—Stone] This affable blueser has cute play between songster and larks.

FRANKIE LAINE (Columbia 41613)

B+ "ET VOILA" (2:49) [Leeds ASCAP—Curtis, Barclay, Legrand] Laine joins the current swing single trend with a delectable outing. With Les Brown providing the solid swing backdrop, the songster does a joyous job on the slick ditty. In for solid spins.

B+ "ST. JAMES INFIRMARY" (3:11) [Gotham ASCAP — Primrose] The classic gets a striking portrayal from the artist. Can also make lots of station time.

JOHNNY SMITH (Royal Roost 701)

B+ "ONCE IN A WHILE" (3:01) [Miller ASCAP — Edwards, Green] Guitarist Smith eases smoothly over the sturdy and gets a lush setting. First-rate mood spin. Label is the Roulette subsid.

B "MY DEAR LITTLE SWEETHEART" (3:40) [Planetary ASCAP—Smith] Another pretty softie. Both lids are from an LP titled after this cut.

AL ALBERTS (MGM 12884)

B "SOUTH OF THE BORDER" (2:20) [Shapiro Bernstein ASCAP — Kennedy, Carr] A cheerful swing reading of the oldie by the former Four Aces' lead and Ray Ellis ork. Side's got lots of deejay appeal.

B "NO LOVE BUT YOUR LOVE" (3:25) [Artists ASCAP—Schroeder, Gold] Another in the recent string of dramatic pop versions of the "Veste La Giuba" aria from "Pagliacci."

JESSIE BELVIN (Class 267)

B+ "I'M CONFESSIN'" (2:28) [Recordo BMI—Belvin] The late songster invitingly handles the pretty affectionate and is nicely backed by a femme chorus and string ork.

B "DEEP IN MY HEART" (2:03) [Recordo BMI — Belvin] More easy-to-take vocalizing and ork-chorus setting. Tune is not the Sigmund Romberg standard.

ELOISE TRIO (Decca 31047)

B+ "CHI CHI MERENGUE" (2:45) [Deekay ASCAP—Lewis] A fine merengue beat from the combo is fronted by exciting wails from the songsters particularly the artist who gives-out with a bird-call-like falsetto. Off-beat sound that could come thru.

C+ "CALYPSO ISLAND" (3:12) [Planetary ASCAP — Simms] A calypso item delivered in familiar fashion.

STRANGERS (Titan 1704)

B+ "YOUNG MAGGIE" (2:10) [Dolly Bee BMI—Arr. Hill, Kirby, Lynch, Marino, Lee] A teen-rock comeback for the oldie in the Johnny & The Hurricanes' manner. Boys supply plenty of punch and could make noise.

B "BOOGIE MAN" (2:14) [Dolly Bee BMI—DeMartino, Lee] This novelty blueser is highlighted by a strong percussion solo. Dot Records distributes.

DOLLY SMITH (Buzz 108)

C+ "CHATTANOOGA CHA-CHA" (2:28) [Feist ASCAP—Warren, Gordon] Evergreen works-out nicely as a soft, teen-styled cha-cha. Thrush agreeably warbles against Bobby Smith beat. OK spin issue.

C+ "MEMORIES OF YOU" (2:18) [Shapiro, Bernstein ASCAP — Blake, Razaf] Moody beat-ballad version of another oldtimer.

JERRY FRASIER (Pel 301)

B+ "I'D RATHER DIE YOUNG" (2:15) [Randy Smith ASCAP—Smith, Wood, Vaughn] Frasier attractively revives the one-time Hilltopper hit and receives an interesting full ork-chorus sound backdrop. Has ability to move.

B+ "A MILLION TEARS AGO" (2:20) [Bayou BMI — Rentz, Frasier, Taylor] This pretty ballad gets a similar treatment and it also bears watching. Two good showings.

LUCKY CARMICHAEL (Shar 4)

B "I'M COMIN' HOME" (2:15) [Shar BMI — Carmichael] Carmichael and combo offer a neat upbeat blues-styled sound. Deck's got dance/listen appeal.

B "LONESOME & LONELY" (2:20) [Shar BMI—Carmichael] Artist shows basic-blues finesse on this end.

KIMM CHARNEY (Dot 16061)

B+ "ROSEMARY" (2:15) [Republic BMI—Lane, Clare] The oft-cut affectionate is appealingly rendered by the singer against a pleasant rock-a-string-cha-cha-femme chorus setting. Lots of teen-ballad attraction here.

B "MISS TWIST-ABOUT" (2:03) [Jat BMI—LeGault] An infectious rocker and from both Charney and backdrop come exciting sounds.

ELMO JAMES (Fire 1016)

B "THE SKY IS CRYING" (2:47) [Fire BMI—James] James gets an earthy blues touch, carving out this slow, languid lament with soulful passion. Good side for the blues markets.

B "HELD MY BABY LAST NIGHT" (2:50) [Fire BMI—James] Another potent blues wail. James' Broomdusters have a solid feel to their music. Blues jocks will spin these efforts.

MOON MULLICAN (King 5328)

B+ "NEW JOLE BLON" (1:52) [Lois-Jill & Range BMI—Nathan, Mullican] A very interesting and effective bayou opus is given a colorful reading by the C&W vocalist and backdrop. This sound could step-out.

B "JAMBALAYA" (2:15) [Acuff-Rose BMI—Williams] The standard—currently enjoying new disk attention—receives a lively reading from the performer Mullican and ork-chorus. Fine version of the ditty.

AL JOHNSON (Ric 967)

B "CARNIVAL TIME" (2:27) [Ron BMI—Johnson, Russino] Everybody's having a good time according to Johnson, who sells the infectious rhythm tune with loads of happy feelings.

C+ "GOOD LOOKIN'" (2:14) [Tye BMI—Douglas, Allen, Johnson] Another similar outing.

ANOTHER DINAH-MIGHTY SMASH

IT COULD HAPPEN TO YOU

BY

Dinah Washington

71560

MORE NEW MIGHTY HITS OF Mercury® RECORDS

CRADLE OF LOVE	Johnny Preston	71598
APPLE GREEN	June Valli	71588
PROMISE ME THOMAS and 2223 MILES	Patti Page	71597
TOKEN OF LOVE	Benny Barnes	71600
GO ON, GO ON	Jivin' Gene	71561

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

AL BROWN'S TUNETOPPERS (Amy 804)

B+ "THE MADISON" (2:32) [Aim BMI — Brown] A new teen that's keeping the kids busy in the Wash.-D.C.-Balt. area is explained with a good beat by songster-"caller" Cookie Brown and combo. Could catch-on.

B "MO' MADISON" (3:55) [Aim BMI—Brown] The lively dance is explained further.

LANCE FORTUNE (Signature 12030)

B+ "BE MINE" (1:50) [Peer International BMI — Menke, Panas, Luth, Marcel, Stellman] The contagious rock-a-string cha-cha session is a hit in England and could come-thru here, too. Songster Fortune offers an interesting vocal against a sparkling ork-chorus arrangement. Eye it.

B "ACTION" (1:45) [Southern ASCAP — Peacock, Berry] Fairly unusual sound in this spiritual-flavored inspirational jumper.

HUELYN DUVALL (Challenge 59069)

B+ "BOOM BOOM BABY" (1:50) [Golden West Melodies BMI—Burgess] Duvall and the combo-chorus offer a solid version of the tune that's a smash for Crash Craddock in Australia (Columbia releases it here, too). Could be an important sock sound.

C+ "PUCKER PAINT" (2:08) [Golden West Melodies BMI—Wolfe] Lively presentation that hasn't as good a sound as the top-half.

SIR CHAUNCEY (Warner Bros. 5150)

B+ "BEAUTIFUL OBSESSION" (2:08) [Aut ASCAP—Freeman] The Chauncey strings do a handsome job on the attractive theme. It's an instrumental that's got a chance for strong chart success.

B+ "TENDERFOOT" (2:07) [Aut ASCAP — Freeman] The ork presents more of a teen-beat stint here, and side has lots of rock-a-string color. Also worth attention.

JOHNNY RUSSELL (MGM 12872)

B+ "LONESOME BOY" (2:15) [Acuff-Rose BMI—Russell, Alston] An effective country-styled middle-beat plaintive is strikingly handled by songster Russell and exciting guitars-chorus. Can measure-up to chart sales.

B+ "BABY WON'T YOU TELL ME SO" (1:57) [Acuff-Rose BMI—Bryant] Tune has haunting melodic touches and reading here contains a contagious sound. Can also move.

DANNY VALENTINO (MGM 12881)

B+ "A MILLION TEARS" (2:49) [Vera First ASCAP—Lewis, Weisman] The singer makes a good rock-a-string ballad stand. Disenchanted has teen appeal and the Ray Ellis ork-chorus backing is effective. Has that chart look.

B+ "BIOLOGY" (2:30) [Empress ASCAP—Edwards, Wayne] A jumper about biology, boys and girls. Catchy sound. Can also step out.

BLUE ANGELS (Palette 5038)

B+ "IN THE SUN" (1:58) [Zodiac BMI—Rains] A fine sax-featured sound in this soft and lazy instrumental. It's one of those dates that can catch-on after sufficient exposure.

C+ "SOBBIN'" (2:09) [Zodiac BMI — Rolle, Owen] Larks chant softly in an otherwise similar, but less effective date.

RICHARD HAYES (Columbia 41586)

B+ "TAKE ANOTHER STEP" (2:40) [Melrose ASCAP—Shuman, Garson] The pro songster's first for the label in an infectious, medium-beat country-styled romancer. A fine backdrop from the Frank DeVol ork-chorus. Hayes can do things with side.

B "MISSING ANGEL" (2:25) [C.N. Daniels ASCAP—Tepper, Bennett] Performer turns a pleasant soft-beat ballad date. Pretty tune.

JACK LARSON (Fraternity 865)

B+ "DRIFTING DOWN THE RIVER" (2:03) [Buckeye ASCAP—Evans, Carlson] A pleasing, evergreen-sounding opus is attractively styled. Larson offers an agreeable vocal against a good shuffle-banjo sound and chorus. Could catch-on.

C+ "AUTUMN HEART" (2:05) [Buckeye ASCAP — Connell] More of a teen-beat flavoring here, with a theme that's obviously out-of-season.

ALLIE OOPS GROUP (Caprice 102)

B+ "DINOSAUR" (1:59) [True Blue & Surrey ASCAP—Stanton, Fotine] Instrumentalists get-off an intriguing beat in their rock description of a "dinosaur" trod. Saxes have good things to say, too. Can score.

B "BLOOP BLOOP" (1:09) [Check & Fairlane BMI—Gallo, Cari, Ford] A brighter novelty sound and many a teener should find the arrangement a beat treat. Label is handled by Canadian-American.

SINGING REINDEER (Capitol 4353)

B+ "I WANNA BE AN EASTER BUNNY" (2:24) [Music Please-Algrace BMI—Please, Nelson, Regan] The gimmick voices—who made Xmas noise with "The Happy Reindeer"—offer a catchy Easter entry. Here, Nervous wants to be an Easter bunny despite the fact that the other reindeer say he's already a reindeer. A sure kiddie charmer. Could be an Easter click.

B "THE HAPPY BIRTHDAY SONG" (2:22) [Rap ASCAP—Plasted, Rustigian] More moppet-directed fun from the voices.

ELMER LUSH (Gizmo 601)

B "SERENADE OF THE BELLS" (2:28) [Melrose ASCAP—Goodhart, Twomey, Urbano] Generally interesting slow-cha-cha version of the years-back hit. The Lush vocal is pleasantly easy.

C+ "TAVERN SONG" (2:00) [Le Fors BMI—LeFors] A medium-beat item about a fella who likes to live-it-up.

ANDRE POPP ORCH. & JACQUES BREL (Columbia 41570)

B+ "THE WALTZ WITH A THOUSAND BEATS" (2:57) [Leeds ASCAP—Brel] A catchy waltz tune receives a fine Continental touch from the Popp ork, and strikingly displayed chorus. One of those things that could make it.

B "THE WALTZ WITH A THOUSAND BEATS" (3:47) [Leeds ASCAP—Brel] European artist Brel sings the lyric version, (in French), telling of the various waltz beats and their relation to love (the arrangement cleverly changes beats).

JUNIOR & HIS FRIENDS (ABC-Paramount 10089)

B+ "WHO'S OUT PET, ANNETTE!" (1:50) [Spanka BMI — Anka] Rock-a-cha cutie salutes the Buena Vista Records' star.

B "A.B.C. LOVE" (2:02) [Spanka BMI—Anka] Similar arrangement features a kiddie songster. Tune is catchy.

JOHNNY & JAMMERS (Dart 131)

C+ "YOU KNOW I LOVE YOU" (2:45) [Glad Big Bopper BMI—Winter] Songster Johnny & Jammers' musicians get an OK country-blues sound. Should be appreciated by the kids.

C "SCHOOL DAY BLUES" (1:55) [Glad Big Bopper BMI—Winter] Theme is expressed with a sock-rock attack.

VERNON GREEN (Dooto 454)

B+ "BEHIND THE DOOR" [Authentic—Williams] With the Medallions in close-in harmony support, Green takes this poignant ballad for a slow, tearful ride.

B "ROCKET SHIP" [Authentic—Williams] Green cuts loose with interesting novelty words set to a contagious Latin beat. Side's got an attention-getting sound.

THE FIVE BELLS (Clock 1017)

B+ "MY PLEDGE TO YOU" (2:52) [Lowell-Selbonn BMI — Myles] Vocal group serves up a polished performance of a touching beat-ballad affair. Dual voice effect, recitation behind singing, is used to good advantage. Inviting effort.

B "IT'S YOU" (2:02) [Lowell-Selbonn BMI—Myles] Here all hands join in the raucous merry-making here. Rhythm feel is teen hoofer asset.

TOMMY KANE (Dean 503)

C+ "IN A SHANTY IN OLD SHANTY TOWN" (2:29) [Witmark ASCAP—Young, Siras, Little] The oldie receives a fairly interesting rendition. Kane sings against some good guitar effects. Might get some attention.

C "OH-OH-OH ROCK" (2:19) [Dean ASCAP — Larson] Often teen-wise combo sounds is the feature here.

VINCE EVERETT (Town 1964)

B "THE LANE OF NO RETURN" [Jalo Zelman BMI—Gale, Lawrence, Zelman, Cabell] Everett nicely handles the good teen romantic and receives solid chanting sounds from a male chorus and effective percussion bits from the combo. Could be active.

B "BUTTERCUP" [Jalo Zelman BMI—Gale, Lawrence, Zelman] Attractive calypso-flavored date also gets a strong sound from the chorus.

NICK de FRANCIS (Dwain 815)

B "DON'T ASK" (2:28) [Beechwood BMI—Morin] The songster nicely swings it against one of Richard Wess' ("Mack The Knife") volatile swing arrangements. Jocks'll take to side.

B "IN OTHER WORDS" (2:30) [Almanac ASCAP — Howard] After an elaborate opener, de Francis attractively styles the beautiful song. Can also make-the-deejay grade.

TOMMY ROE & SATINS (Mark IV)

B "I GOT A GIRL" (2:16) [Eager BMI—Roe] Both label and vocalist Roe bow with an inviting medium-beat tribute to the gal. Combo-chorus is sound-wise.

C+ "CAVEMAN" (1:54) [Eager BMI—Roe] Ordinary semi-belt novelty about a guy's meeting with jungle weirdos. Musicians again offer a good sound.

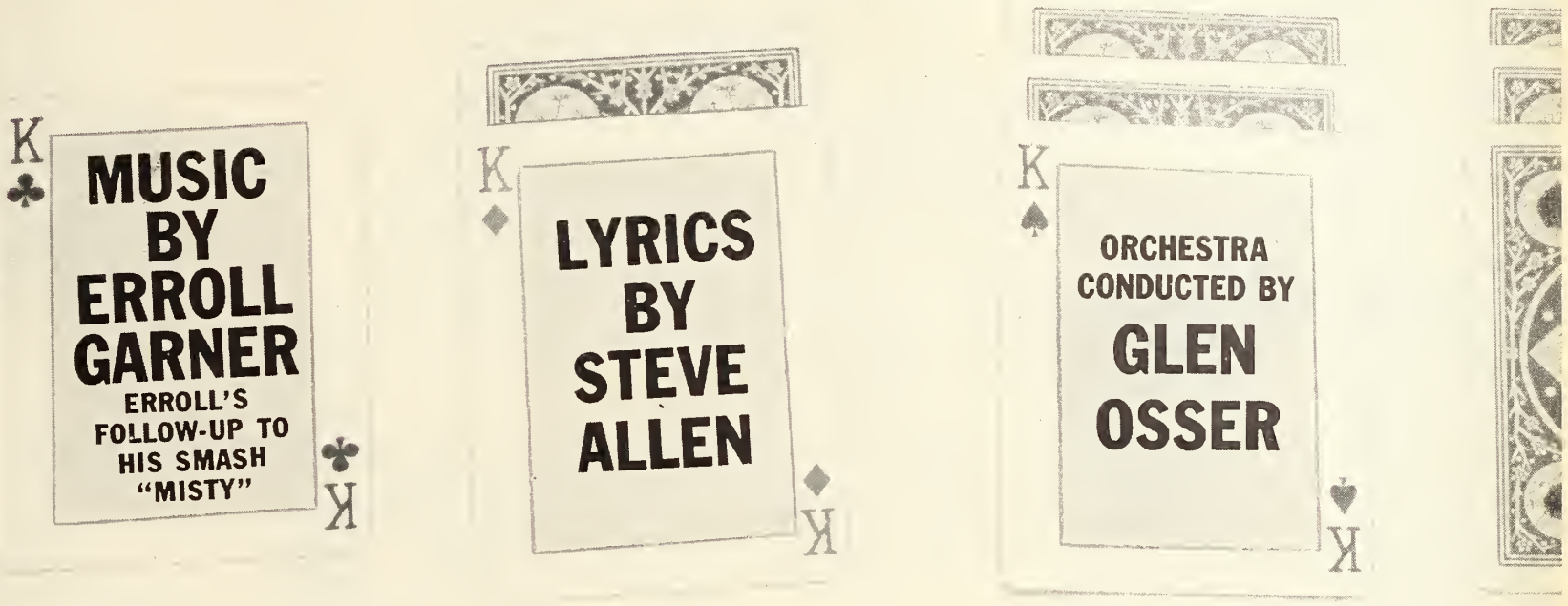
RON HAYDOCK & BOPPERS (Cha Cha 704)

B "MAYBELLINE" (2:30) [Arc BMI—Berry, Fratto, Freed] A famed Chuck Berry hit is revived with pro rock zest by vocalist Haydock and Boppers' musicians. Has solid hop appeal.

C+ "BABY SAY BYE-BYE" (2:17) [Den-Del BMI — Haydock] A slower pounder here and also effectively in the teen groove.

JERRY VALE *sings* 'SOLITAIRE'

ANOTHER WINNING HAND FROM COLUMBIA #1 IN CONSUMER SALES



4-41594

FLASH! JERRY VALE HAS JUST BEEN VOTED "THE MOST PROMISING SINGER OF 1960" BY AGVA

Record Ramblings

Record Ramblings

NEW YORK:

The Four Preps, in town for an **Ed Sullivan** summer taping, dropped up to the Cash Box offices to tell us 'bout their newest pairing, "Got A Girl" and "Hear It From Me". . . . Also in town, last week, was Calico prexy **Al Capozzi**, to sign up songster **Frankie Castro**, who'll have a deck out in about 5 weeks' time. . . . **Bernie Lawrence**, receiving congrats from everyone for his new A&R appointment at Apollo, plugging away on **Bobby Miller's** "That's All That Matters" and **Jackie Law's** "I Can't Give You Anything But Love Baby" (on the Pride subsid.) . . . **Sammy Benskin** and **Dick Bivona**, Dery Records execs, have inked roller skating star **Genie Pace** to a wax pact. Thrush is now touring with the Roller Derby promoting her debut coupling, "Just Counting Stars" and "Night Falls". . . . Football Giant star, **Roosevelt Grier**, on the road plugging his Calico-distributed "A" bow, "Sincerely", following a host of theatre and TV bookings. . . . **Herman Lubinsky** sez his Savoy line is hot with **Nappy Brown's** "Down In The Alley", **Big Maybelle's** "I Got It Bad And That Ain't Good" and "Ramblin' Blues" and **Jesse Perkins'** "One More Kiss". . . . The "Queen", **Dinah Washington**, follows her Ford Startime, NBC-TV appearance, 3/8, with engagements at Chi's Regal Theatre, 3/11-17 and on to one-niters at the Chi Opera House, 3/25, and Detroit's Capitol on 3/26. . . . **Peter Spargo** excitedly claiming that the **Eddie Quinteros**, "Come Dance With Me" Brent slice has broken wide open 'cross the country. . . . Jordan's **Joe Antel** tells us that after two shots of the label's "Moonshine"

GENIE PACE

ROOSEVELT GRIER

DINAH WASHINGTON

you'll be hearing the most beautiful music in the world. . . . Strand's **Larry Hall** set to do his "A Girl Like You" on the 3/18 **Dick Clark** show. . . . Chancellor's **Fabian'll** be on the 3/12 Clark outing and **Frankie Avalon** on the 3/26 stanza. Swan's **Freddy Cannon'll** also be on the 3/12 show. . . . **Mel Torme** does the **Gary Moore**-CBS-TV'er 3/29.

Prexy **Harry Finfer** informs that he signed **Anita Carter** to a long term pact with his Jamie label and that the thrush'll have a soon-due release. . . . United Telefilm topper **Morty Craft** excited with the action on 2 labels his firm's handling. They're the JDS waxing, "Mr. Lonely" by the **Videls** and the Sir deck, "Walk With The Wind" by the **Fidelitys**. . . . Cleffer credits on the new **Andy Williams** Cadence slice, "We Have A Date," belong to **Hoffman, Manning** and **Kaeck**. . . . Directional's **Liz Palmer** items that **Teddi King** headed into the Racquet Club, Dayton Ohio for 2 weeks, starting 2/29; that the **Four Voices** go into the Knife & Fork Club, in Detroit, for a 2-week'er starting 3/21; and that **Shep Fields** and ork'll be at the Shriners Convention, at Pittsburgh's Mosque, 5/2, 3 & 4. . . . Finch folks telling us 'bout **Del Marino's** debut for the label, "It Ain't Necessarily So" and "My Funny Valentine." Del recently did a **Joe Franklin**, ABC-TV stint. . . . **Bill Spitalsky**, who runs Independent Record Promotions, has begun a weekly humor promo sheet that includes personalities who are selected as either "Pick Man of the Week" or "Bug of the Week." Bill's new plug decks include **Bobby Darin's** "Clementine" (Atco), the **Ovations'** "My Lullaby" (Andie) and **Cozy Cole's** "Ala Topsy" (Pt. 4) (Random). . . . Darin, **Clyde McPhatter** and **Duane Eddy** have been set to tour Europe, beginning 3/17. . . . Comedienne **Jean Carroll** has waxed an album of her comic monologues for Columbia. . . . **Sam Cooke**, whose "Teenage Sonata" is climbing way up the charts, in for his 1st Victor LP session with **Hugo & Luigi** last week. . . . Dart head **Roger Sherman** reporting heavy advance orders on **Bobby Daun's** "Come Back To Me" (on the Twin Star-Dart subsid). New Twin Star distribs include Astor-Pittsburgh, Arnold-Chicago, Pelican-New Orleans, Record Sales-Memphis and Chips-Philly. . . . Columbia's **Bob & Joe** set to plug their "I Love Only You" on a host of TV hops, open at the Mardi Gras Supper Club in Balt. 4/4.

The Four Lads celebrate their 9th Anny in showbiz on the 3/30 **Perry Como** TV'er. . . . It's the **Leon Merian** Jazz Qt. every Fri. and Sat. at the New Broadway Lounge in Newark. Leon currently has a Seeco jazz LP version of "Fiorello." . . . **Lee Gallo**, doing indie sales promotion for the Jubilee and Judson labels, says that the latter's "Gotta Get A Date" disking will produce the next big singer-writer in **Van Strickland** and that the former's **Sonny Til** disking of "Come On Home" is breaking. . . . Best wishes to **Pat** (RCA Victor) and **Virginia Kelleher**, the proud parents of **Mary Catherine** born 3/6, and to **Bonnie Brown** (of the **Brown Trio**) who eloped recently with **Dr. Gene Dale Ring**, of Little Rock, Ark. . . . While we're at it-lets all send those get well quick cards to the 'little dynamo', **Doc Berger**, who has been critically ill with a brain affliction. He'll be really glad to hear from you at his 931 E. 28th St., Brooklyn, N.Y. address. Our best to ya, Doc! . . . **Tommy Zang** takes his "Under Your Spell Again" Hickory pressing into the Cincinnati area this week. . . . The **Connie DeNave** Public Relations office opened a west coast branch at 9424 Dayton Way, in Beverly Hills, Calif. . . . Emmons Jewelry's coming out with a line of specialty items for the music biz. . . . **Brice Lee** makes his debut a "Dynamic" one with the selfpenned "There Is A Time." . . . Kapp's promo man, **Jerry Ross**, reports that the **Gordon Jenkins'** diskery bow, "Romantica," is already attracting heavy air-play and that the **Jerry Keller**—"Lonesome Lullabye," **Julius LaRosa**—"Greenfields" and **Bryan Hyland**—"Rosemary" (Leader) decks are starting to happen. . . . Guaranteed's **Paul Evans** headlines and WMCA's **Bert Knapp** emcees the "Mardi Gras" Variety show to be held 3/26 at the Westbury, N.Y.—W. Tresper Clark School. . . . Coral's **Henry Jerome** very excited with the **Chestnuts'** "Endless Love"—a master purchase from Drumfire Prod.'s Jim Ford. . . . Columbia pactees, **Art & Paul**, into the Cafe Bohemia, 3/11 & 12 and for successive weekends 'til further notice.

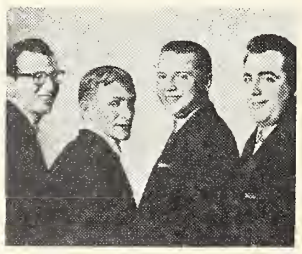
CHICAGO:

Since his return from the recent ARMADA conclave in New York. **E. Abner**, Vee-Jay—Abner Records, has been practically working around the clock on shipments on the several hit singles he has. **Jimmy Reed's** "Baby, What You Want Me To Do" and "Just A Little Bit" by **Roscoe Gordon** (Vee-Jay) are climbing on all charts. Other decks making it for Ab are **Dee Clark's** newie "Cling A Ling" b/w "At My Front Door," **Donny Elbert's** "Will You Ever Be Mine" slipping into the charmed circle and **Bill Henderson's** "Bye Bye Blackbird" is beginning to show. . . . **Jack Tracy**, A&R director of Argo Records, buzzed to info that he, **Lennie Chess, Phil Chess** and **Max Cooperstein** will host a swingin' soiree, 3/15, at **Frank Holzfiend's** Blue Note jazz palace to intro the label's new find, jazz trumpeter **Art Farmer**, and his combo. . . . Capitol's **Barney Fields** notes that sales on "Home From The Hills" by **The Kingston Trio** have zoomed here since their veddy successful stint at Mister Kelly's. **Oscar & George Marienthal** tell us there were many SRO evenings at Kelly's. Other Capitol sides worth watching, according to Barney, are "Down By The River Side" by **Les Compagnons De La Chanson**, "Candy" by **The Four Freshman**, "You Always Hurt The One You Love" by lovely **Kay Starr**, and "Till Tomorrow" by **Janice Harper**. . . . Decca's **Paul Baio** tells us Decca's hot slicings this week are **Domenico Modugno's** "O Sole Mio," "Loneliness" by **The Kalin Twins**, and "Is It Wrong" by **Webb Pierce**. . . . **Sam Cerami** of Top Rank Records is dashing around town these days with **Georgie Auld's** "Mr. Lucky" version on Jaro Records, and "Tintarella Di Luna" by **Sonny Lester**. Both are showing well. . . . **Jack White** of Summit Distribs infos that **Frank Giacalone** (formerly of Coral) joined their staff last week, and will handle radio promo and sales. Jack and Frank are plugging away with **Annette's** Vista single "O Dio Mio" and her current LP "Annette Sings Anka." Other Summit swingers are **Connie Stevens'** Warner Bros. waxing "16 Reasons" and **Bill Haley's** "Tamiami." . . . Publicity gal **Bettye Burton** signed on as personal manager to former deejay **J. J. JeRue**, who was recently pacted by Apex Records. . . . **Tony Galgano** and **Reuben Lawrence**, Record Distributors, are busy as bees these days with Audio Fidelity's #2 prepack deal. Both will be at ringside when **The Limelighters** (Electra Records) open at Mister Kelly's 3/14. And a happy St. Pat's birthday to you, **Tony Galgano**. . . . Heartiest congrats to M. S. Distribs' **Vic Faraci** and his lovely Frau on the birth of a bouncing baby boy 3/1, **Jimmy**. The "new release" weighed in at 8 lbs., 2 oz. Vic reminds us to watch for **Buddy Greco's** new Epic LP "My Buddy," which was waxed live at Le Bistro, where Buddy is currently packing 'em in. Two singles which look good, according to Vic, are "How Much" by **The Skyliners** (Calico Records), and **Jimmy Breedlove's** "Waiting For You" (Epic). . . . RCA-Victor's **Stan Pat** is excited about **Rod Lauren's** newie "Listen My Love." Stan reminds us that Rod clicked very big several months ago with his debut deck, and should really make it with this one. . . . **Ed Yalowitz** buzzed with the news that Garmisa Distribs recently took over midwest distribution of 2 big labels, Grand Award and Westminster. 3 singles clicking well here, according to Eddie, are "Cherry Pie" by **Skip & Flip** (Time Records), "Mountain Of Love" by **Harold Dorman** (Rita), and **Joe Damiano's** "Tree In The Meadow" (Chancellor). . . . **Danny Driscoll**, rep for **Morty Craft's** United Telefilm diskery just returned from Cincy. He tells us "Mr. Lonely" by **The Vidals** is already bustin' wide open in 5 major markets, and **Sonny Gale's** "What Do You Want To Make Those Eyes At Me For" looks like it'll follow suit. Danny further relates that deejays are clamoring for copies of **Myrna March's** initial release "Where It Hurst Most." . . . Word comes from **John Quinlan** that WCFL's popular deejay **Jack Karey** again received the Veteran Hospital Award at their annual dinner, 3/3, and was roundly applauded by all for his untiring efforts on behalf of hospitalized vets. . . . Visitor last week was **Johnny Raphael**, who recently signed to record for Mercury. His initial waxing for Mercury is "School Of Love" b/w "Let Me Walk You Home." . . . The effervescent **Pepper Pots** are making mucho noise hereabouts with their new Crystal novelty click "Ingemar" (The Walloping Swede). The versatile group consists of **Dave Mills, Johnny Dee, Hal Hanson**, and **Adolph Litrenta**. . . . **George Ricci**, Shar Records, reports that **Lucky Carmichael's** newie "I'm Coming Home" is catching on fast here. **Danny Overbea's** "With All My Love," on the Shep label, is already going well in Chi and St. Louis.

LOS ANGELES:

Gary Webb's "Drum City," on the Del-Fi banner, getting immediate reaction locally. Del-Fi is now distributed by A&A in L.A. . . . New Rendezvous Records pactees, **The Glenns**, out with their initial pairing—"Chapel In The Moonlight" b/w "More & More." . . . **George Sherlock** handling national promotion for **Louis Prima & Kelly Smith** and working on their new Dot slice "When My Baby Smiles At Me." Duo are currently appearing at the Moulin Rouge for a 1 month stint. . . . **Jules Losch** back from a

EDDIE QUINTEROS

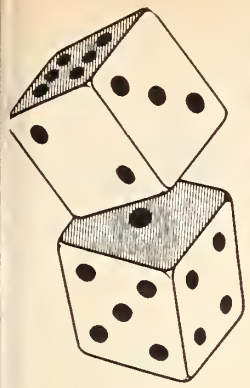


PEPPER POTS

CHESTNUTS

swing through the 11 western states with **The Ames Bros.** "China Doll" deck, and their "Hello Amigos" package. . . . **Shorty Rogers and The Giants** doing a two-weeker at the Sanbah Room. . . . United Artists Records very enthusiastic over the debut coupling of singer **Johnny McKay**—"After You" and "I Whisper Your Name." . . . **Sonny Burke**, West Coast A & R chief for Decca, skying to New York for conferences with the A & R dept. . . . Dot Records looking for a possible million-seller with the new **Billy Vaughn** LP, "Theme From A Summer Place." . . . Youngster **Johnny Aragon** hitting the market with his debut waxing on Airlok Records, "Someone." . . . **Mike Purcell**, of Cupid Records, announces the pacting of **Skip Garner** to an exclusive contract with his initial offering due out soon. . . . Chirp **Dee Robbins**, set to wax **Richard Blalock's** new tune, "You're Not There, You," for Blalock's Crystalaire label. . . . Capitol pactee, **Gene Barry**, due to start cutting his first album for the diskery next week. Artists single recently

(Continued on page 18)



FIRE'S HOT SEVEN

CAN'T STAY AWAY
(Part 1 and 2)
Tarheel Slim & Little Ann
FIRE 1017

WILD AS YOU CAN BE
by
Mary Ann Fisher
FIRE 1010

SNOOPIN' AND ACCUSIN'
by
Bobby Marchan and the Tick Tocks
FIRE 1014

FANNIE MAE
by
Buster Brown
and
LOST IN A DREAM
by
Buster Brown
FIRE # 1008

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THE SCARLETS • THE VELVETS • THE RAINBOWS • THE CHARTS • THE CHANNELS • THE TEEN CHORDS AND THE KODAKS
FIRE FLP-100

THE SKY IS CRYING
by
Elmo James & His Broomdusters
FIRE 1016

WHY
Johnny Acey
FIRE 1015

GRAVY TRAIN
Riff Ruffin and Band
FIRE 1019

FIRE Records
271 West 125th St.
New York City, N. Y.
(MO 6-9222)

Van Strickland
"GOTTA GET A DATE"
Judson-7001

The Cash Box
Pick of the Week

"GOTTA GET A DATE" (1:47) [Zodiac BMI—Strickland]
VAN STRICKLAND (Judson 7001)

● Strickland can collect chart coin with his cute and catchy session, "Gotta Get A Date." Songster's fine light touch is very affably supported by the combo-chanting femme chorus. Deck is already kicking up a chart fuss. Underlid is solid account of a lovely romantic. Label is a Palette Records' affiliate.

March 12, 1960
LOOKING AHEAD
25 GOTTA GET A DATE
Van Strickland (Judson 7001)

PALETTE
COLOR IN MUSIC
RECORDS
1733 Broadway, New York.
JU 6-3087

Wilbert Harrison
Has a 2 SIDED SMASH
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b/w
"1960"
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Record Ramblings

(Continued from page 16)

released paired, "Soon" b/w "I Want the Whole World to Love You." . . . Roulette's **Abe Glaser** reports solid sales reaction on **The Playmates** "These Things I Offer You," and "You'll Never Get Away" by **Frankie Brunson**. . . . **Cy Kertman**, Top Rank's West Coast rep, hitting the stations with the **Georgie Auld** instrumental "Mr. Lucky." . . . Magnet Records topper, **Jay Colona**, inking the **Cobra Bros.** to a Magnet pact. . . . American International Records due to hit the stalls with a compatible disk, featuring **Linda Leigh** warbling, "Foolish Dreams." . . . **Norm Schlein**, of King Records, all excited about the initial action to the **Hank Ballard** outing, "The Coffee Grind." . . . **Norty Beckman**, at Norty's Music Center, predicting big things for the Bob-O-Link slice featuring **Eddie Freeman**, "A Tree In The Meadow." . . . Marking her initial release since inking a new exclusive recording pact with Liberty Records last month, **Margie Rayburn** is spotlighted on a new Liberty deck, "Magic Words." . . . Actor-singer **Dean Jones** debut deck for the new label, 88 Brand Records, features the coupling "St. James Infirmery" b/w "Where Does a Dream Go To Die." . . . Decca Records expecting big things to happen with the Alcoa Presents LP, "One Step Beyond" featuring **Harry Lubin**. . . . Closing at the **Brass Rail** in Chicago 3/5, ragtime pianist **Johnny Maddox** winged into town for a wax session at Dot, where he is skedded to do 3 albums. . . . Era Records starting to click in several areas on the West Coast with **Donnie Brooks** doing, "The Devil Ain't A Man." . . . **James Brown** snaring deejay attention on his Federal lid, "I Know It's Time." . . . **Kay Solle**, at Leuenhagen's "record bar," feels that **Ruth Brown** has a sure-thing on Atlantic titled, "Don't Deceive Me." . . . Trio newly pacted to a Capitol contract, **Joanie, Johnny & Hal**, have everyone at the "tower" excited with their "When You Lose The One You Love" slice. . . . Crystalette artists, **the Optimists**, getting solid air-play in the Southland on "I'm Laughing At Myself." . . . The oldie "Summit Ridge Drive," revived by **Billy Carter** on Challenge and causing good initial reaction, according to **Mel Bly**. . . . Lark **Connie Stevens** hitting all the national charts with her Warner Bros. effort, "Sixteen Reasons."

HERE AND THERE:

GARY WEBB

PAUL BRUNO

CHESTER McDOWELL

PHILADELPHIA—**Kay Woodard** informs that **Paul Knowles**, Gen. Mgr. of Raymond Rosen's Victor division, has already ordered 50,000 of Elvis' next deck (and he hasn't even heard it yet!). . . . **Matty Singer** over at **David Rosen**, types that Mercury's blazin' with **Johnny Preston's** "Cradle Of Love," **Dinah Washington's** "It Could Happen To You" and **June Valli's** "Apple Green"; Vee-Jay with **Jimmy Reed's** "Baby What You Want Me To Do"; Leader (Kapp's subsid) with **Brian Hyland's** "Rosemary" and Chancellor with **Joe Damiano's** "Kiss Me"—"Tree In The Meadow" coupling. . . . **Fran Murphy**, at Ed S. Barsky, sez that the hot newcomers include **Sammy Masters'** "Rockin' Red Wing" (Lode), the **Videls'** "Mister Lonely" (JDS), the **Fidelitys'** "Walk With The Wind" (Sir) and **Clyde McPhatter's** "Think Me A Kiss" (MGM). . . . Hot new LP's with Chips' **Bob Heller** are **"Walt Disney** Presents Mother Goose Nursery Rhymes" and "Donald Duck & His Friends," the original soundtrack of "Toby Tyler" and "Annette Sings Anka." He adds that **Frank Brunson** can have a smasheroo in his Gee waxing of "When You Were Sweet Sixteen." . . . We hear that the **Jaye Brothers** and **Sylia Saynt**, Wynne recording artists, appeared at The Erie Social Club and really broke up the place. Sylia's latest release is "Down By The Riverside."

HOUSTON—**Edward Frank**, who previously worked with a host of labels, has been selected by **Don Robey** to do A&R work for his outfit. Franks is prepping material and arrangements foe sessions with **Clarence "Gatemouth" Brown** who's currently hot with "Just Before Dawn" (Peacock). The Duke gang reportedly swamped with orders on the new **Little Jr. Parker** slice, "Next Time" and "You're On My Mind" and **Chester McDowell's** "Tell Me Now" and "Joy In My Tears."

MIAMI—**Bob Ancell** and **Al Jacobs**, Mgrs. of new Coral pactee, **Paul Bruno**, signed an exclusive booking contract for the artist, with GAC, via **Frank Henshaw**. Paul's currently in town readying his new nite club act. . . . The 'pitch from **Mitch' Manning**, this week, goes to **Annette's** "O Dio Mio" (Vista) and **Mitzi Gaynor's** "I Don't Regret A Thing."

CLEVELAND—Cosnat's **Ernie Farrell** Buzzin' that the **Spaceman's** "Neptune" (Clock), **Ruth Brown's** "Don't Deceive Me" (Atlantic), **Harvey's** "Blue Skies" (Chess) and **Skip & Flip's** "Cherry Pie" (Brent) are leading the hit parade while **Ted Caruso's** "Patrick Henry" (Kenco), Day & Nite's "Twice As Nice" (Jubilee), **Joe Turner's** "Chains Of Love" (Atlantic) and **Charlie Rich's "Lonely** Weekend" (Phillips) are all on the up-swing.

CINCINNATI—Fraternity topper **Harry Carlson** items that **Jack Larson's** "Drifting Down The River" has busted wide open in town and is starting to spread 'round the country.

SAN FRANCISCO—**Stan Cumperpatch**, over at New Sound, telegrams that **Toni Fisher's** "How Deep Is The Ocean" (Signet), **Narvel Felts'** "Honey Love" (Pink) and the **Nutty Squirrels'** are in the up-coming dept.

DALLAS—Al Klein reports that the market is hot on the **Huey Smith** Ace LP, "Having A Good Time," **Harold Dorman's** "Mountain Of Love" (Rita), **Bill Justis'** "Boogie Woogie Rock" (NRC), **Bob Crewe's** "Water Boy" (Warwick) and the new **Andy Williams** Cadence slice, "Wake Me When It's Over."

BALTIMORE—Marshal Ent.'s **Ed "The Beard" Kalika** infos that **Sammy Masters'** "Rockin' Red Wing," **Jaye P. Morgan's** "Half As Much" and **Lovelace Watkins'** "Hello Young Lovers" (both MGM), the **Fidelitys'** "Walk With The Wind," and **Jesse Hill's** "Ooh Poo Pah Doo" (Minit) are all on the sales rise.

IT'S 'MADISON TIME' ON COLUMBIA!

Wildfire couldn't spread faster than "THE MADISON"—the contagious new 1960 dance craze that's breaking out coast-to-coast as the biggest epidemic since the hula hoop.

Columbia's out front with the "must" version of this hip square-dance (teen-age style) that's definitely not for squares. The Ray Bryant ("Little Susie") Combo provides dancers with the driving "Madison Time" beat–Parts I & II–and there's a swingin' ad-lib assortment of crazy "Madison Time" calls. Step-by-step illustrations for "The Basic Madison," plus such interpolations as "The Wilt Chamberlin Hook," "The Jackie Gleason," and "The Rifleman," are all printed on the sleeve.

This is the REALLY BIG dance record of the year! 4-41628

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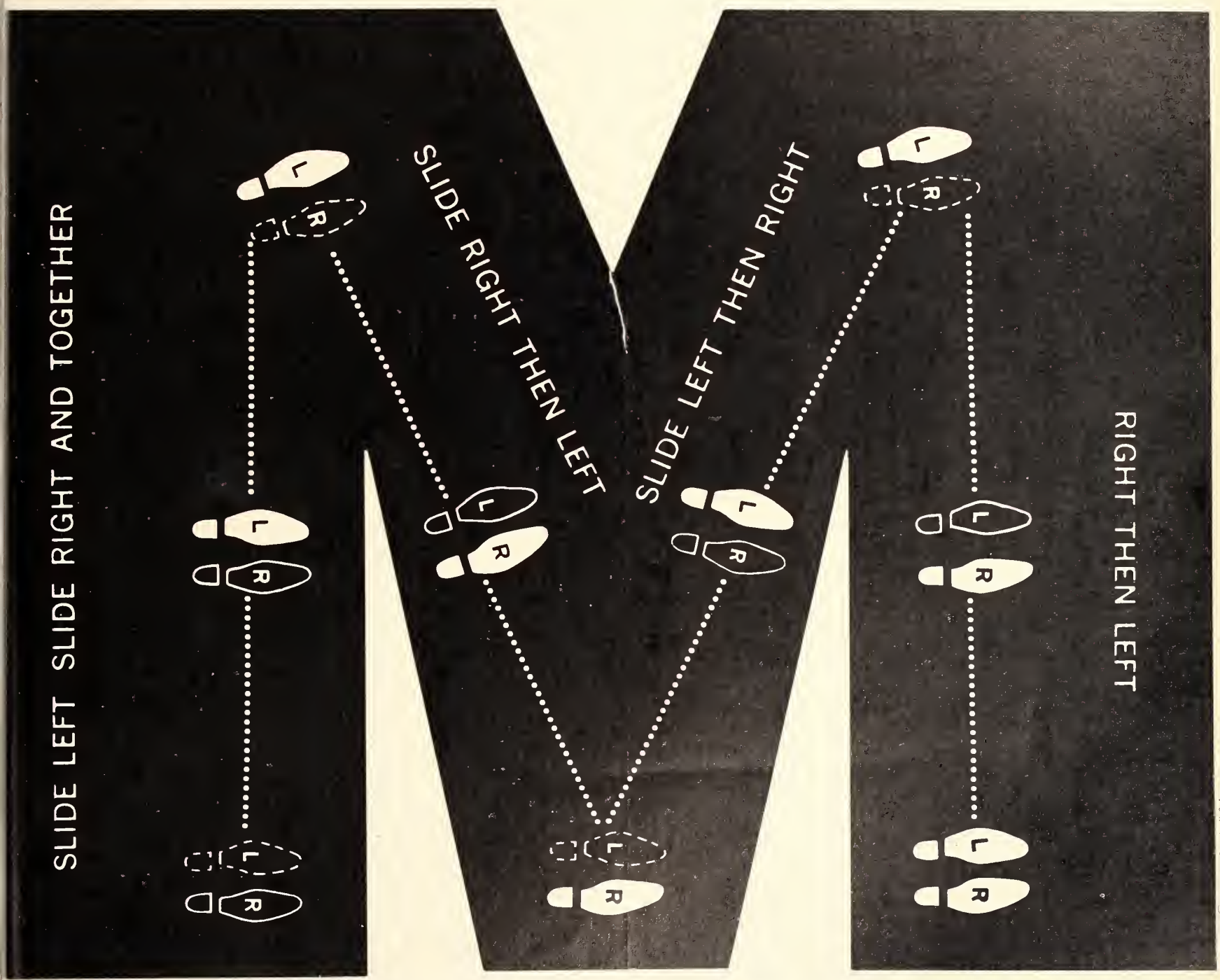

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THE BIG M—'THE MADISON TIME' RAY BRYANT ON COLUMBIA #1 IN CONSUMER SALES

Disk Jockey

REGIONAL RECORD REPORTS

JIM PIDCOCK
WBGN—Bowling Green, Ky.
1. Where Or When (Dion & Belmonts)
2. What In The World (J. Scott)
3. Beyond The Sea (B. Darin)
4. He'll Have To Go (J. Reeves)
5. Let It Be Me (Everlys)
6. Theme From A Summer Place (P. Faith)
7. Teen Angel (M. Dinning)
8. Handy Man (J. Jones)
9. Wild One (B. Rydell)
10. Lady Luck (L. Price)

BILL BRAMHALL
WMIL—Milwaukee, Wisc.
1. Sound Of Music (G. MacRae)
2. Peace Of Mind (T. Brewer)
3. Alvin's Orchestra (D. Seville)
4. El Paso #2 (Homer & Jethro)
5. Climb Every Mountain (T. Bennett)
6. Waltzing Matilda (D. Carroll)
7. Same Old Me (G. Mitchell)
8. Village Of St. Bernadette (R. June)
9. Vagabond Waltz (P. W. King)
10. Apple Green (J. Valli)

BUCK LEIGH
WTRC—Elkhart, Ind.
1. Theme From a Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Handy Man (J. Jones)
4. Wild One (B. Rydell)
5. Beatnik Fly (Johnny & Hurricanes)
6. What In The World (J. Scott)
7. Beyond The Sea (B. Darin)
8. Running Bear (J. Preston)
9. Lady Luck (L. Price)
10. El Paso (M. Robbins)

BOB OSBORNE
WIL—St. Louis, Mo.
1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Handy Man (J. Jones)
4. Lonely Blue Boy (Twitty)
5. Forever (L. Dippers)
6. What In The World (Scott)
7. Let It Be Me (Everlys)
8. He'll Have To Go (Reeves)
9. Where Or When (Dion & Belmonts)
10. Baby (Benton & Washington)

KEN GREENE
WCAX—Burlington, Vt.
1. Theme From A Summer Place (P. Faith)
2. (Welcome) New Lovers (P. Boone)
3. Teen Angel (M. Dinning)
4. El Matador (Kingston Trio)
5. He'll Have To Go (Reeves)
6. Starbright (J. Mathis)
7. Handy Man (J. Jones)
8. Puppy Love (P. Anka)
9. Beyond The Sea (B. Darin)
10. Sink The Bismarck (Horton)

BUTCH KETZ
KBTA—Batesville, Ark.
1. Baby, What You Want Me To Do (J. Reed)
2. White Silver Sands (Black)
3. At My Front Door (Clark,
4. Harbor Lights (Platters)
5. Just Give Me A Ring (C. McPhatter)
6. Let It Be Me (Everlys)
7. Let It Rock (C. Berry)
8. Bermuda (R. Sharpe)
9. Step By Step (Crests)
10. Lonely Weekends (C. Rich)

PAT PATTERSON
KSTT—Davenport, Iowa
1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Wild One/Little Bitty Girl (B. Rydell)
4. What In The World (Scott)
5. Beatnik Fly (Johnny & Hurricanes)
6. He'll Have To Go (Reeves)
7. Forever (L. Dippers)
8. Lucky Devil (C. Dobkins)
9. Lady Luck (L. Price)
10. Beyond The Sea (B. Darin)

VICTOR BLANCO
XENK—Mexico, D.F., Mexico
1. Why (F. Avalon)
2. Beyond The Sea (B. Darin)
3. Why Do I Love You So (J. Tillotson)
4. It's Time To Cry (P. Anka)
5. Running Bear (J. Preston)
6. Teen Angel (M. Dinning)
7. Song Of Orpheus (Machucambos)
8. Beyond The Sunset (Boone)
9. Big Hurt (T. Fisher)
10. Heartaches By The Number (G. Mitchell)

ERNIE ALEXANDER
KVOL—Lafayette, La.
1. Big Iron (M. Robbins)
2. In Times Like These (G. McDaniels)
3. Forever (L. Dippers)
4. Baby (Benton & Washington)
5. Theme From A Summer Place (P. Faith)
6. House Of Bamboo (E. Grant)
7. Outside My Window (Fleetwoods)
8. What Do You Want (B. Lee)
9. El Matador (Kingston Trio)
10. Handy Man (J. Jones)

GENE SMITH
WKXY—Sarasota, Fla.
1. Theme From A Summer Place (P. Faith)
2. Forever (L. Dippers)
3. Beyond The Sea (B. Darin)
4. He'll Have To Go (J. Reeves)
5. Tender Love And Care (J. Rodgers)
6. Let It Be Me (Everlys)
7. What In The World (J. Scott)
8. Tracy's Theme (S. Ross)
9. Lady Luck (L. Price)
10. Baby (Benton & Washington)

GENE DAVIS
KWK—St. Louis, Mo.
1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. He'll Have To Go (J. Reeves)
4. What In The World (J. Scott)
5. Forever (L. Dippers)
6. Baby (Benton & Washington)
7. Down By The Station (Four Preps)
8. China Doll (Ames Bros.)
9. Handy Man (J. Jones)
10. Harlem Nocturne (Viscounts)

BILL O'BRIEN
WTAO—Boston, Mass.
1. Boston My Home Town (F. Cannon)
2. Puppy Love (P. Anka)
3. Midnight Special (P. Evans)
4. Sweet Nothin's (B. Lee)
5. Handy Man (J. Jones)
6. Bad Boy (M. Wilde)
7. Teddy (C. Francis)
8. Lonely Girl's Prayer (Connie)
9. Where Or When (Dion & Belmonts)
10. Sink The Bismarck (J. Horton)

JOHNNY MURPHY
CJLX—Lakehead, Ont., Can.
1. Tamiami (B. Haley)
2. Welcome New Lovers (Boone)
3. Mama (C. Francis)
4. Garden Of Eden (P. Anka)
5. China Doll (Ames Bros.)
6. Paradise (S. Turner)
7. Am I That Easy To Forget (D. Reynolds)
8. Don't Fence Me In (Edwards)
9. Sixteen Reasons (C. Stevens)
10. House Of Bamboo (E. Grant)

WILL HUDSON
WBKH—Hattiesburg, Miss.
1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Wild One (B. Rydell)
4. Beyond the Sea (B. Darin)
5. Baby (Benton & Washington)
6. Forever (L. Dippers)
7. He'll Have To Go (J. Reeves)
8. Delaware (P. Como)
9. Mama (C. Francis)
10. Harbor Lights (Platters)

BOB OUELLETTE
WGHM—Skowhegan, Me.
1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Harbor Lights (Platters)
4. He'll Have To Go (J. Reeves)
5. Beyond The Sea (B. Darin)
6. Alvin's Orchestra (D. Seville)
7. Puppy Love (P. Anka)
8. Mama (C. Francis)
9. Baby (Benton & Washington)
10. Step By Step (Crests)

DON LUNN
7LA-Launceston, Tasm., Aust.
1. Payola Roll Blues (S. Freberg)
2. Big Hurt (T. Fisher)
3. Swingin' On A Rainbow (F. Avalon)
4. Theme From A Summer Place (P. Faith)
5. Beyond The Sea (B. Darin)
6. Down By The Station (Four Preps)
7. Don't You Know (D. Reese)
8. Village Of St. Bernadette (A. Williams)
9. Time After Time (Sinatra)
10. Uh Oh (Nutty Squirrels)

FRANK EVANS
KRKD—Los Angeles, Calif.
1. Playboy's Theme (Coleman)
2. That's My Desire (C. Conner)
3. That Old Feeling (Kallen)
4. In Times Like These (G. McDaniels)
5. Baby (Benton & Washington)
6. The Limeliters (Limeliters) (LP)
7. Starbright (J. Mathis)
8. Home From The Hills (Kingston Trio)
9. Greenfields (J. LaRosa)
10. Five Pennies (Kaye & Armstrong) (LP)

DAVE HULL
WNBQ—Chicago, Ill.
1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Puppy Love (P. Anka)
4. Wild One (B. Rydell)
5. This Magic Moment (Drifters)
6. Money (B. Strong)
7. Beatnik Fly (Johnny & Hurricanes)
8. Where Or When (Dion & Belmonts)
9. Let The Little Girl Dance (B. Bland)
10. What Do You Want (A. Faith)

LARRY DEAN
WITH—Baltimore, Md.
1. Handy Man (J. Jones)
2. He'll Have To Go (J. Reeves)
3. Wild One (B. Rydell)
4. Theme From A Summer Place (P. Faith)
5. Dream On (Five Keys)
6. Beatnik Fly (Johnny & Hurricanes)
7. Bad Boy (M. Wilde)
8. Teen Angel (M. Dinning)
9. Lady Luck (L. Price)
10. What In The World (J. Scott)

CLIFF HUNTER
WEAW—Evanston, Ill.
1. Theme From A Summer Place (P. Faith)
2. Delaware (P. Como)
3. Forever (L. Dippers)
4. Beatnik Fly (Johnny & Hurricanes)
5. Alvin's Orchestra (Seville)
6. This Magic Moment (Drifters)
7. Baby (Benton & Washington)
8. He'll Have To Go (Reeves)
9. Harbor Lights (Platters)
10. Money (B. Strong)

PHIL STOUT
WTOA—Trenton, N. J.
1. Theme From A Summer Place (P. Faith)
2. Puppy Love (P. Anka)
3. Handy Man (J. Jones)
4. What In The World (J. Scott)
5. Wild One (B. Rydell)
6. Gee (Crests)
7. He'll Have To Go (J. Reeves)
8. Little Susie (R. Bryant)
9. Why Do I Love You So (J. Tillotson)
10. This Is My Love (Passions)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Disk Jockey

REGIONAL RECORD REPORTS

BOB CALVERT
WGH—Newport News, Va.
1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Handy Man (J. Jones)
4. Sweet Nothin's (B. Lee)
5. What In The World (Scott)
6. Wild One (B. Rydell)
7. Baby (Benton & Washington)
8. Let It Be Me (Everlys)
9. Harbor Lights (Platters)
10. Where Or When (Dion & Belmonts)

WEE (RAY) THE DEE JAY (NICKEL) CHAB—
Moose Jaw, Sask., Can.
1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Running Bear (J. Preston)
4. What In The World (J. Scott)
5. Beyond The Sea (B. Darin)
6. Baby (Benton & Washington)
7. Down By The Station (Four Preps)
8. Tracy's Theme (S. Ross)
9. Sweet Nothin's (B. Lee)
10. Delaware (P. Como)

"ROCKIN'" RON SIMON
KNOX—Grand Forks, N. Dak.
1. What Do You Want (B. Vee)
2. Theme From A Summer Place (P. Faith)
3. Bulldog (Fireballs)
4. Handy Man (J. Jones)
5. Wild One (B. Rydell)
6. What In The World (J. Scott)
7. Too Much Tequila (Champs)
8. Lonely Blue Boy (C. Twitty)
9. Beatnik Fly (Johnny & Hurricanes)
10. Baby (Benton & Washington)

JIM WARD
WILK—Wilkes-Barre, Pa.
1. He'll Have To Go (Reeves)
2. Wild One (B. Rydell)
3. What In The World (Scott)
4. Theme From A Summer Place (P. Faith)
5. Puppy Love (P. Anka)
6. Teen Angel (M. Dinning)
7. Handy Man (J. Jones)
8. Forever (L. Dippers)
9. Only Time Will Tell (Chance)
10. Greenfields (Brothers Four)

TOM MOFFATT
KPOI—Honolulu, Hawaii
1. Puppy Love (P. Anka)
2. O Dio Mio (Annette)
3. My Little Marine (Horton)
4. Don't Throw Away All Those Teardrops (F. Avalon)
5. Teddy (C. Francis)
6. Beyond The Sea (B. Darin)
7. She's My Baby (J. O'Keefe)
8. Sixteen Reasons (Stevens)
9. Too Much Tequila (Champs)
10. Dear Johnny (S. Dee)

DICK REID
WCHS—Charleston, W. Va.
1. He'll Have To Go (J. Reeves)
2. Sweet Nothin's (B. Lee)
3. Am I That Easy To Forget (D. Reynolds)
4. Wild One (B. Rydell)
5. Handy Man (J. Jones)
6. Teen Angel (M. Dinning)
7. Midnite Special (P. Evans)
8. Harbor Lights (Platters)
9. Baby (Benton & Washington)
10. Money (B. Strong)

DON ZARZANA
KGEE—Bakersfield, Calif.
1. Theme From A Summer Place (P. Faith)
2. There's A Tree In The Meadow (E. Freeman)
3. Playboy's Theme (C. Coleman)
4. Let It Be Me (Everlys)
5. Barbara (Temptations)
6. Bad Boy (M. Wilde)
7. That Old Feeling (K. Kallen)
8. Kiss And Tell (A. McKay)
9. Outside My Window (Fleetwoods)
10. I Can Pretend (R. Clay)

ROYCE PHILLIPS
WNVY—Pensacola, Fla.
1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Handy Man (J. Jones)
4. Beyond The Sea (B. Darin)
5. You've Got What It Takes (M. Johnson)
6. Teen Angel (M. Dinning)
7. Baby (Benton & Washington)
8. Forever (L. Dippers)
9. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
10. Lonely Blue Boy (C. Twitty)

WES UNOLD
WFMO—Fairmont, N. C.
1. Baby (Benton & Washington)
2. Where Or When (Dion & Belmonts)
3. Carnival Time (A. Johnson)
4. Beyond The Sea (B. Darin)
5. Alvin's Orchestra (D. Seville)
6. Beatnik Fly (Johnny & Hurricanes)
7. What In The World (J. Scott)
8. Theme From A Summer Place (P. Faith)
9. Mountain Of Love (Dorman)
10. Delaware (P. Como)

RON CURTIS
WHEN—Syracuse, N. Y.
1. Theme From A Summer Place (P. Faith)
2. Beyond The Sea (B. Darin)
3. Delaware (P. Como)
4. Baby (Benton & Washington)
5. El Paso (M. Robbins)
6. Tracy's Theme (S. Ross)
7. Down By The Station (Four Preps)
8. Village Of St. Bernadette (A. Williams)
9. Mama (C. Francis)
10. Eternally (S. Vaughan)

TOMMY TED HOLT
WSBF—Clemson, S. C.
1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Midnite Special (P. Evans)
4. Delaware (P. Como)
5. Tender Love And Care (J. Rodgers)
6. Welcome New Lovers (P. Boone)
7. I Need Someone (L. Welch)
8. China Doll (Ames Bros.)
9. Tell Her For Me (A. Wade)
10. El Paso (M. Robbins)

MURRAY WESGATE
KUMA—Pendleton, Ore.
1. Theme From A Summer Place (H. Winterhalter)
2. Beyond The Sea (B. Darin)
3. Tracy's Theme (S. Ross)
4. Teen Angel (M. Dinning)
5. Let It Be Me (Everlys)
6. Down By The Station (Four Preps)
7. What In The World (Scott)
8. He'll Have To Go (Reeves)
9. Running Bear (J. Preston)
10. Why Do I Love You So (J. Tillotson)

DOUG SHAFNER
WBRU—Providence, R. I.
1. Beyond The Sea (B. Darin)
2. Let It Be Me (Everlys)
3. Theme From A Summer Place (P. Faith)
4. Candy (Four Freshmen)
5. On The Beach (Chacksfield)
6. Forever (L. Dippers)
7. Mama (C. Francis)
8. He'll Have To Go (Reeves)
9. Puppy Love (P. Anka)
10. Sink The Bismarck (Horton)

CHUCK STEWART
KFDA—Amarillo, Tex.
1. Baby (Benton & Washington)
2. Let It Be Me (Everlys)
3. Theme From A Summer Place (P. Faith)
4. Nearly Sunrise (Fireballs)
5. Harbor Lights (Platters)
6. Tracy's Theme (S. Ross)
7. Teen Angel (M. Dinning)
8. What In The World (Scott)
9. Running Bear (J. Preston)
10. El Matador (Kingston Trio)

JACK PALVINO
WGVA—Geneva, N. Y.
1. Theme From A Summer Place (P. Faith)
2. Beyond The Sea (B. Darin)
3. Wild One (B. Rydell)
4. Let It Be Me (Everlys)
5. Dearest (A. Martino)
6. Teen Angel (M. Dinning)
7. Teddy (C. Francis)
8. All Alone To Cry (Phillips)
9. This Magic Moment (Drifters)
10. Puppy Love (P. Anka)

LARRY MONROE
KRIO—McAllen, Tex.
1. Baby (Benton & Washington)
2. Handy Man (J. Jones)
3. Harbor Lights (Platters)
4. He'll Have To Go (J. Reeves)
5. Little Bitty Girl/Wild One (B. Rydell)
6. Down By The Station (Four Preps)
7. Why Do I Love You So (J. Tillotson)
8. Let It Be Me/Since You (Everlys)
9. Lonely Blue Boy (C. Twitty)
10. Puppy Love (P. Anka)

JOHNNY WALTERS
WHK—Cleveland, Ohio
1. Theme From A Summer Place (P. Faith)
2. What In The World (Scott)
3. He'll Have To Go (Reeves)
4. Little Bitty Girl (B. Rydell)
5. Beatnik Fly (Johnny & Hurricanes)
6. Let It Be Me (Everlys)
7. Sweet Nothin's (B. Lee)
8. What Do You Want (Vee)
9. Teen Angel (M. Dinning)
10. Puppy Love (P. Anka)

PIERRE ANDRE
WGN—Chicago, Ill.
1. Candy (Four Freshmen)
2. Greenfields (Brothers Four)
3. Violino (N. Noble)
4. What A Difference A Day Makes (L. Henderson)
5. Shrine Of Saint Cecelia (J. Gary)
6. So Rare (M. Rivers)
7. Dominique (L. Douglas)
8. Starbright (J. Mathis)
9. Song Of Exodus (D. Jacobs)
10. Very Young (F. Vaughn)

MARK PARR
WMEN—Tallahassee, Fla.
1. Wild One (B. Rydell)
2. Let It Be Me (Everlys)
3. Handy Man (J. Jones)
4. Beyond The Sea (B. Darin)
5. Baby (Benton & Washington)
6. Forever (L. Dippers)
7. Harbor Lights (Platters)
8. What In The World (Scott)
9. Lady Luck (L. Price)
10. Lonely Blue Boy (Twitty)

DALE FLETCHER
WTIF—Tifton, Ga.
1. Forever (L. Dippers)
2. Wild One (B. Rydell)
3. Harbor Lights (Platters)
4. Midnite Special (P. Evans)
5. Kiss By Kiss (J. Sands)
6. Angela Jones (J. Ferguson)
7. Teddy (C. Francis)
8. Bad Boy (M. Wilde)
9. Sweet Nothin's (B. Lee)
10. Let It Be Me (Everlys)

BUD HANDY
KUDE—Oceanside, Calif.
1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Baby (Benton & Washington)
4. Wild One (B. Rydell)
5. Beyond The Sea (B. Darin)
6. Teen Angel (M. Dinning)
7. Puppy Love (P. Anka)
8. Lady Luck (L. Price)
9. Running Bear (J. Preston)
10. Let It Be Me (Everlys)

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John Doerfer Resigns From F. C. C.; Rep. Bennett Questions Practices of ABC Network and Dick Clark

WASHINGTON, D.C. — John C. Doerfer resigned last week as chairman of the Federal Communications Commission at the request of President Eisenhower. The resignation arose out of Doerfer's admittal to the House Special Investigating Committee that he and his wife were guests of George B. Storer for six nights aboard the yacht of the head of the Miami-located Storer Broadcasting chain. Doerfer told the subcommittee that he didn't see "anything wrong" in his actions and that he was free to choose both his friends and his activities with them. As for the six day trip, he said he had purchased tickets from a commercial airline, but had been "prevailed" upon by Storer to fly down to Miami in his private plane. Storer, Doerfer said, agreed to take the tickets (worth $214) and turn them over to charity.

Doerfer is the third major figure to resign under pressure from the investigations, and the second member to be forced off the F.C.C. Two years ago, Richard A. Mack resigned from the F.C.C. under indictment on charges of conspiring to influence the award of a TV channel. The other was Sherman Adams.

The resignation had come within twenty-four hours after Doerfer had conferred with President Eisenhower. The President, in a letter, called Doerfer's resignation "a wise move." Despite his resignation Doerfer maintained he still had the right to choose his friends, but in a letter to the President he said he wanted "to avoid possible embarrassment to you and your administration."

Following Doerfer's resignation the President appointed Frederick W. Ford, a West Virginian Republican who has been a member of the F.C.C. since 1957, as chairman. He takes office Monday, when Doerfer's resignation becomes effective.

Upon his appointment, Ford issued a statement that the "problems facing the commission today are more serious than at any time in its history," adding that he was "sure solutions can be found and we are determined to find them."

WASHINGTON, D.C.—Dick Clark, who appears to be the subcommittee's next witness, was the subject of a conflict between chairman Oren Harris and committee member John Bennett. During testimony by FTC head Earl W. Kintner last week, Bennett referred to evidence gathered concerning Clark's involvement in various firms and gifts received by Clark.

Harris thought the Bennett disclosures about Clark were not due until the subcommittee had finished its preliminary investigation of Clark. Bennett, however, said there was "plenty of evidence" available to get Clark to testify on, and wondered why he had not been called. Rep. John Moss agreed with Harris that the Clark case needed further study.

Bennett charged that the American Broadcasting Company had received a 7 cent "royalty" on each "Dick Clark Record-Carrying Case" manufactured by a company owned jointly by Clark, Tony Mammarella, Clark's former producer, and Edward S. Barsky, a Philadelphia record distributor. Mammarella had resigned from his ABC post when ABC had asked him to sever all connections with outside firms. Barsky was one of the first to be cited by the FTC in complaints charging payola to disk jockeys.

Bennett demanded that not only Clark, but ABC officials be summoned to testify before the committee. He said that ABC officials should explain the "royalty" and to say whether they had actually investigated Clark's activities. "We need an explanation not only from Clark but also by his network. If the network's "only investigation was the acceptance of his affidavit, it would appear to be casual and superficial," Bennett said.

The affidavit showed that Clark had received from a record distributor a fur stole, a ring and a necklace for Mrs. Clark. The affidavit put the estimated value at $3400, and showed further that Clark had "insisted on paying" for the stole, that he had been told it cost $1000 and that he had given the distributor $300. "That was a net gain of $700 for Mr. Clark." Bennett said. Continuing, Bennett stated that the seventeen music and record companies set up by Clark were to enable him to take a 25 percent capital gains on his income tax instead of treating income as regular income. Clark's affidavit to ABC stated that he had divested himself of all outside interests.

Bennett continued saying that Clark had apparently engaged in a "refined type of payola," adding that "If we're really going to expose the evils of payola we're going to have to do more than call in a few small fry disk jockeys. The fact is that Clark is one of the two or three boys who broadcast nation-wide."

Concerning ABC's collection of royalties from the Clark record-carrying-case, Bennett said that he did not know whether the "royalties would be actually illegal" but "it is certainly a questionable practice." This situation, Bennett continued, raised the question whether the Government should license the networks because the FCC had no control of them, only of individual stations.

An ABC spokesman in New York said that there was no official network comment on Bennett's charges.

In conclusion, Bennett stated "It is not necessary to make a federal case. Clark should be brought down here so we can get at the facts which is our purpose of drafting any legislation that may be needed." Robert W. Lishman, chief counsel for the committee, said the case was "open and active but not yet ready for a hearing."

"All Through The Night"
THE MYSTICS
Laurie 3047

"LITTLE SUSIE"
Part 2 & 4
by
Ray Bryant
SIGNATURE # 12026
Signature RECORDS
119 WEST 57TH STREET, NEW YORK 19, N.Y.

FTC Payola Charges Against 10 More Firms

WASHINGTON, D.C.—The FTC last week lodged payola complaints against 10 more firms: United Artists Records; Astor Records; State Record Distributors and Whirling Disc Distributors, Cincinnati; Indiana State Record Distributors, Indianapolis; Ric Records; Mutual Distributors, Boston; All-State New Jersey, Newark; Roberts Record Distributors, and Interstate Supply Company, St. Louis; All the firms were accused of payments to TV-radio deejays and, in addition, Roberts, Astor, State, and Whirling Disc were accused of payola to other station personnel.

Rehearsal

PHILADELPHIA—Swan recording star Freddie Canonn (l) teams up with songwriters Frank Slay (c) and Bob Crews to rehearse their new song which he recorded this month. Slay and Crewe penned Cannon's big hit, "Talahassee" as well as "Okefenokee" and his current single, "Boston."

Very popular in England, two singles and one album on the best-selling charts there, Cannon has accepted an invitation for a three-week tour of the British Isles in May.

Chi TV Show Fetes Presley

CHICAGO—Stan Pat, radio & television representative for RCA-Victor in this area, reported last week that NBC's hour long "Chicago Bandstand" record hop show, via WNBQ-TV, devoted its entire time Thursday, March 3, exclusively to Elvis Presley in conjunction with his release from the Army. All of his previous recordings, including singles and EP's were showcased during the show, according to David Hull, emcee of the show. Morrie Streit of NBC is producer of the "Chicago Bandstand".

3 More Elected To ASCAP

NEW YORK—The election of Linda Babits and Kenenth Louis Gaburo, both serious pianists and composers, and lyric writer Ernest R. Hill to ASCAP has been announced by president Stanley Adams.

Rhapsody Sings Cineramas

STANFORD, CONN.—The Cineramas, a singing foursome, have been signed to Rhapsody Records, prexy Harold J. Sullivan has announced. Group's first for the label is "Cryin' For You" b/w "I'm Sorry Baby."

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The Fireflies
Ribbon 6906
RIBBON RECORDS
1619 Broadway, New York, N. Y.

SMASH HIT!
"BABY, WHAT YOU WANT ME TO DO"
JIMMY REED
VEE-JAY 333
DEE'S NEW HIT
"CLING A LING"
DEE CLARK
ABNER 1037
ON THE CHARTS!
"JUST A LITTLE BIT"
ROSCOE GORDON
VEE-JAY 332
"WILL YOU EVER BE MINE"
DONNIE ELBERT
VEE-JAY 336
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THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**THEME FROM A SUMMER PLACE** PERCY FAITH CO-41490 Leroy Holmes—MG-12833 Hugo Winterhalter—VI-7599 Don Ralke—WB-5108	1
2	**HANDY MAN** JIMMY JONES CU-9049	2
3	**HE'LL HAVE TO GO** JIM REEVES VI-7643 Billy Brown—CO-41380 Jim Lowe—DO-16046	4
4	**TEEN ANGEL** MARK DINNING MG-12845	3
5	**WILD ONE** BOBBY RYDELL CM-171	6
6	**WHAT IN THE WORLD'S COME OVER YOU** JACK SCOTT RK-2028	5
7	**BABY** DINAH WASHINGTON & BROOK BENTON ME-71565	8
8	**BEYOND THE SEA** BOBBY DARIN AC-6158	7
9	**HARBOR LIGHTS** PLATTERS ME-71563	12
10	**LET IT BE ME** EVERLY BROS. CD-1376 McMillion Bros.—CZ-120	10

11) FOREVER.
12) PUPPY LOVE.
13) WHERE OR WHEN.
14) SWEET NOTHIN'S.
15) RUNNING BEAR.
16) LADY LUCK.
17) LONELY BLUE BOY.
18) MIDNITE SPECIAL.
19) DELAWARE.
20) BEATNIK FLY.
21) TRACY'S THEME.
22) DOWN BY THE STATION.
23) MAMA.
24) TOO MUCH TEQUILA.
25) TALL OAK TREE.
26) EL PASO.
27) THIS MAGIC MOMENT.
28) BULLDOG.
29) ROCKIN' LITTLE ANGEL.
30) (MONEY) THAT'S ALL I WANT.
31) CHATTANOOGA SHOE SHINE BOY.
32) YOU'VE GOT WHAT IT TAKES.
33) (WELCOME) NEW LOVERS.
34) COUNTRY BOY.
35) WHY DO I LOVE YOU SO.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
FZ—Fransil
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KM—Kim
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
MV—Maverick
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
RT—Rita
RV—Raven
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
SS—Signature
ST—Shan-Todd
SU—Sun
SV—Siena
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

Dot Enters Classical Field

HOLLYWOOD — Dot Records has ade its first move toward the de- elopment of a classical line by obtain- ıg exclusive rights to record com- ercially, the Nashville Symphony rchestra under the direction of its onductor and musical director, Willis age.

Contracts were signed by Randy Vood, president of Dot Records, and lbert Werthen, president of the ashville Symphony Association. The ıitial Dot recording session is sched- led to take place March 27 at Ryman uditorium in Nashville with Wood and Dot vice president, Tom Mack, supervising.

This will mark the debut on records of the Nashville Symphony Orchestra, now in its fourteenth season as well as Dot Records' entry into the classical field of recorded music.

Randy Wood, a supporter of the Nashville Symphony Association since 1952, stated he has long been interested in world-wide promotion of the association's symphonic orchestra.

Wood further declared that it is his intention to popularize classical music by creating an audience comparable in size to that which now exists for popular and folk music.

Roulette Extends Dealer LP Plan

NEW YORK — Joe Kolsky, execu- ve vice-president of Roulette Rec- rds, announced last week the exten- ion to March 31 of the label's current ealer sales plan tabbed "Operation lean-Up." The plan, in which the ealer can return $1 worth of "dead," seless merchandise on any label for very $5 worth of Roulette albums he urchases got under way February 15 nd was scheduled to end the 15th of ıis month. According to Kolsky, this 5 for $1 deal has been a "tremendous oon to the dealers in alleviating their onstant inventory problems that ex- ending the closing date to give the ealers more time became inevitable."

As a result of this program," stated olsky, "we are experiencing the eaviest volume sales in albums since rst going into the album business." ince the plan includes both the new oulette releases for February, March s well as the catalog and takes in ico, Roost, Forum and Gee Records he dealers purchases have not been onfined, the plan has enabled them to uy the cream of the catalog while at he same time they dumped the un- anted singles and LPs on all labels.

Kolsky also went on to report that he heaviest reorders on the new Feb- uary/March LPs have been on "Once More With Feeling," Billy Eckstine eaturing Billy May and His Orch.; Dance Along With Basie"—Count Basie and His Orch.; "That Kind Of Woman"—Joe Williams; "Island Para- lise"—William Kealoha; the Roost lbum of "My Dear Little Sweetheart" —featuring Johnny Smith, and the Tico LP of "Leroy Anderson In Latin- America" with Marco Rizo, his Piano nd Orch.

Decca Country Roster Grows

NEW YORK—Decca Records, for nany years a major factor in the ountry field, continues to maintain ts strong position on the country nusic scene.

The Decca roster of country chart- nakers, including: Kitty Wells, Webb Pierce, Ernest Tubb, Red Foley, the Wilburn Brothers, and Bobby Helms, ıas also developed several new person- ılities in this market. Recent new- omers who have established a follow- ng are: Bill Anderson, Lewis Pruitt, Elmer Snodgrass and the Musical Pioneers, Roy Drusky, Don Winters nd Danny Young.

Much of Decca's country product manates from its Nashville Studios, nder the supervision of A&R pro- lucer, Owen Bradley, assisted by Harry Silverstein.

Lutz Named To Pickwick Post

NEW YORK—Cy Leslie, president of Pickwick Sales Corp., parent firm for Design, Cricket and "Instant" Learning Records, announced last week the appointment of Abbot Lutz to act as director of sales for the newly created records distribution division.

Leslie revealed that Ralph Berson, who formerly acted as sales manager in all areas of distribution, will continue to deal with all Pickwick's customers except record distributors. Lutz, who leaves this week (14) on a three week trip to the West Coast to visit distributors will report directly to Cy Leslie.

The move, according to Leslie, was necessitated by the "tremendous acceptance of both the Cricket and Design 'Compatible' Fidelity albums on the retailer level."

Abbot Lutz, who was with Columbia, Urania and Seeco Records before joining Pickwick as product director, will continue to hold that position in addition to his new duties.

Brasselle Replaces DeWitt On TV'er

NEW YORK—Keefe Brasselle, Coral Records' artist, was signed by CBS exec Hunt Stromberg in Hollywood last week to take over the emcee spot on the network's "Be Our Guest" TV'er, recently vacated by George De Witt. Brasselle will act as star and host on the musical variety show which also features the Glenn Miller ork under Ray McKinley's direction. The format will allow Brasselle to display his virtuosity as a singer, dancer, and impressionist as well as handling interviews with guest artists.

Bright Eyes

NEW YORK—Pretty Janice Harper appears very pleased with the results of her latest recording session. Having hit the charts with "Cry Me A River," the Capitol recording artist's new single is "'Till Tomorrow."

A POWERHOUSE!

"MONEY"

BY BARRETT STRONG

ANNA 1111

HAPPENING!

"LONELY AND BLUE"

BY JACKIE & JOHNNY

ANNA 1108

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BY PAUL GAYTEN

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HOUND DOG MAN
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Fabulous Music Inc.
NOT ONE MINUTE MORE
recorded by
DELLA REESE ..... RCA VICTOR
Ross Jungnickel Inc.
IF I HAD A GIRL
recorded by
ROD LAUREN ..... RCA VICTOR
Sigma Music Inc.
JUST COME HOME
recorded by
HUGO & LUIGI ..... RCA VICTOR
Ross Jungnickel Inc.
LONELY BLUE BOY
recorded by
CONWAY TWITTY ..... MGM
May Music Inc.
HILL AND RANGE SONGS, INC.
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Overnight Hit
"BARBARA"
by
The Temptations
GOLDISC 3001
GOLDISC RECORDS INC.
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New York, N. Y.

Victor Issues Warren Memorial Album

NEW YORK—To commemorate the death of Leonard Warren and to pay homage to his great art, RCA Victor is releasing a special memorial recording containing nine arias from works of Verdi, Leoncavallo, Giordano, and Ponchielli operas the baritone sang in twenty-two years with the Metropolitan. The recordings in this album were made by Warren between 1950 and 1959, the peak years of his career.

Of special interest are the "Andrea Chenier" aria, heretofore unreleased, and such recent operatic roles as the title part in "Macbeth", the duet from "Simon Boccanegra", and the Act II aria from "La Forza del Destino", the opera in which Warren appeared the night of his untimely death. "Il Balen" from "Il Trovatore" was recorded in July 1959 and represents the last recording Warren made.

An appreciation by Paul Henry Lang which appeared March 6th in the New York Herald Tribune, is reprinted on the album liner. The article reads in part: "Leonard Warren was a compelling figure whatever the role and his great voice could fill the immense auditorium with glorious sound . . . (He was) a supreme representative of Italian opera. And it was authentic representation, saluted by Italians as their very own . . . There is an element, powerful, heroic —even brutal—beauty in the soaring, dancing Dionysian sorcery of the full-bodied singing voice. Mr. Warren possessed this . . . The voice and the singing were the triumph of the oldest and most profound traditions of the lyric stage and it was the height of this triumph that a great artist ended his career."

Epic Pacts Stylemasters, Dowell

NEW YORK — Epic Records has signed a male vocal quartet, The Stylemasters, and songster Lee Dowell as the result of a recent nationwide talent search, according to an announcement by Charles Sagle, co-director of popular A&R.

Mr. Sagle heard The Stylemasters in Omaha, where the four young men are featured vocalists with the United States Army Band. With eleven more months to go before completing their enlistment, it was necessary for Sagle to fly to Washington to secure Army permission to sign the quartet. Prior to their enlistment The Stylemasters sang professionally and had toured as featured performers with Sophie Tucker.

Dowell was brought to Epic's attention by Mike Corda, who is now Dowell's manager.

Everest Signs Larry Clinton

NEW YORK — LeRoy Holmes, Everest Records pop A & R Chief announced the immediate pacting of ork leader Larry Clinton to an exclusive contract to the label.

Holmes is currently in the process of setting up recording dates for the first Clinton album which is scheduled for June release.

Top Selling Records Reported by Retail Outlets From Coast to Coast

BLUE NOTE
New York, N. Y.
1. This Magic Moment (Drifters)
2. Mama (C. Francis)
3. Handy Man (J. Jones)
4. Money (That's All I Want) (B. Strong)
5. Step By Step (Crests)
6. Where Or When (Dion & Belmonts)
7. Someone Loves You Joe (Singing Belles)
8. Clementine (B. Darin)
9. Sink The Bismarck (J. Horton)
10. Theme From A Summer Place (P. Faith)

MOSES MELODY SHOP
Little Rock, Ark.
1. Theme From A Summer Place (P. Faith)
2. Mediterranean Moon (The Rays)
3. White Silver Sands (Bill Black's Combo)
4. Fannie Mae (B. Brown)
5. I Love The Way You Love (M. Johnson)
6. He'll Have To Go (J. Reeves)
7. Lady Luck (L. Price)
8. Rockin' Little Angel (R. Smith)
9. Money That's All I Want (B. Strong)
10. Sink The Bismarck (J. Horton)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.
1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. I Remember When (Cameos)
4. The Beatnik Fly (Johnny & Hurricanes)
5. O Dio Mio (Annette)
6. Mama (C. Francis)
7. Money That's All I Want (B. Strong)
8. Step By Step (Crests)
9. Outside My Window (Fleetwoods)
10. Why Do I Love You So (J. Tillotson)

JOHN DIXON RADIO & TV
Macon, Ga.
1. Puppy Love (P. Anka)
2. Beatnik Fly (Johnny & Hurricanes)
3. Sixteen Reasons (C. Stevens)
4. Greenfields (Brothers Four)
5. Am I That Easy To Forget (D. Reynolds)
6. I Love The Way You Love (J. Tillotson)
7. Handy Man (J. Jones)
8. Gotta Get A Date (V. Strictland)
9. Starbright (J. Mathis)
10. Home From The Hills (Kingston Trio)

PARKER HOUSE OF MUSIC
Fayetteville, N. C.
1. Sweet Nothin's (B. Lee)
2. Handy Man (J. Jones)
3. Baby (Benton & Washington)
4. Theme From A Summer Place (P. Faith)
5. Lady Luck (L. Price)
6. Think Me A Kiss (C. McPhatter)
7. Teen Angel (M. Dinning)
8. He'll Have To Go (J. Reeves)
9. I Love The Way You Love (M. Johnson)
10. White Silver Sands (Bill Black's Combo)

STAMPFLI'S RECORD ROOM
Reno, Nev.
1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Beyond The Sea (B. Darin)
4. Where Or When (Dion & Belmonts)
5. Cry Me A River (J. Harper)
6. Down By The Station (Four Preps)
7. Sweet Nothin's (B. Lee)
8. Pretty Blue Eyes (S. Lawrence)
9. Teen Angel (M. Dinning)
10. Harbor Lights (Platters)

SUPER ENTERPRISE
Washington, D. C.
1. Theme From A Summer Place (P. Faith)
2. Little Bitty Girl/Wild One (B. Rydell)
3. Puppy Love (P. Anka)
4. Sweet Nothin's (B. Lee)
5. He'll Have To Go (J. Reeves)
6. I Love The Way You Love (J. Tillotson)
7. Baby (Benton & Washington)
8. Handy Man (J. Jones)
9. Lady Luck (L. Price)
10. Forever (Little Dippers)

LUENHAGEN'S
Los Angeles, Calif.
1. Theme From A Summer Place (P. Faith)
2. What In The World's Come Over You (J. Scott)
3. He'll Have To Go (J. Reeves)
4. Baby (Benton & Washington)
5. (Baby) Hully Gully (Olympics)
6. Night (J. Wilson)
7. Teen Angel (M. Dinning)
8. Wild One (B. Rydell)
9. Harlem Nocturne (Viscounts)
10. Midnite Special (P. Evans)

HUDSON RECORD SHOP
Jackson, Tenn.
1. Theme From A Summer Place (P. Faith)
2. What In The World's Come Over You (J. Scott)
3. He'll Have To Go (J. Reeves)
4. Baby (Benton & Washington)
5. Handy Man (J. Jones)
6. Harbor Lights (Platters)
7. Mountain Of Love (H. Dorman)
8. Money That's All I Want (B. Strong)
9. Running Bear (J. Preston)
10. Where Or When (Dion & Belmonts)

KATZ DRUG COMPANY
Kansas City, Mo.
1. Sweet Nothin's (B. Lee)
2. Theme From A Summer Place (P. Faith)
3. China Doll (Ames Bros)
4. Wild One (B. Rydell)
5. He'll Have To Go (J. Reeves)
6. Am I That Easy To Forget (D. Reynolds)
7. Baby (Benton & Washington)
8. What In The World's Come Over You (J. Scott)
9. Puppy Love (P. Anka)
10. Rockin' Little Angel (R. Smith)

ERNSTROM'S
Dallas, Tex.
1. Money That's All I Want (B. Strong)
2. Darling Lorraine (Knockouts)
3. Why Do I Love You So (J. Tillitson)
4. Theme From A Summer Place (P. Faith)
5. In The Still Of The Night (Five Satins)
6. Sweet Nothin's (B. Lee)
7. Opportunity (Jewell & Eddie)
8. This Magic Moment (Drifters)
9. Step By Step (Crests)
10. Puppy Love (P. Anka)

AL'S RECORD MART
Wyandotte, Mich.
1. He'll Have To Go (J. Reeves)
2. What In The World's Come Over You (J. Scott)
3. Puppy Love (P. Anka)
4. Why Do I Love You So (J. Tillotson)
5. I'll Go On Loving You (J. Coe)
6. Sweet Nothin's (B. Lee)
7. Beatnik Fly (Johnny & Hurricanes)
8. Wild One (B. Rydell)
9. Lady Luck (L. Price)
10. Come On Home (S. Till)

NORTH MAIN REC. SHOP
Houston, Tex.
1. Sweet Nothin's (B. Lee)
2. Too Much Tequila (Champs)
3. White Silver Sands (Bill Black's Combo)
4. What In The World's Come Over You (J. Scott)
5. Just One Time (D. Gibson)
6. Baby What You Do To Me (J. Reed)
7. Handy Man (J. Jones)
8. This Magic Moment (Drifters)
9. Road Runner (Bo Diddley)
10. Too Pooped To Pop (C. Berry)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.
1. Theme From A Summer Place (P. Faith)
2. Beyond The Sea (B. Darin)
3. Midnite Special (P. Evans)
4. Come On Home (S. Till)
5. Summer Set (M. Kelly)
6. Puppy Love (P. Anka)
7. Wild One (B. Rydell)
8. Was It A Dream (Royal Teens)
9. Dream Talk (Herb & Betty Warner)
10. Mama (C. Francis)

LINCOLN VILLAGE RECORD SHOP
Chicago, Ill.
1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Beyond The Sea (B. Darin)
4. Wild One (B. Rydell)
5. He'll Have To Go (J. Reeves)
6. What In The World's Come Over You (J. Scott)
7. Puppy Love (P. Anka)
8. Delaware (P. Como)
9. Beatnik Fly (Johnny & Hurricanes)
10. Lucky Devil (C. Dobkins)

AMPHION MUSIC STORE
Cleveland, Ohio
1. He'll Have To Go (J. Reeves)
2. Sink The Bismarck (J. Horton)
3. Theme From A Summer Place (P. Faith)
4. Crazy Arms (B. Beckham)
5. Alvin's Orchestra (Chipmunks)
6. Why Do I Love You So (J. Tillitson)
7. What In The World's Come Over You (J. Scott)
8. Puppy Love (P. Anka)
9. Little Bitty Girl (B. Rydell)
10. Harbor Lights (Platters)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.
1. Baby (Benton & Washington)
2. Theme From A Summer Place (P. Faith)
3. He'll Have To Go (J. Reeves)
4. Sweet Nothin's (B. Lee)
5. Am I That Easy To Forget (D. Reynolds)
6. Dream Talk (Herb & Betty Warner)
7. Harbor Lights (Platters)
8. I Love The Way You Love (J. Tillotson)
9. Cindy (T. Vann)
10. Gotta Get A Date (V. Strictland)

THE GROOVE REC. SHOP
Norfolk, Va.
1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Wild One (B. Rydell)
4. Handy Man (J. Jones)
5. What In The World's Come Over You (J. Scott)
6. Sweet Nothin's (B. Lee)
7. Lady Luck (L. Price)
8. Puppy Love (P. Anka)
9. Beatnik Fly (Johnny & Hurricanes)
10. Am I That Easy To Forget (D. Reynolds)

MADRONA RECORDS
Portland, Ore.
1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Beyond The Sea (B. Darin)
4. Sweet Nothin's (B. Lee)
5. Lady Luck (L. Price)
6. Beatnik Fly (Johnny & Hurricanes)
7. What In The World's Come Over You (J. Scott)
8. Sink The Bismarck (J. Horton)
9. Greenfields (Brothers Four)
10. He'll Have To Go (J. Reeves)

EL REY MUSIC SHOP
San Francisco, Calif.
1. Puppy Love (P. Anka)
2. Theme From A Summer Place (P. Faith)
3. Shimmy Shimmy Ko Ko Bop (Little Anthony)
4. Two Little Birds (B. Wilson)
5. Wild One (B. Rydell)
6. Cindy (T. Vann)
7. Home From The Hill (Kingston Trio)
8. Teenage Sonata (S. Cooke)
9. He'll Have To Go (J. Reeves)
10. Old Lamplighter (Browns)

THE SCENE
Jamaica, L. I., N. Y.
1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Starbright (J. Mathis)
4. Teen Angel (M. Dinning)
5. Footsteps (S. Lawrence)
6. Puppy Love (P. Anka)
7. Teenage Sonata (S. Cooke)
8. Step By Step (Crests)
9. Clementine (B. Darin)
10. Mr. Lucky (G. Auld)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
	THEME FROM A SUMMER PLACE — *Percy Faith (Columbia)*	(1)
2	HE'LL HAVE TO GO — *Jim Reeves (RCA Victor)*	(2)
3	WILD ONE — *Bobby Rydell (Cameo)*	(4)
4	WHAT IN THE WORLD'S COME OVER YOU — *Jack Scott (Top Rank)*	(5)
5	BABY — *Dinah Washington & Brook Benton (Mercury)*	(7)
6	HANDY MAN — *Jimmy Jones (Cub)*	(3)
7	HARBOR LIGHTS — *Platters (Mercury)*	(11)
8	SWEET NOTHIN'S — *Brenda Lee (Decca)*	(12)
9	BEATNIK FLY — *Johnny & Hurricanes (Warwick)*	(15)
10	FOREVER — *Little Dippers (University)*	(8)
	BEYOND THE SEA — *Bobby Darin (Atco)*	(6)
12	DELAWARE — *Perry Como (RCA Victor)*	(13)
13	LADY LUCK — *Lloyd Price (ABC Paramount)*	(21)
14	THIS MAGIC MOMENT — *Drifters (Atlantic)*	(16)
15	PUPPY LOVE — *Paul Anka (ABC-Paramount)*	(26)
16	TALL OAK TREE — *Dorsey Burnette (Era)*	(17)
17	MAMA — *Connie Francis (MGM)*	(27)
18	LET IT BE ME — *Everly Brothers (Cadence)*	(9)
19	MIDNIGHT SPECIAL — *Paul Evans (Guaranteed)*	(19)
20	TOO MUCH TEQUILA — *Champs (Challenge)*	(20)
21	TEEN ANGEL — *Mark Dinning (MGM)*	(10)
22	OUTSIDE MY WINDOW — *Fleetwoods (Dalton)*	(23)
23	RUNNING BEAR — *Johnny Preston (Mercury)*	(14)
24	TRACY'S THEME — *Spencer Ross (Columbia)*	(18)
25	(WELCOME) NEW LOVERS — *Pat Boone (Dot)*	(32)
26	AM I THAT EASY TO FORGET — *Debbie Reynolds (Dot)*	(34)
27	ALVIN'S ORCHESTRA — *David Seville & Chipmunks (Liberty)*	(36)
28	WHERE OR WHEN — *Dion & Belmants (Laurie)*	(25)
29	WHY DO I LOVE YOU SO — *Johnny Tillotson (Cadence)*	(33)
30	LONELY BLUE BOY — *Conway Twitty (MGM)*	(22)
31	DOWN BY THE STATION — *Four Preps (Capitol)*	(28)
32	SIXTEEN REASONS — *Connie Stevens (Warner Brothers)*	(45)
33	MONEY (THAT'S ALL I WANT) — *Barrett Strang (Anna)*	(44)
34	PARADISE — *Sammy Turner (Big Top)*	(47)
35	ROCKIN' LITTLE ANGEL — *Roy Smith (Judd)*	(29)
36	TENDER LOVE AND CARE — *Jimmie Rodgers (Roulette)*	(30)
37	O DIO MIO — *Annette (Vista)*	(56)
38	LITTLE BITTY GIRL — *Bobby Rydell (Cameo)*	(35)
39	HARLEM NOCTURNE — *Viscounts (Madison)*	(31)
40	CHATTANOOGA SHOE SHINE BOY — *Freddy Cannon (Swan)*	(48)

El Poso.
Country Boy.
About This Thing Called Love.
Teddy.
I Love The Way You Love.
Greenfields.
Matador.
Caravan.
Sink The Bismarck.
Baby, What You Want Me To Do.
White Silver Sands.
Don't Throw Away All Those Teardrops.
53) China Doll.
54) Mashed Potatoes.
55) Footsteps.
56) String Along.
57) Little Susie.
58) Shimmy Shimmy Ko-Ko Bop.
59) Time And The River.
60) Angela Jones.
61) Step By Step.
62) Night.
63) Teenage Sonata.
64) Fannie Mae.
65) Starbright.
66) Summer Set.
67) On The Beach.
68) Bad Boy.
69) Eternally.
70) Don't Fence Me In.
71) I Was Such A Fool.
72) Uptown.
73) Go Jimmy Go.
74) Bulldog.
75) Clementine.
76) What Do You Want.
77) You've Got What It Takes.
78) Candy.
79) Ruby.
80) Just One Time.

Fair Trade

WASHINGTON, D. C.—Mercury promotion director in the Baltimore-Washington area, Howard Silvers, has his firm inspected by disk jockey Fred Fiske (WWDC) after donating a pint to the Red Cross for a promotion play on June Valli's new Mercury single, "Apple Green."

Fiske had invited promotion men to donate blood to the Red Cross in return for plays on their records on his show.

WATCH THE CRYSTAL BALL
JUKE BOX NATURAL
INGEMAR
THE WALLOPING SWEDE
BY THE PEPPER POTS
CRYSTAL # 120
WRITE FOR YOUR SAMPLE NOW
CRYSTAL RECORDS 9250 Tulley Oaklawn, Ill.

101 Strings
The World's First
STEREO-SCORED
Orchestra

Capitol
CUSTOM
SERVICES

The Most Exciting Sound on Records
EVEREST

"ETERNALLY"
Sarah Vaughan—Mercury
"WHERE IT HURTS THE MOST"
Myrna March—Warwick
And the all-time great standard for Spring programming:
"WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG"
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

Blasting To The Top
WHITE SILVER SANDS
by
Bill Black's Combo
2021
HI RECORDS
539 West 25th Street
New York, New York

The Hit Version Of
"SUMMER SET"
Monty Kelly
is on
CARLTON #527

A Cash Box "Sure Bet"
NAPPY BROWN # 1582
"DOWN IN THE ALLEY"
b/w "MY BABY KNOWS"
SAVOY RECORD CO. NEWARK N.J.
A DIVISION OF WORLD WIDE RECORDS INC.

PAUL ANKA
writes a great song
for
JAMIE HORTON
WHERE'S MY LOVE
Joy Records # 45-237
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

Honeymooners

LOS ANGELES—Liberty recording star Julie London and husband Bobby Troup prepare to fly to the annual carnival in Rio. The couple headed a contingent of Hollywood celebrities invited to Rio as guests of the Brazilian government. The trip doubles as a belated honeymoon for the couple, married last New Year's Eve.

UA Names 3 New Distribs

NEW YORK—The official appointment of new distributors for United Artists Records in New York, San Francisco and Atlanta has been announced by Andy Miele, National Sales Manager for the label. The distributors are Ideal Record Products headed by Al Levine in New York; Eric Distributors under the helm of Irv Pinansky in San Francisco; and Southland Distributing Company operated by Jake Friedman in Atlanta.

The appointment of the new distributors who will handle United Artists line of albums and singles takes effect immediately.

Haverlin "American Of Year"

NEW YORK—Carl Haverlin, president of Broadcast Music, Inc. (BMI), has been selected as the 1960 recipient of the annual "American of the Year" award of Independence Hall of Chicago..

According to Independence Hall president S. L. DeLove, the award is being presented to Haverlin "for creative work in the field of American history, and for efforts in instilling a deep appreciation and a reverential gratitude for our American heritage as expressed by acceptance of the challenge of American citizenship."

Presentation will be made on May 10 at the Peoples Church of Chicago, when winners and runner-up in the annual Independence Hall essay contest will also be presented with their certificates. Dignitaries, civic leaders, and the nationally famous Fifth Army Band will be present.

"The Last Best Hope of Earth," a speech delivered by Haverlin before the Lincoln Group of the District of Columbia in the Library of Congress in January, has been published in the March 1, 1960 issue of "Vital Speeches of the Day." It will also be reprinted in the forthcoming issue of Foreign Affairs Quarterly.

"Madison" Local Dance Craze

NEW YORK—A tip six weeks ago resulted in the Al Brown disking on Amy, "The Madison," a new dance craze in the Wash., D. C.-Balt. area. At that time, Herb Silverman of Joseph M. Zamoiski in Baltimore tipped off both label A&R head Buddy Smith and sales chief Walt Blumberg regarding a "new dance which had taken Baltimore by storm called 'The Madison'." Three weeks later, a recording was made of a new song—written by Brown—based on the dance.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Elvis Presley was intellectually dissected when WNEW-New York air "The Return of Elvis Presley" as a musical, cultural and military phenomen of our time. Taking part in this exploration was **Dr. Fabian Rouke**, head the Psychology Dept. at Manhattan College; **Dr. John Mehegan**, instruct at the Julliard School of Music; **Nat Hentoff**, distinguished jazz and popul music critic; and Elvis himself, through an interview on his arrival fro Germany. Also contributing their views were WNE jockeys **William B. Williams**, **Pete Myers** and **Richa Hayes**, and PD **Mark Olds**. It was an enlightenin discussion. . . . A unique and charitable twist "payola" was a one-day feature of **Fred Fiske's** rad time over WWDC-Washington, D.C. Fiske agreed play a top promotion tune in return for a pint blood donated to the Red Cross by the promo ma Joining Fiske as blood donors (kicking off the city Red Cross Month) were **Augie Blume** (RCA), **Bern Block** (Marnel), **Chick Silvers** (Mercury), **Jack Kirl** (J&F), **Johnny Lam** (Schwartz Bros.), **Chuck Grego** (Columbia), **Bob Callahan** (Decca), **Nat Lopat** (Kapp), **Eddie Kalicka** (Mangold) and **Harold Ber man** (Zamoiska). The **Brothers Four** also got fo plays on "Greenfields" for their donations. . . Portrait of a Faithful Wife: **Mrs. Jack Lacy**, spou of the WINS-New York radio personality, is assu ing all Jack's air duties for two weeks while he takes off to recuperate fro a minor throat ailment. . . . The nation's first FM "Jazzathon" was he recently by KFMB-FM-San Diego, the all-jazz outlet, for the benefit of t Heart Fund. The 60 hour marathon jazz show was handled by the station **Geoff Edwards** and **Newton**. . . . **Johnny "Madman" Michaels**, who's takir up residence at WKMH-Detroit sends out an urgent plea for help in locatir a three-bedroom ranch house for the family. . . . **Bil Beamish** memos that it great to be able to sleep nights now that he's been shifted into the afte noon slot at WAVZ-New Haven, Conn. . . . **Gil Faggen**, program director f KYW-Cleveland, recently became a father when his wife delivered a baby bo

FRED FISKE
(WWDC—Wash., D.C.)

* * * * *

Odd situation was revealed last week which should be used as a warnir for caution. Seems a young high school boy had been passing himself o as an employee of WRON in Ronceverte, West Virginia, in order to recei free records from diskeries. He used the station ca letters with his home address in another tow Thankfully the scheme was uncovered and the statio along with the Post Office Dept., is tracking dow the names of the record companies he had contacte His name is **Skeeter Grier**. WRON president **Jam E. Venable** would appreciate any help in clearir up the matter. . . . **Bill "Sparky" Mullen** (WSII Baltimore) has doubled his appearances in the Melod Ballroom due to the tremendous turnouts he's ge ting. He's now there every Friday night. . . . KFI Dallas pulled a surprise move when it switched i music format for the 10 PM to Midnight hours. Th segment, titled "Romance," features appropriate la hours mood music. Station prexy **Gordon McLendo** stated that not only adults, but teenagers as well a ready for a softer, more melodious musical forma at these hours. Station's regular schedule will remai the same. . . . **Jim Shelton** needs lots and lots of disks for KVLV-Fallo Nev. He promises sufficient exposure on his "Jim's Jamboree". . . . I addition to his duties a KRKD-Pasadena, **Frank Evans** also contributes h efforts at KRHM-Los Angeles every afternoon. . . . While appearing at Buffalo nitespot recently, **Al Martino** dropped in on the staff of WBNY t personally promote his latest single, "Dearest". . . . While on the subject **Tony Bennett** visited with **J. P. Abary**, **Mary Lou** and **Brian Dow** at WBIS Bristol, Conn., while he was in the area for a nitery engagement. The three some heartily recommend Tony's latest LP, "My Wonderful One". . . **Larry Gar** (WLBG-Laurens, S.C.) thinks he's made a discovery. Says tha Sue Como's "Pink Shutters" for the Smart label is just "the end" and wit exposure could be a big one.

BILL MULLEN
(WSID—Baltimore, Md.)

VITAL STATISTICS:

Don Hodges is the new PD for KSWO-Lawton, Okla., having given up the night show at KOMA-Oklahoma City. . . . After being away from the turntables for five months (his last association with WORC-Worcester, Mass.), **Brian C. Dow** is now spinning them every afternoon for WBIS-Bristol, Conn. . . . Assuming the music director's post at KLIF-Dallas is **Buddy MacGregor**. . . . **Dave Jacobs**, formerly of WWNC-Asheville, N.C., takes up the PD post and jockey duties at WLOS in the same city, replacing **Ron Tomberlin**, now at KRAK-Sacramento, Calif. . . . **Johnny "Madman" Michaels** moved to WKMH-Detroit. . . . New additions to the KISN-Portland roster are **Bob Stevens** (former PD for KVAN) and **Ed Leahy**. . . . Vet ABC Radio Network team **Frank Harden** and **Jackson Weaver** ("Frank & Jack") take over the wake-up duties for WMAL-Washington, D.C. Also, WMAL has upped **Howard Williams** to program operations manager, succeeding **Rupe Werling**, who moved over to WMAL-TV. . . . **Cliff Schilling** leaves WICU-Erie, Pa. for the afternoon chores at WERC-Erie, shifting **Tom Torrance** into the AM hours. . . . **Sam Riddle** rounds out the jockey staff for six-months-old KRLA-Los Angeles. He was last with KDEO-San Diego. . . . New all-nite man for WITH-Baltimore is **Mike Barry**, coming from WAAT-Trenton. . . . **Duke Norton** and **Nick Paul** debut individual shows over KPOP-Los Angeles. Paul comes from KLAC. . . . Hosting the "Wax Wagon" for WHYN-Springfield, Mass. is **Buddy Stevens**, formerly at WDEW-Westfield, Mass.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"STEP BY STEP" — Pick of the Week 2/13
Crests — Coed 525

"MATADOR" "HOME FROM THE HILL" — Pick of the Week 1/30
Kingston Trio — Capitol 4338

"NIGHT" — Pick of the Week 3/5
Jackie Wilson — Brunswick 55166

"JUST ONE TIME" — Pick of the Week 2/6
Don Gibson — RCA Victor 7690

"CINDY" — Pick of the Week 2/13
Teddy Vann — Triple-X 101

"SHAZAM" — Pick of the Week 3/5
Duane Eddy — Jamie 1151

"RUBY" — Pick of the Week 2/27
Adam Wade — Coed 526

"SOMEDAY" — Pick of the Week 3/5
Della Reese — RCA Victor 7706

"LET THE LITTLE GIRL DANCE" — Pick of the Week 1/23
Billy Bland — Old Town 1076

"THE OLD LAMP-LIGHTER" — Pick of the Week 2/27
The Browns — RCA Victor 7700

ARDCO Offers Artists Corporate Disk Deal

HOLLYWOOD—A plan wherein artists and Allied Record Distributing, here, will form corporative enterprises for record making and merchandising was made known last week by Allied prexy Ned Herzstam.

Known as Conart (Consolidated Artists), the plan works in the following manner: an artist forms his own corporation and Allied owns as much as 50% of the stock or as little as 1% of the stock; monies for A&R and merchandising are spent proportionately to the ownership of stock in the artist's corporation; there is a Conart diskery handled in the following manner: the name Conart appears across the top; the name of the artist production company would appear underneath; if the record hits, the name Conart and the artist's production name would both appear as the label name on the charts.

Said Nerzstam: "Conart is going to enable ARDCO to merchandise album releases intelligently . . . in today's album market, many deals are being worked out when a label company has a catalog. A single album release has never been able to take advantage of these deals. Now under the Conart plan, single albums can be released and merchandised as a catalog. In addition, exchange privileges are very common in the industry and what can you exchange on a single album release? Through the Conart plan an artist will be able to utilize exchange privileges."

"POOR LITTLE RHODE ISLAND"
Dale Hawkins
Checker 944

"ALL I COULD DO IS CRY"
b/w
"GIRL OF MY DREAMS"
Rendered As
(BOY OF MY DREAMS)
Etta James
Argo 5359

"SO MANY ROADS SO MANY TRAINS"
Otis Rush
Chess 1751

"TRYIN' TO MAKE A LIVIN'"
Bobby Saxton
Checker 947

"WHO'S BEEN TALKIN'"
Howlin' Wolf
Chess 1750

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

SENSATIONAL NEW SINGLE
LITTLE JR. PARKER'S
"NEXT TIME"
AND
"YOU'RE ON MY MIND"
DUKE 317
MUSIC VENDOR — HIT PICK
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

CAMEO • CAMEO • CAMEO
GOING WILD
Bobby Rydell
"WILD ONE"
CAMEO # 171
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

BREAKING BIG FOR A SMASH!
THEME FROM A SUMMER PLACE
PERCY FAITH —
COLUMBIA #4-41490
MUSIC PUBLISHERS HOLDING CORPORATION

Mills HIT REMINDERS
★ I CAN'T GIVE YOU ANYTHING BUT LOVE
b/w DIGA DIGA DOO
RALPH MARTERIE Mercury 71594
★ DON'T WORRY 'BOUT ME
JULIE STEVENS Sure S-104
MILLS MUSIC, INC.

Smash
ADAM WADE
sings
RUBY
COED # 526
COED RECORDS
1619 Broadway New York, N. Y.

Homecoming

ROCHESTER—It was "home-town" night for Mitch Miller as the Columbia Records personality appeared at a "Sing Along With Mitch" show here recently. Above, Miller appears with part of his welcoming committee: WHEC disk jockeys Bob E. Lloyd (l) and Ed Meath and their wives.

Leslie Answers RIAA On Compatible Disks

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Design Compatible Fidelity Records, last week answered the RIAA statement that "true compatible phonograph records are no closer to attainment today than was the case two years ago."

Leslie commented: "We never expected the RIAA to agree with compatibility because of the vested interests of the member firms in their stereo stockpile. When stereophonic records were originally introduced they got the same treatment from the major record manufacturers. We are going full steam ahead. Our Design Compatible Fidelity line has gotten wonderful acceptance from dealers. As a matter of fact, we have just this week appointed Abbot Lutz to head up the marketing program for Design Compatible Fidelity on the record distributor-retailer level.

"It's no secret that there are many members of the RIAA who are now cutting their stereo records the same way we are and will shortly announce that their records are also compatible. Compatibility is inevitable. Everyone now actively engaged in the release of records on a regular basis will ultimately have it.

"The dealers have welcomed compatible because it allows them to get double the value from space they are now dividing between monophonic and stereophonic records. Major department stores have tested and approved of the recordings and so have engineers like Sid Feldman, Les Cahan, John Mosely and many others. Incidentally, it is interesting to note that although they claim to have tested our compatible records, the RIAA statement was completely devoid of any technical data whatsoever!"

Two Disk UA LP Honors Amateur Hour's 25th Anny

NEW YORK—United Artists Records is releasing a double-record package entitled the "Original Amateur Hour 25th Anniversary Album." The two record set which will retail for $6.98 includes performances by Pat Boone, Teresa Brewer, Art Lund, Jerry Vale, Stubby Kaye, Irving Fields, Jan Bart and many others as they originally appeared on the broadcasts of Ted Mack and Major Bowes' "Original Amateur Hours." Many of the top performers in show business today are graduates of the immensely popular Amateur Hour shows. The album is part of United Artists March release, and is available only monaurally.

The program of Ted Mack & The Original Amateur Hour has returned to the air via the ABC-TV network. The first program in the new series was telecast Monday, March 7.

Impala Relocates And Adds Ayre

PHILADELPHIA—Impala Records' president Franny Williamson announced last week that effective March 14, Jim Ayre, a Philly songwriter, will replace singer Charlie Gracie as A & R man for the label. Ayre will also be added to the songwriting staff. The national promotion man, Barry Abrams, will also be replaced as of that date. The reason for the replacements was not disclosed. Impala Records recently moved its offices and recording studios to a new location, "I" and Schiller Streets, Philadelphia 34, Pa. Also housed there is Center Music and Ethel Mae Music, the labels music publishing firms.

Cash Box Pick of the Week
Billboard Spotlight Winner
"HOW DEEP IS THE OCEAN"
Toni Fisher
Signet # 3276
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

3 Big Hits!
1. PONY EXPRESS
by The Commandos
Symbol 706
2. HAND IN HAND
b/w WHY DO YOU TREAT ME THIS WAY
by Johnny Darrow
Sue 726
3. CITY OF ANGELS
by Bobby Hendricks
Sue 727
SUE RECORDS
725 Riverside Drive N. Y., N. Y.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. CLEMENTINE — *Bobby Dorin (Atco 6161)*
2. ROAD RUNNER — *Bo Diddley (Checker 942)*
3. SAME OLD ME — *Guy Mitchell (Columbia 41576)*
4. APPLE GREEN — *June Valli (Mercury 71588)*
5. GOODBYE KANSAS CITY — *Wilbert Harrison (Fury 1028)*
6. HOUSE OF BAMBOO — *Earl Grant (Decca 31044)*
7. MR. LUCKY — *Henry Mancini (RCA Victor 7705)*
8. COME DANCE WITH ME — *Eddie Quinteros (Brent 7009)*
9. ANYWAY THE WIND BLOWS — *Doris Day (Columbia 41569)*
10. LONELY WEEKEND — *Charlie Rich (Phillips 3552)*
11. WATER BOY — *Bob Crewe (Warwick 529)*
12. LOVE YOU SO — *Ron Holden (Donna 1315)*
13. WEREWOLF — *Frantics (Dolton 16)*
14. GOTTA GET A DATE — *Van Strickland (Judson 7001)*
15. ROCKIN' CHARLIE — *Bobby Peterson Quintet (V-Tone 210)*
16. THIS IS MY LOVE / I ONLY WANT YOU — *Passions (Audicon 105)*
17. JAMBALAYA — *Bobby Comstock & Counts (Atlantic 2051)*
18. DOWN BY THE RIVERSIDE — *Les Compagnons De La Chanson (Capitol 4342)*
19. 2,223 MILES — *Patti Page (Mercury 71597)*
20. COME ON HOME — *Sonny Til & Orioles (Jubilee 5348)*
21. OOH POO PAH DOO — *Jesse Hill (Minit 607)*
22. WILL YOU EVER BE MINE — *Donnie Elbert (Vee-Jay 336)*
23. IS IT WRONG / LOVER'S LEAP — *Webb Pierce (Decco 31058)*
24. MR. LONELY — *Videls (JDS 5004)*
25. CHERRY PIE — *Skip & Flip (Brent 7010)*

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

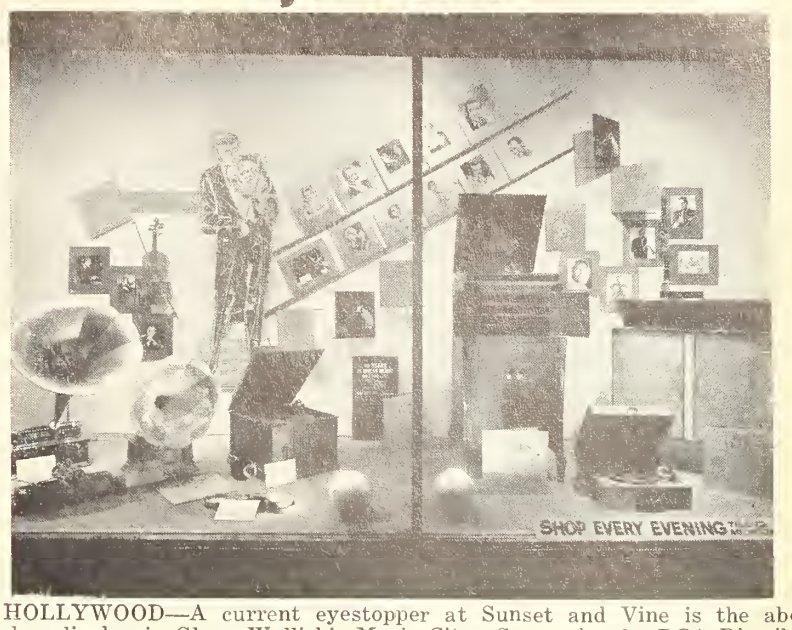
MONAURAL AND STEREO

● THEME FROM A SUMMER PLACE

BILLY VAUGHN

(Dot DLP-3276; DLP-25276)

Eye-Catcher



HOLLYWOOD—A current eyestopper at Sunset and Vine is the above window display in Glenn Wallich's Music City. Set up by the RCA Distributing Corp., the display centers around "60 Years of Music America Loves Best," depicting the evolution of the phonograph from the cylinder to the latest in stereo equipment. Henry Jenkins, manager of the RCA distributorship, stated that the album is one of the all-time best-selling albums in the local area.

1st Rank Plastic Disks To Sell Consumer Goods

NEW YORK—Rank Audio Plastic Records was launched last week with the release of five records, according to Harold Friedman, consultant and member of the firm's executive committee.

The records—thin, low-cost plastic disks—are being utilized to impart technical information to members of the dental profession, to instruct chess players, and as an incentive-premium to spur sales of socks to teenagers.

First runs off the presses go to: Shamrock Hosiery Company, New York; Cardinal Industries, Inc., Brooklyn, N. Y.; and the Audio Journal of Dentistry, Philadelphia, Pa.

Shamrock Hosiery, manufacturers of infants and children's hosiery, sold in W. T. Grant, S. H. Kress, McCrory-McLellan Stores and other retail outlets is distributing an initial order of 50,000 records in especially designed new packages.

Each polyethylene package contains one pair of white crew type girls' socks for the teen-age group, and one popular recording. The first shipment will feature three of the Top Ten records: "Theme From A Summer Place", "Forever" and "Baby". The price of the package, which will be available in stores on and after March 19, is 59¢

James Galbally, vice president of Shamrock predicts that the sock-record combination will "be so popular with the 10-18 age group that the reorder of Rank T.U.P. (Thin Unbreakable Plastic) records will go into the millions."

Cardinal Industries, Inc. have designed a new chess set, the "University Chess" package, to accompany the Rank record of basic chess instructions for beginners.

The "University Chess" set will be introduced to the novelty and game market at the American Toy Fair, being held at the Hotel New Yorker from March 7 to 16. Five thousand sets with Rank plastic records have been ordered to exhibit to distributors and jobbers. The "University Chess" set is the largest in the Cardinal line, having a 3½-inch king piece. The sets will be sold for $2 through department stores.

Leslie Berger, president of Cardinal, in announcing the introduction of his company's new set, said: "After careful study, we have concluded that the most effective form of teaching, to all age groups, is by the use of verbal instructions. We expect that the Rank plastic record, which is easy to understand and follow should simplify chess for everyone. It will be tremendously effective in teaching the fine and fascinating game of chess to anyone who can understand the spoken word".

The Audio Journal of Dentistry will use its first Rank Audio Plastic record at the meeting of the Philadelphia County Dental Society, at the Philadelphia Sheraton Hotel, March 8 through 11.

Joel Charles, Vice President, said, "We are using the Rank plastic record as a sales promotion instrument to attract subscribers to the Audio Journal of Dentistry, by acquainting dentists with the Journal's contents".

Aimed at the general dental practitioner, the Journal is a tape-recorded reel of condensations and excerpts, from 192 dental publications. It is issued semi-monthly to keep members of the dental profession informed of new techniques.

"The Rank T.U.P. record," Charles said, "will call attention to the advantages of having subject matter in vocal form. It will also include a three-minute dissertation on hypnodontia in dentistry to replace or augment anaesthesia in dental treatment".

An attendance of 7,000 is anticipated at the meeting in Philadelphia, from a five-state area of New York, New Jersey, Pennsylvania, Delaware, Maryland and the District of Columbia.

After the Rank plastic record has been distributed in Philadelphia, the Audio Journal will select another area in the country for distribution, with a view to widening its sales promotion program.

Rank T.U.P.'s are completely pliable. They can be rolled in a mailing tube and easily and economically inserted, in books and magazines without special equipment.

Seven inches in diameter, the records come in a complete range of speeds, including 33, 45 and 78 rpm, and are available in black or white. They can be played hundreds of times.

Rank Audio Plastics is a division of Rank Records of America, which is owned by the J. Arthur Rank motion picture organization of England and Librairie Hachette of France.

Stereo Surprise of '60!

DUEL
Performed by Latin America's finest. The hand picked BRASILIA NATIONAL BAND. The Stereo Sound you've never heard before...

MUSIDISC INTERNATIONAL INC.
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Johnny Horton's
"SINK THE BISMARCK"
Columbia # 41568
CAJUN PUBLISHING CO.
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Announces . . . opening of New manufacturing plant on the West Coast . . .

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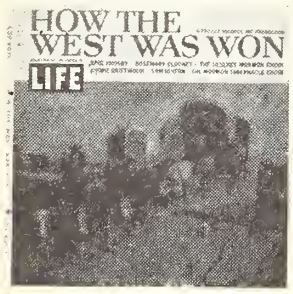
151 W. 46th St., New York 19, N. Y.
JUdson 2-8040

Album Reviews

POPULAR PICKS OF THE WEEK

"SATIN BRASS"—The George Shearing Quintet with Brass Choir—Capitol ST 1326

Attractive, pleasant album of the mood type that Shearing has been turning out for Capitol over the past few years. Here the mildly swinging quintet is supplemented by a brass choir. The quintet's soft, dulcet tones are in nice contrast to the sharp, stinging brass passages. Tunes played are "I Could Write A Book," "If I Had You," "Chelsea Bridge," "A Ship Without A Sail" and "Stairway To The Stars." Interesting for the moodists.



"HOW THE WEST WAS WON"—Bing Crosby, Rosemary Clooney, Jimmy Driftwood, Mormon Tabernacle Choir, Sam Hinton, Desert Mormon Choir—RCA Victor LOP 6070

This deluxe, two-disk album on the history of the American West was produced taking a cue from the recent Life Magazine series. In song and narration the colorful story unfolds, with the abundant talents of Crosby, Cloooney, et al. keeping things going along at a high entertainment pitch. The songs are cherished Americana and are accorded their respectful due. Also included is a beautiful 24 page full color booklet. It all adds up to a wonderfully rewarding experience.

"TWILIGHT MEMORIES"—The Three Suns RCA Victor LSP 2120

As a sort of 20th Anniversary tribute to its own staying power, the enormously popular music trio offer a mellow review of some of its biggest hit songs. The boys begin with their theme song, "Twilight Time" and then glide smoothly into "Don't Take Your Love From Me," "Under Paris Skies," "Peg O' My Heart," "Moonlight And Roses" and "Delicado." These are newly recorded versions and the instrumentation differs somewhat from the originals. Nevertheless, many will cherish this album.

"THAT KIND OF WOMAN"—Joe Williams—Roulette R 52039

Joe Williams' sensitive ballad singing presents no compromise with quality. A master of the blue mood, he invests each number with enormous depth of feeling. Accompaniment varies with the songs; brass, woodwinds and strings alternately underscoring Williams' deft handling of the lyric lines. The songs include "Candy," "Stella By Starlight," "It's Easy to Remember," "When A Woman Loves A Man" and "Have You Met Miss Jones." Of immediate interest to jazz and mature pop fans.

"CHEERS"—The Belafonte Folk Singers—RCA Victor LSP 1992

A pleasurable collection of drinking songs of various ethnic origins have been assembled by Robert Corman and Milt Okun, and fitted with English lyrics. They represent a fairly authentic picture of the international drinking scene. The Singers are an able group; disciplined, clear voiced, with several fine soloists. Corman's direction is folk knowledgeable with a definite eye toward the pop market. Among the selections are "We'll Have Another Drink," "African Drinking Song," "Old King Cole," "Canzone Del Vino" and "Malke."

"IF I GIVE MY HEART TO YOU"—Kitty Kallen—Columbia CL 1409

Having returned to chart security with an updated, mild teen beat version of the album's title tune, the thrush brings the same approach to more old standards for a flavorful LP excursion that meets the demands of both teeners and adults. The tunes here include "Always In My Heart," "Got A Date With An Angel," "That Old Feeling" and "Never In A Million Years." Milton De Lugg is musically knowing in obtaining the correct measure of modern beat. Should fare well.

"CARIBBEAN"—Mitchell Torok—Guyden LP 50:

Titled after his big two-time winner, the album presents Torok in an entertaining bill of country tinged pop songs, his usual vehicle. The music is presented well and will appeal especially to the younger buyers. The tunes include the title song "Mexican Joe," "A Rose Covered Garden," "Guardian Angel" and "I Want To Know Everything," among others.

"AND THAT REMINDS ME"—Della Reese—Jubilee JGM 1116

A collection of past singles by the songstress in a package titled after her big hit with Jubilee, presents her in a compelling ballad mood. Selections include both standards and recent items, among them are "The More I See Of You," "Time After Time," "I've Got My Love To Keep Me Warm" and "In The Still Of The Night," plus the title tune. Emotionally gratifying performances by the stylist. Should do well in light of her success on Victor.

"DOUBLE EXPOSURES"—Manny Albam and His Orchestra—Top Rank RM 313

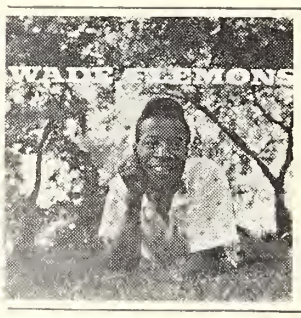
It is a known musical fact that many very different melodies are based upon the same chord sequence. Manny Albam has used this principle to devise an album that on each selection pairs two songs. (Similar to the "Moonglow/Theme From Picnic" hit.) It is an interesting gimmick and the swinging big band sounds remain of prime importance, not letting the gimmick itself overshadow musical taste. Albam has coupled such tunes as "Undecided/This Can't Be Love", "Crazy Rhythm/Opus 1," "Perdido/You Can Depend On Me," and "Blue Moon/Mountain Greenery." Fascinating and musically sound.

"BEHIND BRIGITTE BARDOT"—Pete Rugolo and His Orchestra—Warner Bros. B 1371

Pete Rugolo has fashioned scintillating, sensuous orchestral arrangements of the background themes from the "explosive" scenes of Mlle. Bardot's motion pictures. And the young lady is around to lavishly decorate the double fold album: large, full-length reclining pose on the outside; some smaller but no less revealing photos inside. The music is good jazz-tinged listening stuff, unobtrusive and pleasant.

"REMEMBER WHEN . . ."—The Merrill Staton Choir, Jay Willoughby, Baritone—Epic LN 3664

An amusing collection of pre-1900 songs is delightfully sung by the choir, providing a package of high entertainment value. The entire production is in keeping with what could be considered the original flavor of the songs: arrangements, vocal and orchestral, and the soloists capably maintain the "sterile" atmosphere. Some of the better-known tunes are: "Little Brown Jug," "When You and I Were Young, Maggie," "The Bonnie Blue Flag," "Drill Ye Tarriers" and "The Man On the Flying Trapeze," but it is the unknown numbers that are the especial delight of the album.



"WADE FLEMONS"—Vee Jay LP 1011

Young songster displays solid blues and ballad authority. This session features him in such a line-up of songs, plus a few violently swinging tempos, and it all makes for exciting listening. He handles each number with proper feeling and persuasiveness. They include "Whoops Now," "Here I Stand," "What's Happening" and "Slow Motion." Strong appeal for the teen and blues markets.

"A NIGHT AT SAMMY'S BOWERY FOLLIES"—Coral CRL 57312

Coral's location recording crew has lovingly caught the evening's proceedings of this last outpost of the gay 90's. To the ricky-tick rhythms of the piano-banjo-drums orchestra, a parade of faded chorus girls and entertainers sing such evergreens as "I'm Looking Over A Four Leaf Clover," "Shine On Harvest Moon," "Ace In The Hole," "The Band Played On," "Goodbye My Lady Love," "Sidewalks of New York," "My Mother's Eyes" and many others of similar vintage. It's a fun disk that openly invites many oldtimers to join in the revelry.

Album Reviews

"SONGS YOU SWOONED TO"—Raymond Price and His Orchestra—Tabb T-2001

Label makes its debut with a bill of tunes recorded and made famous by Frank Sinatra. The orchestral interpretation maintains a dreamy, glittering feeling through the effective use of woodwind solos superimposed over lush string backgrounds. Rhythm is kept to a minimum. Selections include "Close To You," "From Here To Eternity," "All The Way," "Nancy" and "Put Your Dreams Away." Lovely mood listening.

"TELL IT TO THE MARINES"—Oscar Brand—Elektra 174

Having sung about the Air Force and the Navy in previous Elektra albums, Brand brings his voice and guitar to 14 of the lustiest songs about the Marines. He pulls no punches with language (in the legendary tradition of the Corps) cutting loose with numerous anti-other service comments. Some of the songs have been built around standard tunes which Brand has used in other LP's before, but the lyrics are unashamedly all-Marine. Another good addition to the singer's growing ribald library.

"SALUDOS FROM FAJARDO"—Jose Fajardo and His Cuban All-Stars—Panart 3058

For authentic Cuban dance music Fajardo is far-and-away the most likely choice to provide it. One of the leading exponents of this music (strings instead of brass), Fajardo reigns tops in Cuba and the Palladium Ballroom. Voices are an important part of the Fajardo sound and they are here in liberal doses. Hot album for the market, and an excellent intro to this music for those who have never experienced its special delightfulness.

"ARTHUR TRACY THE STREET SINGER"—Audio Fidelity AFSD 5929

"'Round the corner and down your way comes Arthur Tracy your street singer" begins Tracy's introduction to his new album, which precedes his singing of "Marta," a song so perfectly suited to his style. This most famous member of the once popular school of so-called "street singers" returns to wax with an engaging package of nostalgic items: "Full Moon And Empty Arms," "September Song," "Yours Is My Heart Alone," and "Play, Fiddle, Play." Those from his generation will be quick to appreciate his style.

JAZZ PICK OF THE WEEK

"PETE FOUNTAIN DAY"—Coral CRL 57313

Recorded in performance last Oct. at the Municipal Auditorium in New Orleans, the album presents the amazing clarinetist in a memorable concert. Although part of a quintet, Fountain carries the load all the way, and only drummer Jack Sperling rates high interest alongside Fountain's playing. This is highly emotional traditional music, more emotional and inventive than any Dixieland being played today. Fountain's solos are an intense listening treat. The tunes include "I Got Rhythm," "Avalon," "Ja Da," "Poor Butterfly" and "S'Wonderful." Could be a big seller.

"TOMMY TURRENTINE"—Time T/70008

Out of Pittsburgh and not well-known on the current jazz scene, Turrentine is a fiery young trumpeter who deserves considerable attention. Playing here with a Max Roach unit he gets immeasurable support from the amazing drummer and brother Stanley Turrentine, plus Julian Priester, Horace Parlan and Bob Boswell. As in all Roach unit dates, this one drives along at an almost violent clip, but Roach is always unerring in his time. The sides are "Gunga Din," "Webb City," "Blues For J.P." and "Too Clean." Solid jazz offering from the label.

"PHIL NAPOLEON AND HIS MEMPHIS FIVE"—Capitol ST 1344

The oldtimer's first session for Capitol and he does justice to the occasion with a bright array of Dixieland classics transferred into his own traditional revivalist sound. It's an attractive set, played with verve and interest. Selections include "South," "Creole Rag," "Wolverine Blues," "Limehouse Blues" and "Shake It And Break It." For the Dixie devotees.

"PIANO RAGTIME WITH THE PHENOMENAL DUKES OF DIXIELAND"—Audio Fidelity AFSD 5928

Volume II in AF's Dukes LP series finds them in a ragtime mood, delivering a bill of familiar standards in a pseudo-ragtime style. Naturally the piano is the spotlighted instrument and it is played capably here, emulating the styles of the famous ragtime pianists. Tunes include "Twelfth Street Rag," "Maple Leaf Rag," "Bugle Call Rag," "Wolverine Blues" and "Tiger Rag."

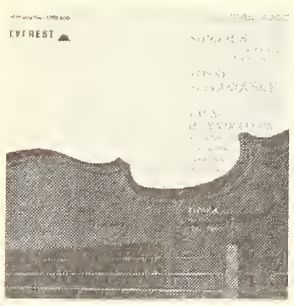
CLASSICAL PICK OF THE WEEK

PUCCINI: "Tosca"—Tebaldi, del Monaco, London, Corena, Orchestra and Chorus of the Accademia di Santa Cecilia Rome, Chorus master: Bonaventura Somma, Conductor: Francesco Milinari-Pradelli — London OSA 1210

London has re-recorded Miss Tebaldi in this opera for benefit of stereo, and a good thing it did, for this newest addition to the many "Toscas" has to be considered one of the finest. Mario del Monaco is absolutely brilliant here, and George London and Fernando Corena are standout in support. Of course Miss Tebaldi maintains a magnificence throughout. An outstanding issue.

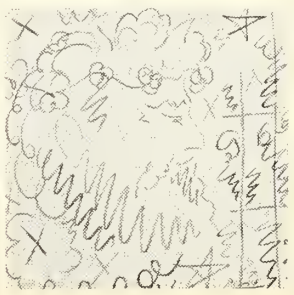
HAYDN: The Salomon Symphonies, Volume 2—Sir Thomas Beecham conducting the Royal Philharmonic Orchestra—Capitol SGCR 7198

The second volume in Beecham's massive undertaking to record the complete Salomon Symphonies is as outstanding as the initial release. Three disks, one symphony per side (Nos. 99 through 104), the album is handsomely boxed, but it is the contents which are vital. Elegantly recorded, they are more proof of Beecham's mastery of the baton and his ability to achieve fantastic results when he sets out on a task.



SIBELIUS: Concerto in D Minor, Op. 47 for Violin and Orchestra; Tapiola-Tone Poem, Op. 112—Tossy Spivakovsky, violin, Tauno Hannikainen conducting the London Symphony Orchestra—Everest LPBR 6045

Spivakovsky is an artist of consummate skill as well proven by his display of technique on the difficult Sibelius Violin Concerto. Hannikainen's direction reveals his closeness to the composer and his work. The combination of these two artists makes for a brilliant interpretation of the piece. As a filler, the Tone Poem is well chosen, for it shows the maturity which Sibelius reached in his later years. Well-recorded, the album offers beautiful listening.



"KEYBOARD MUSIC OF THE FRENCH COURT"—Paul Maynard, Organ and Harpsichord—American Society SAS 1006

The American Society has packaged six LP's recorded from the Carnegie Recital Hall under the encompassing title, "The Royal Music of Europe," of which this unusual disk is one. Maynard is a dedicated artist and his deft handling of this unusual bill of selections is of immediate interest to connoisseurs of keyboard music. There are pieces here by Pierre du Mage, Louis Couperin, Jacques Champion de Chambonnieres, and others. Should reap attention. Cover features a reprint of a Piscasso drawing.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. SOUTH PACIFIC — Movie Cast (RCA Victor LSO-1032)
2. THE SOUND OF MUSIC — Original Cast (Columbia KOS-2020)
3. FAITHFULLY — Johnny Mathis (Columbia CS 8219)
4. HEAVENLY — Johnny Mathis (Columbia CS-8152)
5. BELAFONTE AT CARNEGIE HALL — Harry Belafonte (RCA Victor LSO-6006)
6. LORD'S PRAYER — Mormon Tabernacle Choir (Columbia MS 6068)
7. STUDENT PRINCE — Mario Lanza (RCA Victor LSC-2339)
8. FOR THE FIRST TIME — Mario Lanza (RCA Victor LSC-2238)
9. HERE WE GO AGAIN — Kingston Trio (Capitol T-1258)
10. MY FAIR LADY — Original Cast (Columbia OS 2015)

STEREO ALBUMS (Low Priced)

1. MANTOVANI: SHOWCASE — Mantovani (London SS-1)
2. SOUL OF SPAIN — 101 Strings (Stereo Fidelity SF 6000)
3. SOUL OF SPAIN—Vol. II — 101 Strings (Stereo Fidelty SF 9900)
4. TV ACTION JAZZ — Mundell Lowe (Camden CAS-522)
5. 101 STRINGS PLAYS THE BLUES — (Stereo Fidelity SF 5800)
6. BROADWAY SPECTACULAR — Norman Leyden (Camden CAS-467)
7. PETER GUNN — Aaron Bell (Lion SL-70112)
8. BEN-HUR — Eric Kloss (Lion L-70123)
9. THE WORLD'S GREATEST STANDARDS — 101 Strings (Stereo Fidelity SF 4300)
10. 1812 OVERTURE — Morton Gould (RCA Victor LSC-2345)

MONAURAL ALBUMS (Reg. Priced)

1. 60 YEARS OF MUSIC AMERICA LOVES BEST — (RCA Victor LM 6074)
2. SOUND OF MUSIC — Original Cast (Columbia KOL 5450)
3. HERE WE GO AGAIN — Kingston Trio (Capitol T-1258)
4. FAITHFULLY — Johnny Mathis (Columbia CL-1422)
5. HEAVENLY — Johnny Mathis (Columbia CL-1351)
6. GUN FIGHTER BALLADS — Marty Robbins (Columbia CL-1349)
7. THIS IS DARIN — Bobby Darin (Atco LP 33-115)
8. ENCORE OF GOLDEN HITS — Platters (Mercury MG-20472)
9. SOUTH PACIFIC — Movie Cast (RCA Victor LM-2252)
10. OUTSIDE SHELLEY BERMAN — Shelley Berman (Verve MGV 15007)

MONAURAL ALBUMS (Low Priced)

1. SOUL OF SPAIN — 101 Strings (Somerset SF-6600)
2. MANTOVANI: SHOWCASE — Mantovani (London MS-5)
3. WEDNESDAY NIGHT MUSIC HALL — Perry Como (Camden CAL 511)
4. SOUL OF SPAIN—Vol. II — 101 Strings (Somerset P-9900)
5. 101 STRINGS PLAY THE BLUES — 101 Strings (Somerset P 5800)
6. JUST FOR YOU — Perry Como (Comden 450)
7. THE WORLD'S GREATEST STANDARDS — 101 Strings (Somerset P 4300)
8. BACKBEAT SYMPHONY — 101 Strings (Somerset P 11500)
9. BEN-HUR — Eric Kloss (Lion L 70123)
10. T.V. ACTION JAZZ — Mundell Lowe (RCA Camden CAL 522)

KIDDIE ALBUMS

1. SLEEPING BEAUTY — Darlene Gillespie (Mickey Mouse MM-32)
2. BAMBI — Shirley Temple (RCA Bluebird LBY-1012)
3. POPEYE'S FAVORITE SEA CHANTIES — Allen Swift (RCA Bluebird LBY-1018)
4. ZORRO — Zorro (Mickey Mouse MM-28)
5. FUN IN SHARILAND — Shari Lewis (RCA Bluebird LBY-1006)
6. HUCKLEBERRY HOUND — Voices of Daws Butler & Don Messick (Col-Pix CP 202)
7. LEGEND OF WYATT EARP — Shorty Long (RCA Bluebird LBY-1004)
8. DARBY O'GILL — Arthur Shields (Disneyland ST-1901)
9. TOM THUMB — Sound Track (Lion-L 70084)
10. PETER PAN — Norman Leydon (RCA Victor LBY-1009)

EXTENDED PLAY (EP's)

1. HEAVENLY — Johnny Mathis (Columbia B-13511, 12, 13)
2. THAT'S ALL — Bobby Darin (Atco EP-4504)
3. GUN FIGHTER BALLADS — Marty Robbins (Columbia B 13491, 2, 3)
4. TOUCH OF GOLD (Vol. II) — Elvis Presley (RCA Victor EPA-5101)
5. FAITHFULLY — Johnny Mathis (Columbia B-14221, 2, 3)
6. GENIUS OF RAY CHARLES — Ray Charles (Atlantic 1619)
7. THE REBEL — Johnny Cash (Columbia B 21555)
8. TOUCH OF GOLD — Elvis Presley (RCA Victor EPA-5088)
9. HERE WE GO AGAIN — Kingston Trio (Capitol EAP-1, 2, 3-1258)
10. THIS IS DARIN — Bobby Darin (Atco EP-4508)

Album Reviews

($1.49 thru $2.98)

"ROCKING THE STANDARDS" RCA Camden Rockers, RCA Camden CAS-562, $2.98, Monaural $1.98

Content: "Among My Souvenirs", "Bei Mir Bist Du Schon", "I Only Have Eyes For You", 7 others. **Cover:** Wild display of color lettering with title strong in front. **Performance:** The "Camden Rockers" do take-offs on some of the more recent pop hits capturing the same style and feeling that made the originals big sellers. "Bei Mir Bist Du Schon", a la Keely and Louis, is a gem, while the gal (not billed) on "Till There Was You" does a beautiful job. "Who's Sorry Now" is about as close as you can get to a Connie Francis version. **Commercial Value:** The "Rockers" ought to attract a wide audience of teen fans. They've been getting better with each release.

"AN EVENING WITH JEROME KERN" The Velvet Voices, RCA Camden CAS-569, $2.98, Monaural $1.98

Content: "Why Do I Love You?", "Smoke Gets In Your Eyes", "I Dream Too Much", 7 others. **Cover:** Offbeat color shot comes off well, with titles strong against black backdrop. **Performance:** The "voices" breeze through a brace of Kern that includes some of his best. Slightly faster tempo on most selections gives the deck a commercial flavor. "I Won't Dance" is in a latin tempo and stands out. **Commercial Value:** The Kern name should mean a lot. Selections and packaging ought to support sales well.

"AMERICAN WALTZES" Fred Astaire Dance Studio Orch., RCA Camden CAS-557, $2.98, Monaural $1.98

Content: "Hawaiian Waltz", "On Top Of Old Smoky", "After The Ball", 13 others. **Cover:** Astaire and partner dance—black and white photo. **Performance:** The deck offers 16 waltzes as background for instruction from the "How To Dance . . . " booklet which is also enclosed. Commercial Value: Looks like a typical solid rack selection following up the "Cha-Cha-Cha" and "Merengue-Mambo" LP's released previously.

"RACHMANINOFF—PIANO CONCERTO NO. 2" Kjell Baekkelund, pianist, Oslo Philharmonic Orch., Oivin Fjeldstad, Conductor, RCA Camden CAL-475, $1.98

Content: Rachmaninoff's widely popular opus, in "C" Minor, Op. 18. **Cover:** Color reproduction of the composer at his desk. Impressive. **Performance:** First-rate performance of the beloved concerto delivered in a rich, robust sound that captures the beauty and intense feeling of this classical work. At least as good as regular-priced merchandise. **Commercial Value:** A classical gem. Deserves top display.

"MARGARET WHITING—THE GYPSY IN MY SOUL" Hamilton HLP-104, $1.98

Content: Title tune plus "Sentimental Journey", "Runnin' Wild", "Hit The Road To Dreamland", 8 others. **Cover:** Color shot of Miss Whiting wearing gypsy costume. Good display. **Performance:** Maggie is backed by six different conductors on an even dozen tunes previously released all of which feature the tasteful flavor and style of every Margaret Whiting effort. Good collection of vocals. **Commercial Value:** The Whiting fans ought to jump at this offering. Good rack material.

"THE BIG 4 QUARTETTE" Hamilton HLP-111, $1.98

Content: "Coney Island Rag", "Hello My Baby", "Huggin' And A Chalkin'", 9 others. **Cover:** Natural color shot of the 4 middle aged ladies who are billed as "800 pounds of fine harmony". **Performance:** The gals run through standard 4-part harmony selections but add some pops, e.g.: "Nevertheless", "Mister Sandman", making for pleasant sounds. Good professional style. **Commercial Value:** The Big 4 have had wide TV exposure with shots on network shows. This, plus barbershop style, should attract.

"GREAT MOVIE MUSIC" Elmer Bernstein, Hamilton HLP-108, $1.98

Content: "Around The World", "Theme From Sayonara", "A Place In The Sun", "Love Like Ours (The Men)", 7 others. **Cover:** Subdued coloring sets off lovers' profile tastefully. **Performance:** Soft delivery on brace of movie themes not often heard is refreshing and makes for good flicker music package. Interesting listening. **Commercial Value:** Unlike most LP's of this type, the deck offers much in the way of seldom heard themes, and good ones. Sales potential should reflect this asset.

"DANCE—WITH BEASLEY SMITH AND HIS ORCH." Hamilton HLP-110, $1.98

Content: "Tea For Two", "Whispering", "Moonglow", "Jealous", 8 others. **Cover:** All type—with the word dance measuring the depth and width of the jacket. Eyecatcher. **Performance:** Pleasing group of danceable tunes with the fox trot getting the attention. Selections are standards. **Commercial Value:** Dance theme and selections should attract a market.

"SERGE PROKOFIEV: SYMPHONY #7", N. P. Anosov Conducting The Czech Philharmonic Orch., Parliament PLP-122, $1.98

Content: Prokofiev's last work before his death. **Cover:** Color reproduction of interior of palace. Impressive. **Performance:** The Czech Philharmonic perform the opus with all of its intense and heavy feeling in a highly acceptable manner. The LP was recorded in Europe and is listed as a "Cultural Exchange" presentation. **Commercial Value:** Good classical material merchandised in first rate style.

"DVORAK—SLAVONIC DANCES" Vaclav Talich Conducting The Czech Philharmonic Orch., Parliament PLP-121-2, $3.98

Content: Book fold jacket offers two LP's completing Opus 46 and Opus 72. Liner notes appear on inside fold while face of jacket illustrates European dance in line drawing and color. **Performance:** The Czech Philharmonic complete the Slavonic Dance offering with color and zest capturing the feeling of Dvorak's homeland. **Commercial Value:** Looks like a good low-price offering for the classical collectors and basic European music lovers.

"THE MAGIC SOUND OF DESIGN COMPATIBLE FIDELITY" Design DCF-1000, 99¢

Content: Tracks from 12 Design LP's include "The Glenn Miller Way", "Sing Along With The Idlers", "The Golden Era Of Dixieland Jazz". **Cover:** Copy, at top with title, mentions "plays stereo or monophonic" pitch, while LP covers are reproduced in color below. **Performance:** The deck offers a track from each of 12 LP's and they can be heard either in stereo or mono, on either type phonograph. Sound came off fine when played on both music systems during review. **Commercial Value:** Price ticket ought to induce shoppers to to try the "compatible" feature for the first time.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Eight LP's Skedded By UA For March

NEW YORK — United Artists has scheduled eight albums for release in March. On the list are a group of pop albums including "Tito Rodriguez At The Palladium" by Tito Rodriguez and his Orchestra. This is another in United Artists' "Live Performance Series". Also released is a sing-along album, "March Along-Sing Along" by Glenn Osser's Marching Band and Chorus. Other entries are "Dream Concerto", pop versions of piano classics by Ferrante & Teicher with Orchestra and Chorus, and "All Points East" by Gus Vali and his Casbah Ensemble with the music of Turkey, Armenia and Greece. A two record set, the 25th Anniversary album of Ted Mack and Major Bowes' Original Amateur Hour is also on the UA schedule. The album features Teresa Brewer, Pat Boone, Art Lund, Stubby Kaye and many others as they originally performed on the Amateur Hour shows.

Two sound track packages are on the March list; from "The Fugitive Kind", starring Marlon Brando, Anna Magnani and Joanne Woodward, a musical score composed and conducted by Kenyon Hopkins. The second album is the sound track music from "The Unforgiven" featuring Burt Lancaster and Audrey Hepburn with a score composed and conducted by Academy Award winner Dimitri Tiomkin.

One classical album is scheduled, another in UA's Stokowski series, "Beethoven: Symphony #7". Leopold Stokowski conducts the Symphony Of The Air in this recording.

All of the March albums are available in monaural and stereo with the exception of the "Original Amateur Hour 25th Anniversary Album" which is being released in mono only. DJ samples of the new albums have been sent to distributors for re-distribution.

Smile Of Success

NEW YORK — Jackie Wilson has plenty of reason for his happy smile. With his latest Brunswick recording "Night" beginning to take off he has been signed to headline at the Fountainbleu Hotel in Miami Beach, starting April 12, and before that stars at New York's Apollo Theatre in an attempt to better the all-time box-office mark he set there last November.

Mercury Rearranges Distrib Areas In N.Y. State & Ohio

CHICAGO — Effective March 15th, Mercury Records makes a change in its distribution in the New York State area.

Beginning on that date, Mercury Record Distributors of Ohio (operating out of Cleveland) will assume the western portion of the state which covers an eight county area west of the state line.

Mercury Distributors of New York (operating out of New York City) will assume the central portion of the state which covers Rochester and all counties west through Utica and Binghamton, plus all counties east of Rochester to the state line.

Peter Fabri, director of package goods sales for Mercury, points out that this change is designed to give fast and prompt dealer service through a "well qualified sales force of three men."

"Mercury inventory", Fabri continued, "will now be provided from two locations instead of one as was the case formerly. And we sincerely believe that the service to our dealers in this area will be vastly improved".

Dion Sets-Up Own Pubbery

NEW YORK — Dion of Dion and the Belmonts fame has formed his own publishing firm. Firm has been named Donna-Joan Music, Inc. after Dion's two sisters. The firm is affiliated with the Trinity Music, Inc. publishing group and the new firm will be operated by the Trinity organization under the supervision of Ed Burton.

Deal was set for Trinity by Pat Genaro who recently joined Ed Burton, owner of Trinity Music and Burton Management, Inc., as V. P. in charge of Special Projects. Genaro's functions will cover both publicity and management activities.

Dion's firm will concentrate on material for Dion and the Belmonts and on new material for other groups associated with the Dion operation.

Seeco Buys Sonora Master

NEW YORK—Mort Hillman, general manager of Seeco Records, last week announced the purchase of a master from the Sonora label, Joe Di Stefano's "Cara Angelina." Deck is reportedly getting action in Dallas, Houston and New Orleans. Hillman said an "all-out push" will be made on the deck.

Drumfire Productions Formed

NEW YORK—Drumfire Productions has opened offices here. The firm—headed by Jim Ford and several other principals, will concentrate on producing masters, developing talent, and coordinating publishers' activities in the recording of new and catalog material. In addition, to this phase of the business, the firm also plans to produce TV tapes and flick shorts. The first artists signed to Drumfire are The Midnighters, whose current release is "Road Home" b/w "Taco" on 20th Fox Records. Writers, publishers and record companies with material to offer can receive full info by contacting Drumfire by calling SU 7-5900 or writing to 50 W. 77 St.

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Royal Welcome

NASSAU, B.W.I.—Booked for an engagement at the Club Zanzibar here, Roy Hamilton is greeted upon his arrival at the airport. In photo (l. to r.) Bill Cook, Hamilton's manager; Hamilton; Felix Johnson, operator of the Zanzibar; Freddie Munnings, operator of the Cat and Fiddle Club; and Charles Fisher, president of the Bahamas Musicians Union. Local dignitaries were on hand for ceremonies honoring the singer as one of the Bahamas' favorite recording stars.

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"YOU'RE THE KEEPER OF MY HEART"

B/W

"THERE'S SOMEBODY ELSE ON YOUR MIND"

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ENGLAND

The campaign by The Songwriters Guild of Great Britain to increase the amount of airtime for British material has, over the past twelve months, been stepped up resulting in more progress than at any other time. The Guild spent much time and money in accumulating masses of information and presenting the results in a concise and forceful form thus arousing the interest of both Parliament and the Press. **Paddy Roberts**, Chairman of the Guild, told The Cash Box that as far as light music was concerned representation had always been good with an average of 50% airtime for British material but this had not been the case with the all important record programs; consequently efforts have been concentrated on getting the percentage in this particular field increased.

Resulting from an interview between Paddy Roberts and the late Director-General of the B.B.C. **Sir Ian Jacob**, monthly returns of British recordings made by manufacturers were called for by the B.B.C. since when the position has improved considerably. This is illustrated by the Guild's figures recently issued. In October 1958 for instance the percentage of British material aired in record programs was as low as 14%—by August 1959 this had increased to 29% and by December 1959 to as much as 37%. The Guild is now anxious to extend its efforts to cover BBC TV and ITA for until this is done the overall picture will not be complete.

John Woyda, Record Buyer for Keith Prowse, one of this country's largest chain of record shops, reports that his company is the first to import the complete output both classical and pop of the American M.M.O.—Music Minus One—label exclusively for this country. This type of disk enabling an instrumentalist or vocalist to play or sing to a gramophone record is not available in this country and should prove popular. The Music Minus One library of L.P.s is extensive, each is issued in an artistic and attractively designed sleeve complete with music for the missing instrument.

A double debut this week for a new vocal group **The England Sisters** (Betty, Julie and Hazel) making their first stage appearance at the Metropolitan Theatre, London coinciding with the release of their first disk on the H.M.V. label "Heartbeat" backed with "Little Child". To mark the occasion H.M.V. gave a party at The Mostyn Hotel, attended by many celebrities including **Russ Conway, Sam Costa, John Barry, Jerry Lordan, Wilfrid Thomas, Tony Osborne** and International star **Mona Baptiste**.

E.M.I. Records gave a party on Friday of this week at Londonderry House, Park Lane, London to welcome **Ella Fitzgerald** and the personnel of the **Norman Granz'** "Jazz At The Philharmonic". Impressario **Harold Davison** is presenting the JATP with **Ella Fitzgerald, Jimmy Giuffre, Roy Eldridge, Paul Smith** and **Shelly Manne** and his Men on a 17-day nation wide tour. Three of the London concerts were completely sold out a month ago.

The Decca Record Company also gave a cocktail party this week to welcome jazz drummer, **Shelly Manne**, whose jazz interpretation of the "My Fair Lady" score with pianist **Andre Previn** and bassist **Leroy Vinnegar**, has become the all-time best selling jazz L.P.

Starlite Records, a subsidiary of Esquire Records is bringing out an album by the Irish tenor **Patrick O'Hagan**. The L.P. was recorded during a concert in Australia during his highly successful tour 'down under'. Currently on a variety tour O'Hagan opens shortly for a three-month season in Glasgow.

Shortly after returning from his American tour Britain's No. 1 pop star, **Cliff Richard**, will appear in the BBC's Festival of Popular Music Concert at The Royal Albert Hall, London, on Tuesday, March 22nd. Cliff will be accompanied by his group "**The Shadows**". Others in the bill include the **Chris Barber Band, Ted Heath** and his Music, **Edmundo Ros** and his Orchestra and singer **Sheila Buxton**. Immediately after the concert Cliff takes a well earned holiday.

John Ridley, Manager for Audio-Fidelity England told **The Cash Box** that **Sidney Fery**, the company's dynamic founder and Director, will be coming to London in April for The Audio Fair. Ridley reports that since setting up in this country just a year ago business has increased steadily and is progressing satisfactorily. The label's highly specialized recordings are in great demand abroad and are exported from London to fifteen countries including France, Belgium, Holland, Norway, Denmark, Sweden, Finland, Australia, India, Aden, The Persian Gulf, Bahrein and Iraq.

Cyril Shane of Kassner Associated Publishers Ltd. has the ten-year old hit "With These Hands" just recorded by **Shirley Bassey** for immediate release on the Columbia label. Hopes are high that this will make the charts.

From **Len Edwards** of Mellin Music comes news of two potential hits for the London Associate Companies. **Steve Lawrence's** "Footsteps" due to be released here on the H.M.V. label on March 11th and **Neil Sedaka's** "Stairway to Heaven" to be released on RCA Decca on March 18th—a few weeks prior to the release of this disk in the States on the RCA Victor label. Sedaka's "Oh Carol" recently figured in the British charts for several months. Len is also very pleased with the way **Lloyd Price's** "Lady Luck" is going and is certain that it will be a great hit over here. Released on the H.M.V. label now No. 16 in **The Cash Box Top 100** charts.

Harold Fields, Director of John Field Music Publishing Company, currently in the States for two weeks visiting his American associates. Fields publishes the currently popular "Love, Kisses and Heartaches" by **Maureen Evans** on Oriole.

Ziggy Jackson, Manager of Melodisc Records has just released four E.P.s by **Acker Bilk** (currently climbing the charts both here and in the States with "Summer Set"). Originally recorded by **Doug Dobell** and released through Melodisc all are selling well. Melodisc also have a new disk by the famous Irish boxer, **Jack Doyle** "On The Shores of Bantry Bay" coupled with "In My Father's Arms". This is Doyle's first recording for Melodisc. Also selling well on the same label "Last Sessions of Leadbelly" from the Folkways catalogue.

Replacing the weekly ABC television teenage show "Boy Meets Girls" which will be seen for the last time this week will be a new musical extravaganza "Make A Date" with **Ernest Maxin** and his guests who will include stars of television, stage and screen. Maxin who has been working in television since 1951 as choreographer and producer, will be making his debut as a performer in this show. He will sing and dance with his guests in addition to being featured as a solo artist and conductor of the 42-piece Ernest Maxin Orchestra. Guest already lined up include **Anna Neagle, Dave King, Charlie Drake, Tony Dalli, The Kaye Sisters, Petula Clark, Adam Faith, Jill Day, Craig Douglas** and **Yana**.

Bunny Lewis, Director of the Lewis-Joelle Agency, arrives in New York by TWA on March 12th staying at Park Sheraton Hotel for one week before leaving for Las Vegas and the West Coast returning to England via New York in early April. Lewis will be meeting American agents to negotiate Stateside visits for some of his artists who include **Craig Douglas, The Mudlarks, The Avons, Bill Forbes, Lorrae Desmond, David Jacobs, Jack Jackson, Alan Freeman** and **Bert Weedon**. As Director of his promotion company Anglo-American Enterprises, Lewis has been negotiating visits to this country of American artists. He also has his own record company and material recorded by his artists is sold to the major labels for distribution. In this respect he will be visiting Roulette, Top Rank and Pallett who handle his artists in America. Publishingwise Lewis has interests in several companies and plants to exchange material whilst in the States. As a song writer Lewis was responsible for much of the music for the film "Expresso Bongo" and will attend the opening at the Sutton Theatre, New York, on March 14th.

Popular radio and television comedian **Tony Hancock** has just cut his first disk for Pye—an L.P. as yet untitled featuring two successful episodes from the sound program "Hancock's Half-hour," "The Wild Man of the Woods" and "A Sunday Afternoon at Home." Also on the disk due for release on April 1st are **Sydney James, Hatti Jacques, Kenneth Willams** and **Bill Kerr**.

Highlights from this week's releases from Decca include a new **Mantovani** disk "The Orange Vendor" backed with "In The Spring" and a British version by **Wee Willie Harris** of the two American hits by **Bobby Rydell** "Wild One" and "Little Bitty Girl" (Rydell's disk is released here on the Columbia label). From R.C.A. comes a single of the **Perry Como** "Delaware." Two E.P.'s on Brunswick by **Jerry Lewis** "Big Songs For Little People Volumes 1 and 2." The London label has two big name releases **Pat Boone** with "(Welcome) New Lovers" backed with "Words" and by **Johnny Cash** "Straight A's In Love" with "I Love You Because." And on the same label an E.P. by Pat Boone "Journey To The Centre Of The Earth." On the Durium label the winning song from the San Remo Festival "Romantica" by **Marino Marini** backed with "Libero" and an E.P. "Marino Marini in Soho."

Top Rank this week releases "I Only Want You" by **The Passions** now in "**The Cash Box Top 100**" charts and "Summertime" from Porgy & Bess by **Al Martino. Mark Murphy**, recently in cabaret over here has a new single on the Capitol label "Send For Me" backed with "Come To Me."

Two Columbia releases: one by **Victor Silvester** and his Ballroom Orchestra with "Where Or When," "Misty," "Beyond The Sea" and "I Can Give You The Starlight" and a bright newcomer **Johnny Shanly** waxes "This Day I Promise" backed with "Makin' Love To You." **Joe Loss** and his Orchestra turns in a new single "Dancing Time For Dancers" on the H.M.V. label including some favorite oldies. Another orchestral favorite on the H.M.V. label **Ken Mackintosh**, has recorded the theme music from TV's "No Hiding Place" the backing is "Tally Ho." Also on the H.M.V. label **Don Lang** has a new single by American composer **Johnny Horton** entitled "Sink The Bismarck" backed with "They Call Him Cliff"—a tribute to **Cliff Richard**.

The No. 1 American hit "The Theme From A Summer Place" by **Percy Faith** and his Orchestra is released here on the Philips label. On Mercury **Ben Hewitt** has recorded a new single "I Want A New Girl Now" with the appropriate backing "My Search." Still climbing the **Cash Box Top 100** M.G.M.'s "Lonely Blue Boy" by **Conway Twitty** is released here on the same label. Country & Western expert **Hank Thompson**, with the backing of his group **The Brazos Valley Boys**, has a Western swing release on the Capitol label entitled "A Six Pack To Go" and "What Made Her Change."

ENGLAND'S BEST SELLERS

1 **Poor Me**—Adam Faith (Parlophone) (Mills)
2 **Why**—Anthony Newley (Decca) (Debmar)
3 **Running Bear**—Johnny Preston (Mercury) (Southern)
4 **Voice In The Wilderness**—Cliff Richard (Columbia) (Chappell)
5 **Delaware**—Perry Como (R.C.A.) (Leeds)
6 **Way Down Yonder In New Orleans** Freddy Cannon (Top Rank) (Lawrence Wright)
7 **On A Slow Boat To China**—Emile Ford (Pye) (Morris)
8 **Pretty Blue Eyes**—Craig Douglas (Top Rank) (Maxana)
9 **Beyond The Sea**—Bobby Darin (London) (Chappell)
10 **Summer Set**—Acker Bilk (Columbia) (Cromwell)
11 **Theme From A Summer Place**—Percy Faith (Philips) (Blossom)
12 **Royal Event**—Russ Conway (Columbia) (Noel Gay)
13 **Bonnie Came Back**—Duane Eddy (London) (Burlington)
14 **Be Mine**—Lance Fortune (Pye) (Southern)
15 **Who Could Be Bluer**—Jerry Lordan (Parlophone) (Francis Day & Hunter)
16 **Starry Eyed**—Michael Holliday (Columbia) (Lawrence Wright)
17 **Harbour Lights**—The Platters (Mercury) (Peter Maurice)
18 **You Got What It Takes**—Marv Johnson (London) (Leeds)
19 **Misty**—Johnny Mathis (Fontana) (Bregman Vocco & Conn)
20 **Let It Be Me**—Everly Brothers (London) (Pickwick)

England's Top Ten LP's

1 **Expresso Bongo**—Cliff Richard (Columbia)
2 **Strictly Elvis**—Elvis Presley (R.C.A.)
3 **Strictly For Grown Ups**—Paddy Roberts (Decca)
4 **Tommy The Toreador**—Tommy Steele (Decca)
5 **Sunday Night At The London Palladium**—Robert Horton (Pye)
6 **Nina & Frederik**—Nina & Frederik (Columbia)
7 **Cliff Sings No: 1**—Cliff Richard (Columbia)
8 **Nina & Frederik Vol. 2**—Nina & Frederik (Pye)
9 **Touch Of Gold No: 1**—Elvis Presley (R.C.A.)
10 **Nina & Frederik Vol. 1**—Nina & Frederik (Pye)

England's Top Ten EP's

1 **South Pacific**—Soundtrack (R.C.A.)
2 **Songs For Swingin' Sellers**—Peter Sellers (Parlophone)
3 **Five Pennies**—Soundtrack (London)
4 **Gigi**—Soundtrack (M.G.M.)
5 **Cliff Sings**—Cliff Richard (Columbia)
6 **Beauty & The Beat**—George Shearing & Peggy Lee (Capitol)
7 **The Explosive Freddy Cannon**—Freddy Cannon (Top Rank)
8 **My Fair Lady**—Original Cast (Philips)
9 **Strictly For Grown Ups**—Paddy Roberts (Decca)
10 **The Best Of Sellers**—Peter Sellers (Parlophone)

England (Continued)

ITALY

Mr. Locatelli of the Durium press office announced that **Marino Marini** will tour Spain, Portugal, France and for a long time, England throughout March, April and May. "Marina" and "Lisbon Mia" sung by Marini are hit songs in Portugal, he said. Marini recently recorded the sound track of the picture "Honeymoon" starring **Anthony Steel** at the 20th Century Fox studios. The tune by Marini is also titled, "Honeymoon".

Ivan Mogull, New York publisher writes that he will be visiting Milan from May 3rd until May 5th and will be staying at the Grand Hotel Duomo.

Duilio Fiori, Director of the music publishing department of the Titanus film company, informs me that Titanus is likely to make a picture with the sound track of the San Remo winning tune, "Romantica".

Mr. Candida, General Sales Manager of La Voce Del Padrone-Columbia-Maconiphon, accompanied me on a tour of the firm's building—their offices and warehouses. They are the largest I have ever seen so far, and in fact, this record company is considered the biggest in Italy today.

Visited one of the best and most brilliant Italian composers of light music, **Maestro Mascheroni.** As a publisher, he is a part of the Messaggerie Musicali group. He started composing in 1918 and within 40 years he has collected a long series of successes, many of which crossed national frontiers and, recorded by foreign singers and orchestras, sold very well. In his music we can notice two different kinds of tunes—sentimental and joyful. Some of his numerous successes are, "Papaveri E Papere", known as "Poppa Piccolino", bought by Chappel, New York, "Fiorin Fiorello", known as "In Love," bought by Ludlow Music, Inc., New York and recorded by **Percy Faith** on Columbia, "Ti Voglio Baciar" (Wonderful Lips), bought by Hill And Range Songs, Inc., New York, "My One Sin In Life", bought by Davis & Co. Pty., Ltd., New York and recorded by **Nat "King" Cole**, and finally "Casetta In Canada" (Cottage In Canada), a wonderful merry tune which is already very popular in Italy and will be launched in the USA by Dorelli, CGD-Jamie Records, with the title, "Carnival For Two". At CGD, **Mr. Giannini** asked me to listen to this new Dorelli recording, and knowing how successful the tune was in Italy, it is easy to foresee that, provided with a good release it will be fairly successful in the States, too. It must be said that the Italian words retain a peculiar charm, which is lost in the translation.

To Mr. Giannini, Manager of CGD Import-Export, our sincerest congratulations on the birth of his first son.

The sales of the San Remo Festival disks are starting to decrease, and also "Romantica" is likely to leave the number 1 spot soon.

Out of the two versions of "Marina", that by **Marino Marini** continues to be the best seller.

"E'Vero" (It's True), one of the San Remo songs, has been recorded by **Marino Barreto** on Philips, and the disk has been put on sale just recently.

Italy's Best Sellers

1 **Romantica (Romantic)**—(Dallara—Music—Titanus)
2 **Marina** (Marino Marini/Rocco Granata—Durium/Bluebell)
3 **Quando Viene La Sera (When Evening Falls)**—J. Sentieri—Juke Box—C. A. Rossi)
4 **Libero (Free)**—(Modugno—Fonit—Curci)
5 **Il Mare (The Sea)**—(S. Bruni—His Master's Voice—D'Anzi—Curci)
6 **Mr. Blue** (The Fleetwoods—Top Rank)
7 **Why** (Frankie Avalon—Bluebell)
8 **Danny Boy** (Conway Twitty—MGM)
9 **Personalita** (Caterina Valente—Decca)
10 **Oh Carol** (Neil Sedaka—RCA)

Friendship Spans Atlantic Ocean

NEW YORK—Having developed a close friendship while they were on a five week tour together, Bobby Rydell (l) gives Cliff Richards some pointers on handling drum sticks. Rydell will appear on Richards' TV spectacular April 26 in England.

BENELUX

Larry Douglas of Laerteas Music Co., New York is visiting Dutch recording companies and music publishers.

Ivan Mogull, who currently has the foreign rights to America's number one song, "Running Bear" by **Johnny Preston**, will visit Amsterdam from May 18th to May 20th and will be staying at the Hotel Amstel.

Papa Bue's Viking Jazz Band, a Danish Dixieland Orchestra, is very beloved in Holland. Their version of "Schlafe Mein Prinzchen, Schlaf Ein", (Mozart) and "Wiegenlied" (Brahms), both classical compositions, look good. Some jazz critics think the record (on the Storyville label, managed by **C. N. Rood**, L. C. Rijswijk) will surpass the big success of "Petite Fleur", played by **Chris Barber** and his Orchestra.

Jan Corduwener, conductor of Holland's best ballroom orchestra, has been in London for some days to discuss an exclusive record cover for an LP which will be released in April or May of 1960. Jan Corduwener's ballroom orchestra provided the dance music during the Eurovision Dance Festival. This music will be released in Holland on an LP and Philips in England will cover. On the cover of the LP there will be a wonderful color-photo of the world champion dancing couple. During his stay in London, Jan Corduwener found a pair of tickets for "My Fair Lady" in his room. The reason probably was that he has been the one and only Dutch ballroom orchestra that played the music of that show on a recording in the Benelux countries. All other recordings were from abroad.

When the original sound track LP recording of "Porgy And Bess" (on the Philips label, managed by L. C. Phonogram, Amsterdam) was released in September, 1959, L. C. Phonogram organized a display competition for dealers. The dealer who made the best display with the material of Phonogram (displays, window strips, etc.) and also the most commercial one, got two tickets for the premiere of the film. The winner of this is "Tot en Beers" at Zaandam, Holland.

Fud Leclerc, as representative of Belgium for the Eurovision Song Festival in London on March 29th, will present the song "Mon Amour Pour Toi" by **Robert Montal** and **Jacques Say.** A jury of ten men thought this song the best. Philips, Belgium released the song in the Flemish version by **Bob Benny** called, "Alles Is Voorbij".

Three songs have been successful in the French part of Belgium for quite some time. They are, "Milord" by **Edith Piaf** on Columbia, "Kriminal Tango" by the **Hazy Osterwald Sextet** on Polydor, and "Mustpha" by **Bob Azzam** on Barclay.

Nat "King" Cole will not visit Holland, but will come to Belgium. He will give concerts on April 16th in the Kurzaal at Oostende, on April 17th in the Casino at Knokke and will probably be in Brussels on April 18th or May 8th. There are many LP albums by Nat "King" Cole on the Capitol label in Benelux, and he is very popular in the Benelux territory.

Philips Belgium made a new record of two Dutch tunes, which were very popular in Holland during the last World War—"Diep In Mijn Hart" (Deep In My Heart) and "Als Sterren Flonkrend Aan De Hemel Staan" (When Stars Begin To Twinkle In The Sky). The songs make their comeback on records by the Dutch vocal quintet, **High-Five**, and singer **Jo Leemans.** The orchestra is of the internationally famous **Francis Bay.** Jo Leemans is a Belgian singer who has had great success in the Benelux countries.

HOLLAND'S BEST SELLERS

1 **Oh Carol**—
Neil Sedaka/The Blue Diamonds (RCA/Decca)
2 **Marina**—
Rocco Granata/Willi Alberti (Delahay/Philips)
3 **Till I Kissed You**—
The Everly Brothers/The Blue Diamonds (Heliodor/Artone)
4 **Send Me The Pillow**—
Lydia (Imperial)
5 **What Do You Want To Make Those Eyes At Me For**—
Emile Ford (Pye-Nixa)
6 **Morgen**—
Ivo Robic (Polydor)
7 **Red River Rock**—
Johnny And The Hurricanes (London)
8 **Heartaches By The Number**—
Guy Mitchell (Philips)
9 **Wat Een Geluk**—
Rudi Carrell (Omega)
10 **Lonely Boy**—
Paul Anka
(ABC Paramount/Artone)

BELGIUM'S BEST SELLERS

1 **Een Hutje Op De Heide & In De Schaduw Van De Mijn**—
Bobbejaan Schoepen (Decca)
2 **Oh Carol**—
Neil Sedaka (RCA)
3 **Marina**—
Rocco Granata (Delahay/Tonalty)
4 **Red River Rock**—
Johnny And The Hurricanes (London)
5 **Put Your Head On My Shoulder**—
Paul Anka (ABC-Paramount)
6 **I'll Never Fall In Love Again**—
Johnnie Ray (Philips)
7 **Morgen**—
Ivo Robic (Polydor)
8 **La Bella**—
Rocco Granata (Moonglow)
9 **It's Time To Cry**—
Paul Anka (ABC-Paramount)
10 **Die Gitarre Und Das Meer**—
Freddy (Polydor)

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CANADA

IN [illegible] by Darvel of Colt 45 Records makes his first appearance [illegible] at the upstairs room of the La Coq D'Or. Bobby who [illegible] "How Will It End," will be playing several clubs in Ca[illegible] the Golden Jazz Room Dizzy Reese sits in for six nites with [illegible] Quartet . . . Along with six other newspaper personnel we had the pleasure of a luncheon date with **Dick Shory** of RCA Victor Records. [illegible] visited Canada for the Waterloo Band masters meeting. Shory, who has had a highly successful percussion LP in Canada, also introduced his newest RCA LP "Percussion." . . . RECORDS IN TORONTO . . . **Bob Martin** phones in to advise that "Sink The Bismarck" is the fastest breaking deck at Columbia—along with "Starbright" by **Johnny Mathis**. Also selling well are "Theme From A Summer Place" and "Mary Don't You Weep." . . . **Gord Edwards** of RCA making the DJ rounds with **The Browns'** "Teen-Ex" and of course there are lots of laughs for the new **Homer and Jethro's** 'version' of "El Paso" that's getting lots of spins. Gord also mentions that the new **Della Reese** "Wayward Boy" and "Someday" look like hits. **Harold Pounds** in town this week to finalize a deal for an album by **Moxie Whitney**, whose orchestra has been heard across Canada for many years. Harold also tells us that the **Paul Anka** deck of "Adam And Eve" is his fastest moving item. Also doing well is the new "Annette Sings Anka" LP on Disneyland. . . . **Bill Ried** of Apex Dist. making the rounds of DJ's with the newie by **Andy Williams**, "Wake Me When It's Over," and "Night" by **Jackie Wilson**. Last week Bill was moving about town with the recording by **Ronnie Hawkins**—"Ballad of Caryl Chessman." Bill also tells that the "Bing Sing Along" is the fastest moving item this past week. He is happy to announce their first release on the Strand label, "A Girl Like You" by **Larry Hall**. RECORD AROUND THE COUNTRY . . . **Grady Kester** of CKCK-Regina reports plenty of action on "Sweet Nuthin's" by **Brenda Lee**, "Crazy Arms" by **Bob Beckham**, "Alvin's Orchestra" by **David Seville**, and "Bad Boy" by **Marty Wilde**. . . . Grady's pick deck of the week is "Teen Ex" by **The Browns**. . . . **Harry Boone** of CJCA reports most action in the great western city on "Beatnik Fly" by **Johnny and the Hurricanes**, "Sink The Bismarck" by **Johnny Horton**, "Tall Oak Tree" by **Dorsey Burnette**, and "Paradise" by **Sammy Turner**. . . . **Herb Brittain** of CKY-Winnipeg tells us that "Wild One" by **Bobby Rydell**, "Midnite Special" by **Paul Evans**, "Baby, You Got What It Takes" by **Dinah and Brook** are the fastest moving items in gateway city.

Canada's Best Sellers

1 **Theme From A Summer Place**—Percy Faith (Col.)
2 **He'll Have To Go**—Jim Reeves (RCA)
3 **Sweet Nuthin's**—Brenda Lee (Decca)
4 **What In The World**—Jack Scott (Top Rank)
5 **Adam And Eve**—Paul Anka (Sparton)
6 **Wild One**—Bobby Rydell (London)
7 **Beyond The Sea**—Bobby Darin (Atco)
8 **Beatnik Fly**—Johnny and the Hurricanes (Warwick)
9 **Angela Jones**—Johnny Ferguson (MGM)
10 **How Will It End**—Bobby Darvel (Colt 45)

Atlantic Fetes Donegan

NEW YORK—British recording star Lonnie Donegan came to the U.S. recently to record American material for release here on Atlantic Records. A party was held in his honor at the Friar's Club to mark his arrival here, at which the above photos were taken.

1. Lonnie (center) is flanked by Atlantic executives Ahmet Ertegun, Nesuhi Ertegun, Jerry Wexler and Bob Kornheiser. 2. The songster with some of the guests: (l to r) Howard Kesselman of Atlantic, Harold Ladell, disk jockey at WNJR-Newark, and Joe Cohen of Essex Distributors in Newark. 3. Lonnie and Joe E. Lewis point at each other. 4. Mannie Greenfield, Lonnie and Jerry Wexler. 5. Jerry Blaine of Cosnat, Atlantic's New York distrib, and Lonnie pan for the camera.

SCANDINAVIA

Temata is the newest Swedish record label. It has just started its operation in Malmö, southern Sweden. President of the new company is **Allan Marlow**, and the first releases will be two EP's with Italy-inspired dance music played by **Roland Marno** and his Orchestra. The repertoire of the new company will mainly consist of dance music, reports Marlow.

Nora Brockstedt, who sang the Norwegian song "Voi Voi" in the final radio and TV-programme where Norway chose its contribution to this year's Eurovision Song Festival from Royal Festival Hall in London on March 29th, has been chosen by Norwegian radio-TV officials to present the number in the London competition, as well.

There is a strike by musicians against making recordings for certain labels. The MU listed those labels that were on the banned list, but it is reported that recordings are continued to be made as before. Music publishers "arrange" record sessions and "sell" the recording to the labels. Since no publisher is on the list this seems to be acceptable. Scala has made some recordings recently. The label has been out of action for more than 20 years, but the company that "owns" the name, discovered that the MU had forgotten to list Scala among the banned labels.

Anders Holmstedt, president of a.&r. dept. of Skandinaviska Grammophon AB (HMV, Capitol, Odeon, Parlophon, MGM, Mercury, etc.) to Paris for Mercury's international convention. He will return to Stockholm via Brussels where he expects to have some business talk with people from other labels handled by his organization.

Warner Bros. has presented its first selection of records at the Swedish market. According to the critics, everything in the label's catalogue is first class only.

The Swedish contribution to this year's Eurovision song festival from London on March 29th, seems to be a disappointment. Two of the tunes played at the final on Feb. 2nd appeared on last month's Sweden's hit parade in 19th and 20th places. In 1959, the winning song in Sweden was a number One top hit after only a few weeks but this year's scandal around the event seems to have hurt instead of helped.

At present there are over 700,000 TV sets in Sweden, and the interest seems to be the fastest growing in Europe. Sweden ranks third per capita in the European continent.

There is keen competition for the Finnish radio listener. In the morning, when the Finnish stations broadcast religious programs, Radio Estonia (Soviet controlled) broadcasts a program in Finnish for Finland. Mainly pop tunes are offered, and usually they are the most recent Finnish record releases.

Denmark will be represented at the Eurovision song festival this year by **Katy Bödtger** who will sing "Det var en yndig tid" (It was a lovely time), (March 6th). It received five votes from the jury of ten persons. In second place was a tango-beguine "Gör vad du vil" (Do what you want) which got three votes. The Danish Radio-TV had decided that the singer who performed the winning tune should also present the song in London on March 29th.

N.Y. Festival Of Italian Song Success

NEW YORK—The first New York Festival of Italian Song was held at Carnegie Hall on March 2, 4 and 6. The three day show was presented by Landi Enterprises, radio, TV and theatrical representatives and management firm.

Conducted as the U. S. answer to the San Remo Festival, the show drew capacity crowds, especially for the final night of judging at which thousands were turned away according to Chris Spinosa, New Jersey retailer, distributor and manufacturer of Italian recordings.

Participating were the leading Italian singers, highlighted by a guest appearance by Domenico Modugno singing his award-winning San Remo song, "Libero." Other singers heard were Johnny Dorelli, Miranda Martino, Fausto Cigliano, Nilla Pizzi, Claudio Villa, Ernesto Bonino and Gina Latilla.

The winning songs and their writers and publishers, chosen by audience solicited ballots, were: 1. "La Nostra Melodia" (Cavazzini-Kramer) sung by Johnny Dorelli; 2. "Lasciami" (Enriquez-Villa-Maresca) sung by Claudio Villa; 3. "Giulietta" (Prous-Southern) sung by Ernesto Bonino.

Handling the emcee chores for the three days were New York disk jockeys William B. Williams, Jerry Marshall and Lonny Ross.

According to Spinosa, who covered the three nights of the festival for *The Cash Box*, and who has made an intensive study of Italian music in the United States, much of the material presented would prove commercial here.

Most of the people approached stated that they would like to see this festival turned into an annual affair.

Como-Boone To Europe

NEW YORK—Perry Como and Pat Boone will go to Europe next month to do shows for presentation on their respective TV shows. Como will do a show from London, while Boone is skedded to stopover in five European cities for a total of four shows.

Como will head for London on April 13 and will have a show ready for airing on NBC April 28. The program will include only British talent, tho Como will be accompanied on the trip by Frank Gallup, his announcer, Mitchell Ayres, his ork conductor and Clark Jones, his producer.

British talent will include Sir Ralph Richardson, Dame Margot Fontane, and Finella Fielding. Sites shown on the show will include Parliament Square, Covent Garden, Woburn Abbey and the Bull and Bush, a London pub. The show will be aired in England a week after the U. S. broadcast.

Boone is expected to arrive in Paris on April 1, and will do two shows there for viewing here on ABC April 14 and 21. The Paris shows will also include a segment from Brussels. The star will then offer an April 28 show from Munich, Germany, and Salzburg, Austria, and Venice, Italy, will be the locale for singer's final foreign show to be aired May 5 .

Italian Songster To Tour N. A.

NEW YORK — Italian songster Mario Abbate is visiting the U. S. and will open a U. S.-Canadian tour this Sunday (20) at the Academy of Music in Brooklyn. The artist records on Visradio label in Italy, distributed here by Italdisc.

GERMANY

The latest news out of the record industry is that the producing of pop records from 50.8 million in 1958 has gone down to 44.8 million in 1959. In the classical field, producing moved up from 6.3 to 8.5 million, which is 16% of the entire production of West Germany. At the same time, the German record import sank, while the export grew.

Popular publisher and songwriter from Munich, **Ralph Maria Siegel**, produced his first LP, titled "Das Herz von Berlin" (The Heart Of Berlin). This record has old and new songs of Berlin, sung by **Fred Oldorp** and **Erika Brunning**, Chorus and Orchestra of **Hans Munsonius**. Siegel has produced old German music for North and South America for a long time.

The producer of Electrola, **Nils Nobach**, announced that **Rocco Granata** has signed an exclusive contract with Electrola in Germany, Austria and Switzerland. While Rocco stayed in Frankfurt he made a short film. Electrola recorded the first prize winning song of the San Remo Festival, "Romantica" backed with "Quando vien la vera," by **Bruno Martino** and his Orchestra.

Polydor also recorded the two most successful songs of the San Remo Festival, the second prize winner, "Libero" in the original version with **Domenico Modugno** and the Festival Orchestra of Angelini, backed with "Romantica" by **Achille Togliani** and the Orchestra of Eros Sciorilli.

While in San Remo **Helmut Zacharia** signed a contract which guarantees him 8 TV shows in Italy. They shall begin this summer in Rome, Naples and Sicily. In these shows, Helmut will be his own composer, arranger and soloist.

Hazy Osterwald and his Sextet will appear in Arosa, Switzerland as he does each year from May 8th on. He will then tour South Germany.

Miles Davis will be in Germany to tour 8 towns. He will give concerts in Berlin, Munich, Stuttgart, Frankfurt, Hamburg, Essen, Keiserslautern and Nuernberg. German jazz fans regard him as the best trumpeteer of all.

"Porgy And Bess," should have had its first European premiere in London, but the premiere will now be held in Germany on April 1st under the patronage of Germany's ex-President **Theodore Heuss**. The original sound track version on Philips.

One of the leading German conductors, **Wolfgang Sawallisch**, signed with Philips and will tour Germany and Austria with the Vienna Symphony.

News from Teldec is that the original version of "Red River Rock" by **Johnny and The Hurricanes** is second on the German hit parade. **Billy Vaughn's** "Unter dem Doppeladler" on London is also very successful.

Germany is awaiting England's **Acker Bilk** and his Paramount Jazz Band with great interest. When he arrives at the Hamburg airport it will be filmed for German television. He will appear on the German television show, "Berliner Luft." Today every concert by Bilk is sold out. His first three LP's were sensational hits. One of his records is now in the Top Ten. His three most successful records are, "Mr. Acker Requests," and LP, "The Noble Art of Mr. Acker Bilk," and "The Seven Ages Of Acker Bilk" (published in 1960).

Elvis Presley, after a two year stint in the army in Germany is now back in the United States. At the airport in Frankfurt he hold the press he wants to become a serious actor and singer.

Germany's Best Sellers

1 **Unter Fremden Sternen** (Under Foreign Stars)—(Freddy-Polydor-Peter Schaeffers)
2 **Marina** (Rocco Granata/Will Brandes—Columbia/Electrola—West-Ton-Verlag)
3 **Red River Rock** (Johnny And The Hurricanes/Die Fellows—London/Decca—Melodie der Welt)
4 **Du musst alles vergessen** (You Must All Forget)—(Freddy-Polydor-Peter Schaeffers)
5 **Gitarren klingen leise durch die Nacht** (Guitars Sound Softly Through The Night)—(Jimmy Makulis-Ariola-Edition Montana)
6 **Traenen in deinen Augen** (Tears In Your Eyes)—(Ralf Paulsen-Polydor-Seith)
7 **Mr. Blue** (Detlef Engel—Telefunken-Seith)
8 **Wenn die Glocken hell erklingen** (When The Bells Sound Clearly)—(Lys Assia-Telefunken-Dr. Marbot-Verlag)
9 **Morgen** (Ivo Robic-Polydor-Peter Meisel)
10 **Sag Warum** (Say Why)—(Camillo-Electrola-Seith)

Sedaka Int'l Favorite

NEW YORK—With his recent RCA Victor recording of "Oh Carol" currently riding high on the Top Ten charts in eight different countries, 19-year-old Neil Sedaka looms as one of the brightest prospects among the current crop of young singers to be established as a world headliner.

The enthusiasm for Sedaka as an in-person performer has spread to record shops all over the world. With full returns on "Oh Carol" not yet complete, sales figures reportedly stand at 800,000 for England, Germany, Belgium, Australia, New Zealand, Norway, Brazil, Holland, Chile, Denmark, The Philippines, and Sweden. Anticipated sales in South Africa, Canada, Japan, and other key international markets are expected to swell the Oh Carol sales total to well over 1,200,000.

Sedaka is scheduled to headline a package that will tour Australia and Japan, leaving March 21. Some six months ago, he topped a highly successful package that trekked to Hawaii. A European tour is currently in the planning stage by Sedaka's management team, Al Nevins and Don Kirshner Associates.

Mark Dinning To Australia

NASHVILLE—When Mark Dinning—whose MGM disking, "Teen Angel," is a smash—boards the jet for Australia this week (18), he will be accompanied by W. D. Kilpatrick, manager of Acuff-Rose Artists Corporation, and a director of the country Music Association. Dinning is set to play six Australian dates for Lee Gordon, booked through his U.S. representative, Art Schurgin.

Prior to departure, Dinning and Kilpatrick will spend several days in Hollywood for confabs concerning motion pictures for the singing star. In Australia, they will visit the Acuff-Rose Publications office in Sydney. Kilpatrick also will arrange future tours in Australia and the Far East for other artists under his firm's direction, and will wrap up negotiations concerning the Roy Acuff "Open House" telefilm series filmed in Australia by Acuff last year and now distributed by Acuff-Rose Artists Corporation.

AUSTRALIA

Under their recently completed agreement with the Rank organization, Festival Records has issued a whole flock of new singles that seem assured of success here. They include **Jimmy Clanton's** "Go Jimmy Go", "What In The World's Come Over You" by **Jack Scott**, the **Toni Fisher** version of "The Big Hurt" and **Freddy Cannon's** "Way Down Yonder In New Orleans". Festival is preparing to release an album by Freddy Cannon to coincide with Cannon's visit to this country (mid-March) for the **Lee Gordon** office. The addition of the Rank material to their catalog gives Festival a strong hand in the hit market.

In a surprise move taking effect immediately, Coronet Records (which handles the Columbia label here) increased the retail prices of some of its products. Singles went from 9/3d. to 10/., EPs formerly retailing at 15/. are now 15/6 and their powerful range of albums that sold at 51/. now go to 52/6; this group includes most of the Broadway cast show LPs, "My Fair Lady" etc. At the time of writing no official advice has been received giving reasons for the increases. In the case of EPs and albums, the lift in retail prices brings them in line with the regular prices of most other major labels.

Don Lunn, a leading disk-jockey in Tasmania with Station 7LA, is running a regular weekly series of "exchange" DJ sessions with **Conway Balfour** of Station KCJB, Dakota. Don says the Balfour programs he runs from 7LA are proving a good attraction. This exchange method gives Don Lunn the opportunity to be heard in the United States. This type of two-way disk-jockey traffic is another step towards bringing the trade together on an international scale.

The Coca-Cola sponsored "HiFi Club" running weekly from GTV-9 in Melbourne and hosted by popular television personality **Bert Newton** (in looks, Newton bears a fairly close resemblance to America's **Dick Clark**) is expanding it's activities to include the promotion of a series of Saturday afternoon teenage dances. First dance, to be held on 12th March, stars **Johnny Rebb and The Rebels**, **Frankie Davidson** and **The La Ronde Brothers**. Already the Coca-Cola "HiFi Club" has several thousand members.

To tie-in with **Maurice Chevalier's** current theatre season for the J. C. Williamson Circuit RCA has made a rush release of the 12" album "Thank Heaven For Maurice Chevalier". With the tremendous publicity that Chevalier is receiving here RCA should do well with this one, it contains most of the great Maurice Chevalier hits, "Louise", "Mimi" etc. **Jim Cuff**, Merchandising Manager for RCA Records, is very enthusiastic over the sales potential of this disk.

Big plans are already under way for the forthcoming Australian tour by leading American jazz pianist **Dave Brubeck**, who is scheduled to arrive in Sydney on 16th March. In addition to a concert series, Brubeck is tipped to video-tape a couple of TV shows for future use. He is also booked to appear on "Meet The Press" TV programs soon after his arrival. This is a session where he will be quizzed for thirty minutes by a panel of journalists. Coronet Records is now issuing the new Brubeck album "Time-Out". It also has his "Gone With The Wind" LP slated for immediate release in stereo. This gives Dave Brubeck a total of fourteen albums on the Australian market, one of the biggest disk representations in this country for any artist. Brubeck's Australian tour is being handled by Aztec Services, a company headed by **Ken Brodziak**.

Among new singles we find "Puppy Love" by **Paul Anka**, "This Could Be The Start Of Something" c/w "Cheek To Cheek" by **Eydie Gorme** and **Steve Lawrence** from their new album, "We Got Us"; "Outside My Window" by **The Fleetwoods**, "Sweet Nuthins" **Brenda Lee**, "Forever" by **Billy Walker**, "Harlem Nocturne" by **The Viscounts**, **Nat Kendricks'** "Mashed Potatoes" and "Chattanooga Shoe Shine Boy" by **Freddy Cannon**.

W & G Records has released the first stereo single ever to be issued in this country. It comes from the American Wynne label and features **Ted Weems and His Orchestra** with "Heartaches" and "Mickey". The original disk of "Heartaches" by Weems was a tremendous seller here many years ago but is not available now so W & G should score heavily with this new issue in both monophonic and stereophonic sound.

Australia's Best Sellers

1 **Running Bear** (Johnny Preston—Mercury)
2 **I Want That** (Crash Craddock—Coronet)
3 **She's My Baby** (Johnny O'Keefe—Leedon)
4 **Among My Souvenirs** (Connie Francis—MGM)
5 **If I Had A Girl** (Rod Lauren—RCA)
6 **Pretty Blue Eyes** (Steve Lawrence—W & G)
7 **Bonnie Came Back** (Duane Eddy—London)
8 **Joey's Song** (Bill Haley—Festival)
9 **What Do You Want To Make Those Eyes At Me For** (Emile Ford—Pye)
10 **Boom Boom Baby** (Crash Craddock—Coronet)

March Cannon Month In N. Z.

NEW YORK — March is Freddie Canonn month in New Zealand, according to Phil Warren of Top Rank, which handles the star's U.S. outlet, Swan Records. Cannon's "Way Down Yonder In New Orleans" is a smash there as it is here and his latest single, "Chattanooga Shoe Shine Boy," will be released there this month.

Top Rank's seventeen salesmen are on the road promoting the Cannon LP, "The Explosive Freddy Cannon," and another single, "Okeefenokee." Cinema, a big teen magazine, plus other magazines and newspapers are carrying Cannon feature stories and radio stations are devoting special shows to the performer.

U.A.-L.P. Hitting In England

NEW YORK—The United Artists' album "Odds Against Tomorrow" by the Modern Jazz Quartet has stepped out as a strong seller in Britain where it has been released on the London label, the diskery reported last week. The album consists of the Modern Jazz Quartet's treatment of John Lewis' score for the "Odds Against Tomorrow" film.

EMI Cuts Show Score

LONDON—EMI has cut a new LP of the successful musical here, "Fings Ain't Wot They Used T'be." Sixteen numbers from the show were recorded for release on the H.M.V. label. Music and lyrics are by Lionel Bart. Publisher of the score is Peter Maurice

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Star Guests

PHILADELPHIA — Dick Clark welcomes Andy Williams for a guest appearance on his show. Williams obliged by singing his latest Cadence single release, "Wake Me When It's Over." His new album, just released, is titled after his recent hit, "The Village Of St. Bernadette."

UA's "The Unforgiven" Film Track In Major Promo Drive With Flick

NEW YORK—United Artists has set a major music campaign for Hecht-Hill-Lancaster's "The Unforgiven" pegged to the United Artists Records sound track album with music composed and conducted by Dimitri Tiomkin.

The drive will blanket record stores and retail outlets in every major market of the country in advance of key regional openings set for Easter. Heavy emphasis will also be placed on disk jockey promotions over local and network radio and television stations, window displays and posters, contests and other local level promotions.

The album cover features Burt Lancaster and Audrey Hepburn in a dramatic scene from the picture. Directed by John Huston and produced by James Hill in Technicolor and Panavision, "The Unforgiven" will be the Easter attraction at the Loew's Capitol Theatre in New York.

The film co-stars Audie Murphy, John Saxon, Charles Bickford, Lillian Gish, Albert Salmi, Joseph Wiseman and June Walker. The motion picture is based on the best-selling novel by Alan Le May and was filmed entirely in Durango, Mexico, from a screenplay by Ben Maddow.

Laurie Sets "Can-Can" Jazz LP

NEW YORK—Laurie Records has announced the release next week of an LP, "Bernard Peiffer Plays The Jazz Version Of Cole Porter's 'Can Can'." The flick version of Broadway hit premiered last week. The pianist's previous release for the label was "Bernard Peiffer Plays Modern Jazz For People Who Like Original Music."

Capitol Gets "Can-Can" Film Soundtrack

HOLLYWOOD — Capitol Records will release the soundtrack album from the $6 million motion picture "Can-Can," it was announced last week by Lloyd W. Dunn, vice president for A&R. The album will be released within three weeks, Dunn said.

The film version of Cole Porter's hit Broadway show stars exclusive Capitol recording artist Frank Sinatra, Shirley MacLaine, Maurice Chevalier and Louis Jourdan. Another Capitol artist, Nelson Riddle, scored the picture.

"Can-Can" premiered March 9 in New York, Chicago, Boston and Miami, and in Hollywood March 10.

"Can-Can," a 20th Century-Fox release, was filmed in the Todd-AO process. It was produced by Jack Cummings, directed by Walter Lang, and written by Dorothy Kingsley and Charles Lederer. The film went into production in August, 1959 and took 51 working days to complete.

Roulette Sees Trend In Singles Released From Successful LP's

NEW YORK — In recent months, according to Joe Kolsky, Roulette Records' executive vice-president, the diskery has discovered an increased need to issue single records from albums that are enjoying sales success. "In the past, this necessity has only been an occasional thing, but has now become, despite the current lag in the industry's single business common occurrence at Roulette," Kolsky said.

To start off, with both sides of the new Jimmie Rodgers' single, "Just A Closer Walk With Thee" and "Joshua Fit The Battle O' Jericho," released last week, were culled from his latest album, "When The Spirit Moves You." Also released last week was guitarist Johnny Smith's first single effort on Roost, "My Dear Little Sweetheart" which was penned by Smith and is the title tune of his current LP. The flip side, "Once In Awhile" was also taken from this set. The Ronnie Hawkins current single, "Clara" and "Lonely Hours" were pulled out of Hawkins' second LP, "Mr. Dynamo". Two single disks that Roulette reports are receiving heavy juke-box sales are Joe Williams "I Was Telling Her About You" and "Here's To My Lady" and Count Basie's recent etching of "It Had To Be You" and "How Am I To Know".

The Joe Williams disk is from his new album, "That Kind Of Woman" and the Basie single stems from his, "Dance Along With Basie" LP. The next Billy Eckstine single will be taken from his new album "Once More With Feeling" featuring arrangements and ork conducted by Billy May. According to the schedule, a heavy majority of the forthcoming single releases will all be tapped from albums.

According to Kolsky, this trend is not a sudden turn of events or just a temporary coincidence. He says that as "Roulette's album sales have increased, the demand for single records by top artists from their latest albums has grown. The trend in the business used to be that when the artist scores with a hit single it became the focal point of a new album. Today the album is giving impetus to the release of a hit single. A few seasons back, Roulette had one of their biggest hits from the LP, 'At Play With The Playmates,' with an item called 'Beep-Beep'."

Levitan Named Golden Crest A&R Head

NEW YORK — In an expansion move, Clark Galehouse, prexy of Golden Crest Records, has announced the appointment of Cy Levitan as A & R chief to head up Golden Crests newly accelerated pop program.

Levitan, an attorney turned musician, brings his experience as arranger-pianist, cleffer and band booker to the label. He has produced and helped produce many albums and singles for Golden Crest within the past year including entries by Shep Fields, The Wailers, Armand Hug, Jon and Sondra Steele, The Confederate Colonels, The Three Graces and newly signed Paul Peters. Singles by The Graces and Peters will be released shortly.

O. L. A. Champs Again

JACKSON, MICHIGAN—Once again Operation Leaky Arm at Southern Michigan State Prison is World's Champion Blood Donors. Above, Gordon Fuller (center), Director Ind. Treatment, holds the coveted trophy, flanked by the O.L.A. crew. Top row: Jocko Ford, Lee Dodge, Fuller, Don Rowley and G.B. Kiesel. Holding the banner at left is the voice of O.L.A. Al "Flat Top" Daly, with Jim Lucha at right.

THE VIDELS
MR LONELY
on JDS-5004
DISTRIBUTED BY United Telefilm Records, Inc. UNITED TELEFILM LTD
MORTY CRAFT, PRESIDENT • 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6 1050

Columbia To Wax "Bye Bye Birdie" B'way Score

NEW YORK—Columbia's Original Cast production of "Bye Bye Birdie" is scheduled for the recording microphones shortly after the musical's Broadway opening on April 14th, according to an announcement by Goddard Lieberson, President of the Company and producer of the album.

The story of "Bye Bye Birdie" deals with the impact of a popular singing idol on a small midwestern town and what happens when he's drafted. The book was written by Mike Stewart, top comedy writer for Sid Caesar. Music and lyrics are the work of songwriting team Charles Strouse and Lee Adams, who provided most of the material in both editions of "The Shoestring Revue" and have composed special numbers for leading television and nightclub personalities. Noted dancer Gower Champion will direct and choreograph the production; Eliot Lawrence is musical director.

Chita Rivera, Dick Van Dyke and Kay Medford head the large cast. Miss Rivera is best known for the role of Anita, which she created in the original production of "West Side Story" and also performed in the London version. One of the most popular of the younger TV comedians, Dick Van Dyke was seen earlier this season in "The Girls Against the Boys." Comedienne Kay Medford appeared in "A Hole in the Head" and "Mr. Wonderful".

Before opening at the Martin Beck Theatre in New York, the show is slated for a pre-Broadway engagement in Philadelphia from March 16 through April 9.

Capitol Engineers Transfer Historical Cylinders To Tape

HOLLYWOOD—Engineers at Capitol Records' Los Angeles plant have developed what may be a new method of reproducing and improving sound from early recordings — "unlocking part of history"—as one authority phrased it.

Capitol engineer Roy S. Berkman, in collaboration with chief engineer Edward H. Uecke, spent more than three months restoring the sound quality of some 180 cylinders of the 400 in the Lummis-James collection of Los Angeles' Southwest Museum.

After more than 50 years, only about 180 cylinders, or four hours of sound, remained clear enough for transfer to modern magnetic tape. Some of these were improved as much as 100 per cent in audio fidelity.

For the first time, the recordings may be played again and again for museum visitors on a complete sound system which Capitol designed and installed last week at the museum.

The new tapes were premiered March 2 before members and guests of the Southern California Historical Society.

In the course of their work, Capitol engineers developed a method of adapting a modern stereo cartridge to an old Edison phonograph, "immensely improving reproduction," Capitol said.

This meant that even the cylinders which were too deteriorated for transfer to tape would now be of new interest to scholars. Time and the early heavy and crude reproduction equipment had taken its toll on the soft beeswax of the first cylinders, but anthropologists can now hear more of the sound originally recorded than ever before.

Carl S. Dentzel, director of the Southwest Museum, said the cylinder collection consists mainly of early Spanish-Mexican California music as well as chants, songs, and ceremonials of Southwest Indians.

"Today it would be impossible to find anybody who remembers these songs of their heritage," Dentzel commented. "They were dying out even as Lummis recorded them" (Charles F. Lummis was a founder of the museum).

In explaining the significance of improved sound on the pioneer recordings, Dentzel said:

"You can now actually hear them. Before, you had only an idea. It is like unlocking part of history. Without these advances, many of the recordings in our collection were of no value."

On one of the recordings, the actual voice of Sam Temple is heard, telling his side of the same 1877 murder described by Helen Hunt Jackson in her classic novel of early Southern California, "Ramona." As the murderer Jim Farrar in the book, Temple became the symbol of frontier injustice to the American Indian.

Snow No Deterrent To Freed

HARTFORD, CONN. — A twenty-one inch snow storm here over the March 5-6 weekend didn't prove much of a barrier to the teenagers who wanted to see Alan Freed present some of their favorite artists. It was still snowing at 9 AM Saturday, and the Hartford State Theatre—site of the show—received many calls as to whether the stints would go on. They did and the shows did $18,500 in 2 days. Performers who appeared included Jackie Wilson, Freddie Cannon, Little Anthony, The Skyliners, JoAnn Campbell and The Isley Bros.

Issue First Contest Single

NEW YORK — The formation of Contest Records, this city, has been announced by the partners in the enterprise, Ernest Tucker and John Keeling. First single is Sid Bradley's "You Ain't Got No License On Me" b/w "Great Googly Moogly."

Peter Fremd Upped At Columbia

NEW YORK—The appointment of Peter Clark Fremd to the position of Columbia Records director of information Services has been announced by Miss Deborah Ishlon, coordinator, creative services.

In his new position Fremd is directly responsible to Miss Ishlon for the development of public relations programs and supervision of all publicity activities relating to Columbia and Epic products, artists, policies, organization, programs and personnel.

Before joining Columbia in October 1958 as manager of popular record publicity, Fremd was in charge of radio and TV films and publicity for the Longines Wittnauer Watch Company. For several years prior he was active in the direction and production of television films, stage and radio shows. As a performing musician, Fremd has appeared as a percussionist with symphony orchestras, dance and jazz bands throughout the country.

Promoting 1st Kapp Disk

CLEVELAND—In town promoting his first Kapp recording, "Greenfields," Julius LaRosa and entourage dropped in to the studios of station WHK. Pictured (l. to r.): Danny Davis of Kapp Records, LaRosa, Bob Skaff of Concord Distributors, and Neil McIntyre, WHK librarian.

Climbing Steadily
SUDDENLY
by
Nicky DeMatteo
GUYDEN 2024
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The Playmates
singing
THESE THINGS I OFFER YOU
(For A Lifetime)
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on 20th FOX
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The Cash Box PICK OF THE WEEK
JOHNNY McKAY
After You
B/W
I Whisper Your Name
UA 211
ON UNITED ARTISTS

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Sammy Masters
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ROCKIN' CHARLIE
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Bobby Peterson Quintet
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V-TONE RECORDS
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b/w
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Executive Suites
Vincent Building
Jackson, Miss.
Phone:
Fleetwood 2-3318
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SAMMY BENSKIN
and the
SPACEMEN
CLOCK 1018
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THE NO. 1 SMASH IN ENGLAND
"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?"
EMILE FORD AND THE CHECKMATES
ANDIE 5018

COZY COLE
BOUND FOR THE TOP
ALA TOPSY

Mercury To Increase Exposure of Artists in Europe

CHICAGO—"In the field of phonograph records, a sales trend that becomes established in the United States tends to be repeated in Europe", says Mercury Records executive Irwin H. Steinberg. "The European trend in the past few months has been to sell fewer E. P.'s, with the 12-inch LP becoming more and more important to overseas dealers and record buyers, just as it is in the U. S. market."

Steinberg returned last week from Mercury's International Sales and Administration Seminar which took place in Paris March 2nd to March 5th. Presiding over the meet was the firm's president, Irving B. Green, with Art Talmadge, A&R chief, and Wilma Cozart, head of Mercury's classical division in New York, also winging overseas to attend. Representatives from Mercury licensees in 16 countries gathered at Hotel Scribe for the forum.

"One of the issues under discussion and on which good progress was made", continues Steinberg, "was the subject of depth exposure for artists and catalog. There is a tendency among overseas licensees to concentrate on a few items, rather than giving the catalog deep enough exposure.

"Statistics and tabulations were presented at the meetings designed to show the number of Mercury artists remaining unexposed in each of the foreign markets represented by each attending licensee. A plan was then developed for extending this exposure in order to provide a broader present and future basis for sale of the Mercury catalog.

"As a part of this program, Mercury plans to increase the number of artist tours and overseas TV appearances, particularly the new and unexposed artists in our roster. Such artists as The Platters, Dinah Washington, Quincy Jones, Sarah Vaughan and others are already international best-sellers, with regular European appearances a part of their schedules. A better example of the deeper and fresher exposure we are concerned with would be the Australian and British tour of Johnny Preston which starts later this month. Another outgrowth of the convention's discussions is that Mercury is setting up cooperative overseas radio programs, and these too will concentrate on depth exposure for the catalog."

Highly pleased also, with the results of the Paris conclave is Irving Green who considers regular get-togethers with licensees indispensable to Mercury's world-wide operation. "Taking priority on the agenda were discussions of ways and means to integrate activities between licensees, particularly of increasing the flow of manufactured parts from one country to another country which has lesser facilities," he reports.

"There were, of course, a number of separate meetings to consider the particular problems of distribution, promotion, and sale, as they applied to individual markets. After a number of these international seminars, however, we find the individual problems decreasing, and the better acquaintance and cooperation between licensees welding them together into one highly coordinated operation."

Forty delegates, representing Mercury licensees in Britain, France, Holland, Belgium, Spain, Portugal, Italy, Sweden, Germany, Denmark, Switzerland, Israel, and Finland, attended the three-day session. Coordination of the business and social program was under the direction of Brice Somers, supervisor of Mercury's International Division. Art Talmadge, who remained in Europe on Artists and Repertoire matters will return to Chicago at the end of next week.

Capitol Rushes Riddle's Dancing "Can Can" LP

HOLLYWOOD — Nelson Riddle, who arranged and conducted the music for the motion picture "Can-Can," offers the same Cole Porter tunes with a dancing point of view in an album which Capitol Records is currently rushing out in advance of its soundtrack recording from the 20th Century-Fox film.

"Music from the Motion Picture 'Can-Can'," played for dancing by Nelson Riddle and his orchestra, includes some of the best Porter tunes: "It's All Right With Me," "You Do Something To Me," "Let's Do It," "Just One Of Those Things," "I Love Paris," and "C'est Magnifique."

The Riddle arrangements for the album call for two different orchestras, the strings predominating in one, a full big-band complement of brass, reeds, and strings featured in the other. Solo passages are taken by such out-of-the-way instruments as the bass flute, fluegel horn, and bass trombone.

Dot Appoints Bailey

HOLLYWOOD — Frank Hamilton has been named Administrative Assistant to Dot Records' International Director, James N. Bailey.

Hamilton, in his new post, assumes responsibility for all purchasing for the company, in addition to all other administrative duties at Dot Records.

Dwain Musical Director

NEW YORK—Jerry Kanner, internationally known composer-arranger-conductor, was recently signed to a long term contract as general musical director of Dwain Records. Label prexy Billy Martin (l.) is shown with Kanner at the pact signing.

5 New Kapp LP's

NEW YORK—Kapp Records announced it will release five new albums this month. Heading the list is the first album by songster Jerry Keller titled "Here Comes Jerry Keller." The remaining four albums in the release include "Marais & Miranda Go Native," songs of the South African Veldt by the folk specialists; "Brazilian Choo-Choo," Latin dance rhythms by Horacio Diaz and his Orchestra; "Songs Of Faith And Inspiration" by Bill Hayes; and "European Hits In America" by Richard Wolfe.

NARM Polls Rack Jobbers

WASHINGTON, D. C.—The National Association of Record Merchandisers has mailed to ite membership ballots for the upcoming 1959 awards. There are ten categories, nine of which ask for selections for awards and the tenth requesting gross volume record sales. All information submitted on the questionnaire will be kept confidential, with only the total results of the balloting made public.

The ballot requests three selections in each category. The categories are: Best Selling Hit Record, Best Selling Regular Priced LP Record, Best Selling Economy (low priced) LP Record, Best Selling Extended Play (EP) Record, Best Selling Male Vocalist, Best Selling Female Vocalist, Best Selling Vocal Group, Best Selling Specialty LP Record and Best Manufacturer-Sponsored Promotion.

Results of the poll will be announced at the NARM convention in Las Vegas, March 31.

UP AND GOING
JIMMY SMITH
WORLD'S GREATEST JAZZ ORGANIST
MACK THE KNIFE / WHEN JOHNNY COMES MARCHING HOME
BLUE NOTE 45/1766
SONNY RED QUARTET
ALONE TOO LONG / THE BLUES IN THE POCKET
BLUE NOTE 45/1762
BLUE NOTE
43 W 61st St. New York 23, N. Y.

A Natural Winner
MR. LUCKY
from CBS TV series "Mr. Lucky"
Georgie Auld
and his orchestra
TOP RANK INTERNATIONAL
RA-2037

WATCH
ALA TOPSY
GROW AND GO

Solid Seller

DETROIT—Robin Seymour (r), mainstay of WKMH, presents Ben Caruso of Columbia Record Distributors, this city, with the Columbia January Single Record Award.

The award is presented monthly to the Columbia salesman going the greatest percentage over quota, and Caruso went 162% over quota.

Walter Brennan On Dot

HOLLYWOOD — Walter Brennan, star of Hollywood films and television, currently starring in TV's "The Real McCoys" series, has recorded his first commercial disk, "Dutchman's Gold," for Dot Records.

In keeping with the current popularity of "spoken" records, Brennan, three-time movie Oscar-winner, narrates the true legend of the lost gold in Arizona's Superstition Mountain.

Brennan was acquired by Dot for the narration, when Billy Vaughn, the label's music director, asked that the veteran actor be negotiated to sign for the vocal for his already recorded orchestral sound track of "Dutchman's Gold."

Brennan's first Dot record is packaged in an attractive picture sleeve, showing him as he appears weekly on "The Real McCoys" television show.

Allison Named Stone GPM

HOLLYWOOD—Cliffie Stone has appointed Joe Allison as general professional manager of his (Stone's) four music firms. Appointment becomes effective immediately.

Allison will take over the operation of Stone's three BMI firms; Central Songs, Century Songs and Opul Music and of the ASCAP pubbery, Snyder Music.

Allison, who has written two big hits himself, "Teen-Age Crush" and the current "He'll Have To Go", will plane to Nashville, Tennessee on March 24 to spend two weeks in the territory looking for material and writers.

Fowley Forms United Flackery

HOLLYWOOD—Kim Fowley, formerly of the Doris Day office, announced last week that he has exited the Martin Melcher-Doris Day-owned Arwin Productions to head up the newly formed United Record Promotions based in this city. Fowley leaves the firm after being associated with such successes as "Pillow Talk" and Miss Day's current release "Any Way The Wind Blows".

Fowley added that United Record Promotions is currently handling the West Coast promotion on "Cherry Pie" by Skip & Flip; "Bongo Boogie" by Preston Epps; "Rockin' Charlie" by the Bobby Petersen Quintet, and "Mashed Potatoes" by Nat Kendricks and the Swans.

Fowley's United Record Promotions operates out of offices at 8966 Sunset Blvd., Hollywood, Calif.

Omega Pre-Pak Offer

HOLLYWOOD—Omega Records is now offering dealers a pre-pak containing 10 albums, five new releases in both stereo and monaural versions, for the special price of $10 per pre-pak.

Orders for Omega pre-paks will be taken by Omega distributors and will be shipped directly to dealers by Ardco, national distributors of the Omega line.

Pre-paks will contain one each stereo, and one each monaural issue of the following March releases: "Under Paris Skies" by Roger Lecussant and his Club Lido Orchestra; "Swingin' Night People" by the Francis Bay Orchestra; "Jazz At The Olympics" by the Ralph Sutton Quartet; "Strings Around The World—Vol. 2" by the London Pops Orchestra; and "Big Band Blast" by the Francis Bay Orch.

Also included in the March release are: "Sister Rosetta Tharpe"; "Zitherama" with Anton Karas; "Piano Russe" with the Duo-Pianos of Leah & Shirley Effenbach; "Fast But Soft" by the Buck Clayton Six; and "Dreamsville" by the label's new vocal group, the Monn-Keys. All of Omega's March releases are being issued in stereo and mono with the exception of the Buck Clayton package which will be available in mono only.

NRC-Satellite Pact

BRUNSWICK, TENN. — National Recording Corporation of Atlanta, Georgia, and Satellite Record Co. of Memphis, Tennessee, have completed negotiations regarding exclusive distribution rights of the Satellite label by N. R. C.

The first release is "Prove Your Love" and "Destiny" by Charlie Heinz.

The record will be shipped to deejay's and N. R. C. distributors this week.

Columbia's Hoffman To Chi

CHICAGO — Mort Hoffman has been appointed to the position of regional sales manager for the entire midwestern part of the United States by Columbia Records.

Hoffman, who will maintain his offices in the CBS Building in this city, was district sales manager for Columbia Records in Pittsburgh prior to his promotion and transfer. His scope of operation there included the Cleveland and Buffalo markets. He has been associated with Columbia Records since 1948.

Hoffman explained that as regional manager throughout this area he will supervise sales and promotion over several district managers. In this way Hoffman, as regional manager, will be able to maintain a tighter control over the entire distributive merchandising organization in the Midwest. Initially he will concentrate on Chicago and Milwaukee.

Maurie Rose, former district sales manager in this area, was transferred during this reshuffling to the Baltimore, Maryland territory. Most of his 10-year tenure with Columbia was spent in managing the Cincinnati operation.

IRMA Meets In N. Y.

NEW YORK — The Independent Record Manufacturers Association (IRMA), an association of record pressers and platers has formed a committee to help increase the organization's membership. Formation of the committee came as a result of IRMA's monthly meet here.

Weinstroer-Rank Part

NEW YORK—In a joint statement made last week from the New York office, Bernard T. Ness, general manager of the record division of The Rank Organization and Norman Weinstroer, general manager of Rank Records of America, Inc., announced that Weinstroer will no longer be associated with Rank.

Both parties stated that the termination of the association was an amicable one, reached by mutual agreement.

For the time being, Weinstroer's duties in America will be assumed by Ness.

Weinstroer, who is on vacation, will, upon his return examine a number of offers and will announce his plans in the near future.

Capitol Mid-March Pop LP's

HOLLYWOOD — "Brass And Bamboo," a blending of big-band jazz with Oriental instrumental sounds, introduces arranger-conductor Tak Shindo in one of two new albums on Capitol Records' mid-month pop-album release.

The second new LP is also a Capitol debut. Singer Dick Williams follows brother Andy Williams into the solo recording spotlight with an album titled "Love Is Nothin' But Blues."

For his unusual arrangements, Shindo used oriental strings, flutes, and percussions as freely as the domestic brand of trumpets, clarinets, and drums—a formula the conductor believes is hitherto untried in popular American music. The result is a "new personality for standards" like "Caravan," "Poinciana," "I'm Beginning To See The Light," and "Love Is A Many-Splendored Thing."

Among the exotic-sounding Oriental instruments heard are: the koto, a 13-string Japanese zither; the samisen, a three-string guitar; Kabuki drums, bamboo flutes, Buddha temple gongs, and an assortment of bells and chimes.

Dick Williams started singing professionally when he was nine, as a pint-sized member of the successful Williams Brothers night club act. Although brother Andy was first to score as a single, Dick piled up solo experience as vocalist with the Harry James band and as a regular performer on Tennessee Ernie Ford's daytime TV show.

His debut album offers the singer set in intricate vocal and instrumental arrangements, created by Jack Marshall.

O DIO MIO
Vista F-354
Annette's 4th In A Row!
BUENA Vista RECORDS

Dot's Hot
BILLY VAUGHN
and His Orchestra
"THEME FROM A SUMMER PLACE"
His Greatest Album To Date
Dlp. - 3276 Stereo - 25276

"COUNTRY BOY"
Fats Domino
5645
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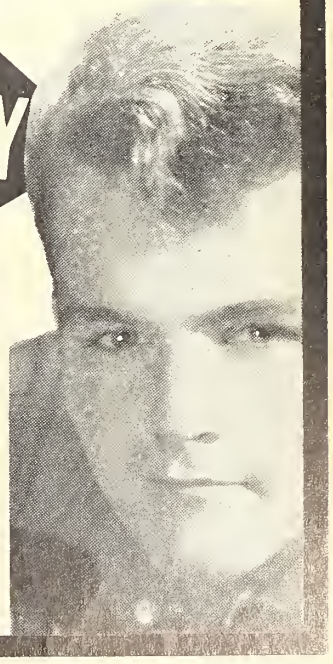
The Cash Box PICK OF THE WEEK
JOHNNY McKAY
After You
B/W
I Whisper Your Name
UA 211
ON UNITED ARTISTS


Country Disk Jockey

REGIONAL RECORD REPORTS

BILL GATES
KAGT—Anacortes, Wash.
1. Same Old Me (R. Price)
2. He'll Have To Go (J. Reeves)
3. Wishful Thinking (W. Stewart)
4. Above And Beyond (B. Owens)
5. Last Ride (H. Snow)
6. A Six Pack To Go (H. Thompson)
7. El Paso (M. Robbins)
8. Another (R. Drusky)
9. Don't Say Those Things (B. Perry)
10. Until Today (E. Snodgrass)

ERNIE KERN
WOCH—No. Vernon, Ind.
1. How Far To Little Rock (Stanley Bros.)
2. He'll Have To Go (J. Reeves)
3. Trouble In The Amen Corner (A. Campbell)
4. The Rebel (J. Cash)
5. Sweet Nothin's (B. Lee)
6. Mary Don't You Weep (S. Jackson)
7. Foggy Mountain Rock (Flatt & Scruggs)
8. Straight A's In Love (J. Cash)
9. Pinball Machine (L. Irving)
10. Another (R. Drusky)

"UNCLE JOHN" BRUNELL
WSKI—Montpelier, Vt.
1. He'll Have To Go (J. Reeves)
2. Timbrook (L. Pruitt)
3. Mary Don't You Weep (S. Jackson)
4. I Miss You Already (J. Newman)
5. Nobody's Darling But Mine (J. Sea)
6. Eyes Of Love (M. Singleton)
7. Face To The Wall (F. Young)
8. Bottle Or Me (C. Hall)
9. Straight A's In Love (J. Cash)
10. Reunion (F. Miller)

VERLYN DEATON
WIMO—Winder, Ga.
1. Timbrook (L. Pruitt)
2. Please Help Me, I'm Falling (H. Locklin)
3. Tears On My Pillow (L. Holmes)
4. Crying My Heart Out (Flatt & Scruggs)
5. Darling I Will (L. Beavers)
6. It's Not The End (B. Anderson)
7. I May Never Get To Heaven (D. Gibson)
8. Amigo's Guitar (K. Wells)
9. I Wish I'd Never (C. Belew)
10. Girl Who Didn't Need Love (P. Wagoner)

KENNY LEE
WIPS—Ticonderoga, N. Y.
1. Wishful Thinking (W. Stewart)
2. World Keeps Turning (T. Douglas)
3. I'm So Happy To Know (MacCormick Bros.)
4. To My Sorrow (B. Helms)
5. He'll Have To Go (J. Reeves)
6. I'd Be Fool Enough (J. Newman)
7. A Touch Of Pink (J. Seymore)
8. Oh Love (Rusty & Doug)
9. One You Slip Around With (J. Howard)
10. Indian Love Call (Browns)

BUCK BENSON
WLBR—Lebanon, Pa.
1. Walkin' And Talkin' (H. Snow)
2. Another (R. Drusky)
3. Eatin' Out Of Your Hand (B. Harrell)
4. Not Even Friends (B. Russell)
5. Don't Say Those Things (B. Perry)
6. How Far To Little Rock (Stanley Bros.)
7. I Can't Stand Up Alone (Blackwood Bros.)
8. Someone Sweet To Love (J. O'Gwynn)
9. Pale Faced Indian (M. Rainwater)
10. Girl In The Blue Velvet Band (M. Wiseman)

COUNTRY JIM HOWELL
WTJH—East Point, Ga.
1. Timbrook (L. Pruitt)
2. Are You Willing, Willie (M. Worth)
3. Prison Song (C. Putman)
4. Why Should I (G. Woods)
5. Dear Mama (M. Kilgore)
6. Down To The Blues (V. Stewart)
7. The Drifter (Tennessee Drifters)
8. Pinball Machine (L. Irving)
9. The Boy I Can't Forget (L. Manning)
10. Family Bible (C. Gray)

MARY WILSON
KCLX—Colfax, Wash.
1. He'll Have To Go (J. Reeves)
2. Timbrook (L. Pruitt)
3. You're The Only Good Thing (G. Morgan)
4. Lamplighting Time In The Valley (M. Wiseman)
5. Sink The Bismarck (J. Horton)
6. I Miss You Already (J. Newman)
7. There's A Big Wheel (Coopers)
8. Another (R. Drusky)
9. El Paso (M. Robbins)
10. Potonia (H. Hawkins)

LITTLE HERBIE
KPIK—Colorado Spgs., Colo.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Wishful Thinking (W. Stewart)
4. Same Old Me (R. Price)
5. Another (R. Drusky)
6. Riverboat (F. Young)
7. Last Ride (H. Snow)
8. You're The Only Good Thing (G. Morgan)
9. Girl Who Didn't Need Love (P. Wagoner)
10. Nobody's Darling But Mine (J. Sea)

MACK SANDERS
KSIR—Wichita, Kans.
1. No Love Have I (W. Pierce)
2. He'll Have To Go (J. Reeves)
3. El Paso (M. Robbins)
4. Timbrook (L. Pruitt)
5. Family Bible (C. Gray)
6. Another (R. Drusky)
7. Mary Don't You Weep (S. Jackson)
8. Until Today (Musical Pioneers)
9. Prison Song (C. Putman)
10. Wishful Thinking (W. Stewart)

UNCLE VIRG
KCUL—Fort Worth, Tex.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. I Don't Care Who Knows (L. Williams)
4. Till These Dreams Come True (B. Owens)
5. Alaska Lil And Texas Bill (H. Hawkins)
6. Barefoot Country Boy (R. Allen)
7. Make The Waterwheel Roll (C. Smith)
8. Miller's Cave (T. Tucker)
9. Reunion (F. Miller)
10. You're The Only Good Thing (G. Morgan)

SAMMY DAVID
KCIJ—Shreveport, La.
1. He'll Have To Go (J. Reeves)
2. Sink The Bismarck (J. Horton)
3. Someone Sweet To Love (J. O'Gwynn)
4. Sparkling Brown Eyes (G. Jones)
5. That's All I Got From You (J. O'Gwynn)
6. Eyes Of Love (M. Singleton)
7. Dear Mama (M. Kilgore)
8. Nobody's Darling (J. Sea)
9. Above And Beyond (B. Owens)
10. Wishful Thinking (W. Stewart)

RED WAYNE
WSWN—Belle Glade, Fla.
1. Family Bible (C. Gray)
2. He'll Have To Go (J. Reeves)
3. Am I That Easy To Forget (C. Belew)
4. Where Do We Go From Here (Williams & Slone)
5. Girl Who Didn't Need Love (P. Wagoner)
6. Make The Waterwheel Roll (C. Smith)
7. Oooh How I Love You (R. Sovine)
8. The Stagger (Louvins)
9. I Heard An Angel Cry (J. Wakely)
10. World Keeps Turning (T. Douglas)

BRIAN C. DOW
WBIS—Bristol, Conn.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Big Iron (M. Robbins)
4. Another (R. Drusky)
5. Prison Song (C. Putman)
6. Timbrook (L. Pruitt)
7. I Miss You Already (J. Newman)
8. Just One Time (D. Gibson)
9. No Love Have I (W. Pierce)
10. Family Bible (C. Gray)

PAPPY TIPTON
WMOH—Hamilton, Ohio
1. Riverboat Gambler (J. Skinner)
2. Bottle Or Me (C. Hall)
3. Dead Or Alive (B. Anderson)
4. One You Slip Around With (J. Shepard)
5. He'll Have To Go (J. Reeves)
6. Everybody's Going Crazy (W. Raney)
7. There's A Big Wheel (Coopers)
8. A Lot Like You (R. Sovine)
9. Wishful Thinking (S. Davis)
10. I May Never Get To Heaven (D. Gibson)

HAL HARRIS
KRCT—Houston, Tex.
1. Family Bible (C. Gray)
2. That's All I Got From You (J. O'Gwynn)
3. Accidently On Purpose (G. Jones)
4. He'll Have To Go (J. Reeves)
5. Same Old Me (R. Price)
6. I Don't Care Who Knows (L. Williams)
7. Until Today (E. Snodgrass)
8. Are You Willing Willie (M. Worth)
9. Watch Dog (A. Terry)
10. Prison Song (C. Putman)

ERNIE "SADDLE" BASHFORD
CKPD-Ft. William, Ont., Can.
1. He'll Have To Go (J. Reeves)
2. Wishful Thinking (W. Stewart)
3. El Paso (M. Robbins)
4. Timbrook (L. Pruitt)
5. There's A Big Wheel (Coopers)
6. Country Girl (F. Young)
7. Riverboat (F. Young)
8. Same Old Me (R. Price)
9. Happy Muleteer (I. Robic)
10. In A Mansion Stands My Love (J. Reeves)

CHARLIE GRANT
KSIW—Woodward, Okla.
1. Poor Wildwood Flower (H. J. Van)
2. Another (R. Drusky)
3. Georgia Town Blues (Phillips & Tillis)
4. Till These Dreams Come True (B. Owens)
5. Where You Go (S. McDonald)
6. It's The Way You Are (B. Perry)
7. Reunion (F. Miller)
8. Prison Song (C. Putman)
9. Why I'm Walkin' (G. Hamilton IV)
10. Until Today (Musical Pioneers)

"WILD" BILL PRICKETT
WROS—Scottsboro, Ala.
1. Prison Song (C. Putman)
2. He'll Have To Go (J. Reeves)
3. You're The Only Good Thing (G. Morgan)
4. Till These Dreams Come True (B. Owens)
5. Are You Willing Willie (M. Worth)
6. Pinball Machine (L. Irving)
7. Mary Don't You Weep (S. Jackson)
8. Dear Mama (M. Kilgore)
9. Family Bible (C. Gray)
10. Country Strings (B. Browning)

JERRY VAUGHN
KAMO—Rogers, Ark.
1. In A Mansion Stands My Love (J. Reeves)
2. Eyes Of Love (M. Singleton)
3. Walking With The Blues (L. Bonds)
4. He'll Have To Go (J. Reeves)
5. Don't Push, Don't Shove (B. Browning)
6. Sink The Bismarck (J. Horton)
7. Wishful Thinking (W. Stewart)
8. Big Iron (M. Robbins)
9. Why I'm Walking (S. Jackson)
10. You'll Make A Fool Of Me (L. Pruitt)

CHUCK BROWN
WJWS—So. Hill, Va.
1. How Far To Little Rock (Stanley Bros.)
2. Just One Time (D. Gibson)
3. Red Wing (C. Miller)
4. Hey Joe (B. Gallion)
5. Running Bear (S. Wilson)
6. Don't Know Why (R. Acuff)
7. Sink The Bismarck (J. Horton)
8. Old Lamplighter (Browns)
9. Timbrook (L. Pruitt)
10. Another (R. Drusky)

Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"MEMORY OF LOVE" (2:37) [Cedarwood BMI—Phillips]
"LEFT TO RIGHT" [Sure-Fire BMI—Mann]

KITTY WELLS (Decca 31065)

● Again the "Queen" comes up with a powerful coupling which shouldn't have much of a wait for chart acceptance. They're both plaintive ballads, bearing Kitty's stamp of country authority. "Memory" is a sentimental souvenir of lost love, while "Left To Right," also on this theme, marks the end of an affair. Give them a whirl and watch the reaction.

"SENTENCED TO DIE" (2:53) [Sure-Fire BMI—Mann]
"YOU CAN'T TAKE IT WITH YOU" (2:16) [Sure-Fire BMI—Burroughs]

WILBURN BROTHERS (Decca 31062)

● Doyle and Teddy Wilburn's bright hill sound on these two sides makes for a powerful country coupling. "Sentenced To Die" is a poignant prison lament with romantic overtones and the boys really turn on the tears for it. A complete change of pace is the rousing "You Can't Take It With You" comedy opus. Both can score simultaneously.

"MY DESTINY" (2:23) [Acuff-Rose BMI—Carter]
"PLEASE CALL TODAY" (2:16) [Opal BMI—Hix, Hix]

WANDA JACKSON (Capitol 4354)

● Thrush is in a heartfelt mood on both sides of her new release. The two touching ballads, back-to-back, offer her a dual chance of chart success. "My Destiny", a quiet waltz, has a searching lyric that stirs up the emotions. Continuing in the same sad romance vein, "Please Call Today" is a medium paced ballad pleader. Spin 'em both and take your choice.

JOHNNIE HUMBIRD (Columbia 41585)

B+ "I CAN'T HELP WONDERING" (3:03) [Cedarwood BMI—Tillis, Peddy] Infectious shuffle beat rhythm encases this sensitive blue saga which Humbird sells with solid country-pop authority. Combo-chorus helps beautifully. Rates careful attention.

B+ "WHERE IS YOUR CONSCIENCE" (2:53) [Cedarwood BMI—Tillis] Another well-produced side features the songster (with bright combo-chorus assistance) delving into another blue side of romance. Excellent coupling.

BILL BRADLEY (Brooke 113)

B+ "FIVE YEARS AND A DAY" (2:47) [Jan-Pat BMI—Bradley] Bradley's voice has that ear-arresting sound needed for chart success. With just slight guitar accompaniment he gives this prison lament the soft-sell treatment. Of sleeper potential.

B+ "WHIPPOORWILL" (2:19) [Jan-Pat BMI—Bradley] Bradley indulges in more tender vocalizing, here on a touching, sad romantic. Two excellent sides which can succeed with exposure.

BILL CARTER (Ozark 1234)

C+ "SECRET DATE" (2:35) [4 Star BMI—O'Neal, Stephenson] Carter has a secret love and transfers the meaning to this middle beat plaintive. He gets nice chorus help too.

C+ "COOL TOM CAT" (1:50) [Mississippi Valley BMI — O'Neal] Frantic rock-a-billy swinger features hip lyrics delivered energetically.

REX BINGHAM (Toppa 1011)

B+ "THE FIRE IS BURNING LOW" (2:37) [Mixer BMI — Mosby, Mosby] Bingham gets across the dying-out romance feeling with flying colors. A very attractive quick beat ballad that could step out.

B+ "JUST LIKE BEFORE" (2:10) [Mixer BMI—Mosby, Mosby] A similarly expressed theme also makes for interesting listening. Gal who assists the chanter on each side is a fine vocal companion.

LEON McAULIFF (Cimarron 4046)

B "BOOGIE ON STRINGS" (1:54) [Cimarron BMI — McAuliff] Unusual combination is the boogie-woogie/western swing melody here so effectively carved out by McAuliff and the Cimarron Boys. A contagious session.

C+ "BEAR CREEK HOP" (1:48) [Cimarron BMI — Brower] The instrumental offering on this half gets McAuliff back in the hot western groove. Two hoofer specials.

BUZZ BUSBY (Starday 483)

B "DON'T COME RUNNIN' BACK TO ME" (2:06) [Starday BMI — Busby, Harlow] Traditional item in a fast-breaking setting gets the energetic treatment from Busby. Attractive platter that could collect some coin.

B "COLD AND WINDY NIGHT" (2:30) [Starday BMI — Busby, Harlow] Odd, high pitched multi-track vocalizing gives this blue ballad an individual sound.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	(1)
2	ANOTHER *Roy Drusky (Decca 31024)*	(3)
3	TIMBROOK *Lewis Pruitt (Decca 31038)*	(4)
4	EL PASO *Marty Robbins (Columbia 41511)*	(2)
5	WISHFUL THINKING *Wynn Stewart (Challenge 59061)*	(7)
6	NO LOVE HAVE I *Webb Pierce (Decca 31021)*	(5)
7	JUST ONE TIME *Don Gibson (RCA Victor 7690)*	(11)
8	FAMILY BIBLE *Claude Gray ("D" 1118)*	(6)
9	UNTIL TODAY *Elmer Snodgrass & Musical Pioneers (Decca 31048)*	(8)
10	MARY DON'T YOU WEEP *Stonewall Jackson (Columbia 41S33)*	(9)
11	DEAR MAMA *Merle Kilgore (Starday 469)*	(10)
12	YOU'RE THE ONLY GOOD THING *George Morgan (Columbia 46S23)*	(12)
13	I MISS YOU ALREADY *Jimmy Newman (MGM 12864)*	(17)
14	AM I THAT EASY TO FORGET *Skeeter Davis (RCA Victor 7671)*	(15)
15	MAKE THE WATER WHEEL ROLL *Carl Smith (Columbia 41557)*	(20)
16	THE PRISON SONG *Curley Putman (Everest 19334)*	(13)
17	ARE YOU WILLING, WILLIE *Marion Worth (Guyden 2026)*	(14)
18	SINK THE BISMARCK *Johnny Horton (Columbia 41568)*	(25)
19	GEORGIA TOWN BLUES *Mel Tillis & Phil Phillips (Columbia 41530)*	(16)
20	SAME OLD ME *Ray Price (Columbia 41977)*	(18)
21	ABOVE AND BEYOND *Buck Owens (Capitol 4337)*	(36)
22	BIG IRON *Marty Robbins (Columbia 41S89)*	(37)
23	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor 7692)*	(38)
24	NOBODY'S DARLING BUT MINE *Johnny Sea (NRC 049)*	(22)
25	THE EYES OF LOVE *Margie Singleton (Starday 472)*	(24)
26	SPARKLING BROWN EYES *George Jones (Mercury 71S83)*	(28)
27	THE ONE YOU SLIP AROUND WITH *Jan Howard (Challenge 390S9)*	(21)
28	DEAD OR ALIVE *Bill Anderson (Decca 30993)*	(19)
29	AMIGO'S GUITAR *Kitty Wells (Decca 30987)*	(26)
30	RIVERBOAT *Faron Young (Capitol 4291)*	(33)
31	BOTTLE OR ME *Connie Hall (Mercury 71S40)*	(29)
32	STRAIGHT A's IN LOVE *Johnny Cash (Sun 334)*	(27)
33	CRYING MY HEART OUT OVER YOU *Lester Flatt & Earl Scruggs (Columbia 41S18)*	(31)
34	FACE TO THE WALL *Faron Young (Capitol 4291)*	(30)
35	ROCKIN' ROLLIN' OCEAN *Hank Snow (RCA Victor 7702)*	(46)
36	SIX PACK TO GO *Hank Thompson (Capitol 4343)*	(40)
37	TILL THESE DREAMS COME TRUE *Buck Owens (Capitol 4337)*	(47)
38	REUNION *Frankie Miller (Starday 481)*	(35)
39	THAT'S ALL I GOT FROM YOU *James O'Gwynn (Mercury 71S84)*	(50)
40	THERE'S A BIG WHEEL *Wilma Lee & Stoney Cooper (Hickory 1107)*	(39)

41. FOREVER.
42. THE DRIFTER.
43. ACCIDENTLY ON PURPOSE.
44. THE OLD LAMPLIGHTER.
45. I LOVE YOU BECAUSE.
46. HOW FAR TO LITTLE ROCK.
47. THE STAGGER.
48. DON'T KNOW WHY.
49. WHY I'M WALKIN'.
50. TO MY SORROW.

Country Round Up

Leon McAuliff signed an exclusive seven year contract with MCA, the nation's largest talent management agency. E. O. Stacy, vice president of special events of MCA, commented interestingly that "the growing interest in television western acts for personal appearances prompted the signing of McAuliff. TV western stars are more in demand at state fairs, horse shows, night clubs than ever before. Leon and his band are the top western music aggregation in the business today. It is only logical that we have them to suport the top TV western acts." Leon's personal manager, **Don Thompson**, negotiated the contract. . . . Nat Nigberg, currently negotiating for the sale of his "Country America" television rights, is preparing a new musical TV show under his Surrey Productions banner. **Mildred Walsh** and **Chet Collins**, Nigberg's writers, are putting the finishing touches on the projected series, said to be a unique innovation in TV musical presentations. . . . Twenty-one year old **Bonnie Brown** (of the Browns) disclosed last week that she had eloped with **Dr. Gene Dale Ring**, of Little Rock, Ark. Our best wishes to Bonnie on this happy occasion. Due to group's heavy commitments, the newlyweds will forego a honeymoon until a later date. Bonnie's good fortune is coincidental with the group's current hit, "Teen-Ex," a story of a teen-age elopement. . . . Personal letter from another Bonnie—**Bonnie King** ("Miss O.L.A.")—comes with the news that the men of Southern Michigan State Prison are once again world's blood donor champions, with a total of 2061 pints donated to the Red Cross during their last blood drive, which took place Feb. 23-26. Though Miss King couldn't make the big show there on Feb. 28 due to inclement weather, the **Blue Echos**, the **Catalinas** and **Marlene Baarda** and her **McKeonettes** put on a fine show for the boys.

LEON McAULIFF

* * * * *

"Jubilee U.S.A." 's 300-pound performer-assistant producer **Bill Ring** (who avows that fat men are jolly only because they're too big to run, too fat to fight) emceed eight performances of last week's annual Outdoor Sports Show in Springfield. **Johnny Horton**, owner of a firm which manufactures artificial fishing baits at home in Louisiana, was grand marshal of the Sports Show's opening-day parade. . . . With his own private fleet of personal appearance "rolling stock," "Jubilee U.S.A." bandleader **Slim Wilson** is ready for come-what-may on the calendar of **Jim McConnell's** Top Talent booking office. In his trip-planning, Slim chooses from a Cadillac sedan, a Ford station wagon and a kiddie-car sized Opel, while his Jubliee band travels in two Volkswagen buses. In the first two months of '60 alone, Wilson has already played Pennsylvania, Colorado, Illinois, Maryland and North Carolina. . . . Shivering **Bobby Lord** is back home from battling the blizzards of the east coast. . . . Jubilee's **Leroy Van Dyke** received more mail after singing "El Paso," on the ABC-TV show than any song he's done in more than a year. . . . **Bill Anderson** put the finishing touches on his forthcoming Decca release, at a session in Nashville last week, and began preparing to leave for a 15 day tour of California. Tour is set through **Steve Stebbins'** Americana Agency in Woodland Hills, out there. Early April is the date Decca has set for Anderson's new release. . . . According to the CMA's monthly closeup, four more stations have made the move to country programming: WIWI-New Albany, Ind., WVTS-Terre Haute, Ind., KLLL-Lubbock, Tex., and WKBX-Kissimmee, Fla.

BONNIE KING

* * * * *

Biggest news in Australian country music last week was the issuance on the local Columbia label of a new "teen beat" pressing by the country's top c&w artist, **Slim Dusty**. It's tagged "The Pub Rock" and according to **Dick Mason** (7EX-Launceston, Tasmania) the tune could be a big seller but will need the necessary disk jockey action often missing on an Australian country tune. . . . **Doris Cooney's** next "Country Music-Country Style" show is set for Mar. 27 at the Sons of Norway center in Brooklyn. Headlining will be **Bill Clifton** and his **Dixie Mountain Boys**, plus **Mona Kray**, **Al Lane**, **Red Brigham** and **Harmony Hayriders** and the **String Dusters**. **Joe Lacke** of the Melody Lane Record Ranch is co-producer with Miss Cooney. . . . Brooke Records excited about the chart possibilities of its new **Bill Bradley** release, "Five Years and a Day" b/w "Whippoorwill". . . . Big news for **Stanley Brothers** fans. Starday has released an EP by them, encased in a handsome four-color jacket, and containing four sacred songs. . . . **Don Gibson** is mighty proud of the fine reading **Roy Acuff** has given Gibson's tune, "Don't Know Why," on his latest Hickory disk. Says the tune is a natural for Roy and the **Smokey Mountain Boys** (and to note the great harmony job **June Webb** and **Oz** do with Roy). . . . **Eddie Noack**, "D" recording artist, working in the Oklahoma City area, welcomes deejay requests for his latest, "Shake Hands With the Blues" b/w "Sunflower Song". Write him at 3016 Classen for a copy. . . . **Rudy Thacker** and **Cowboy Howard Vokes** are sharing billing at an extended engagement at Rudy's new Jamboree in the Dennison Theatre in Cleveland. They invite country artists interested in appearing to contact him at 8225 Lorain Ave.

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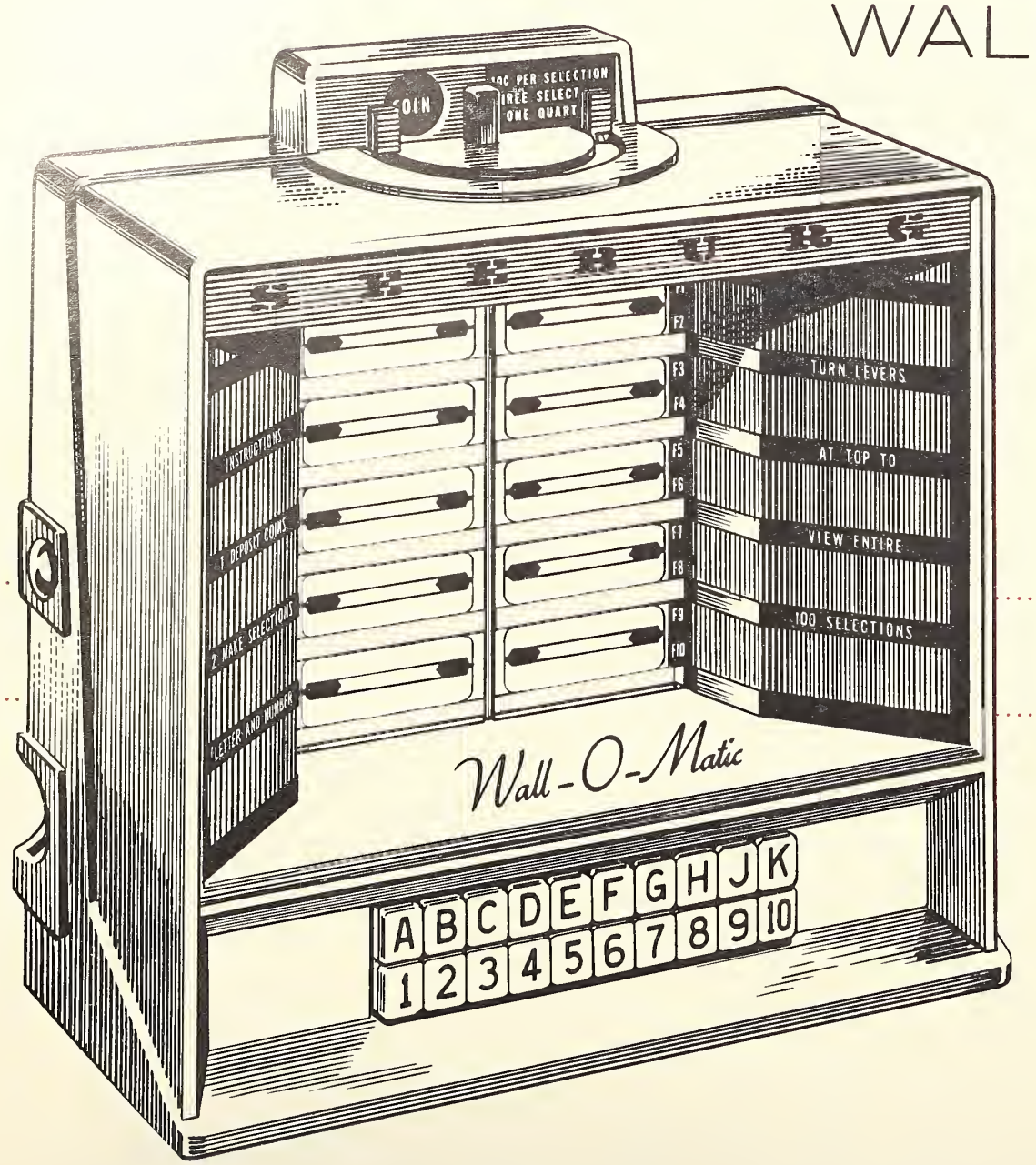

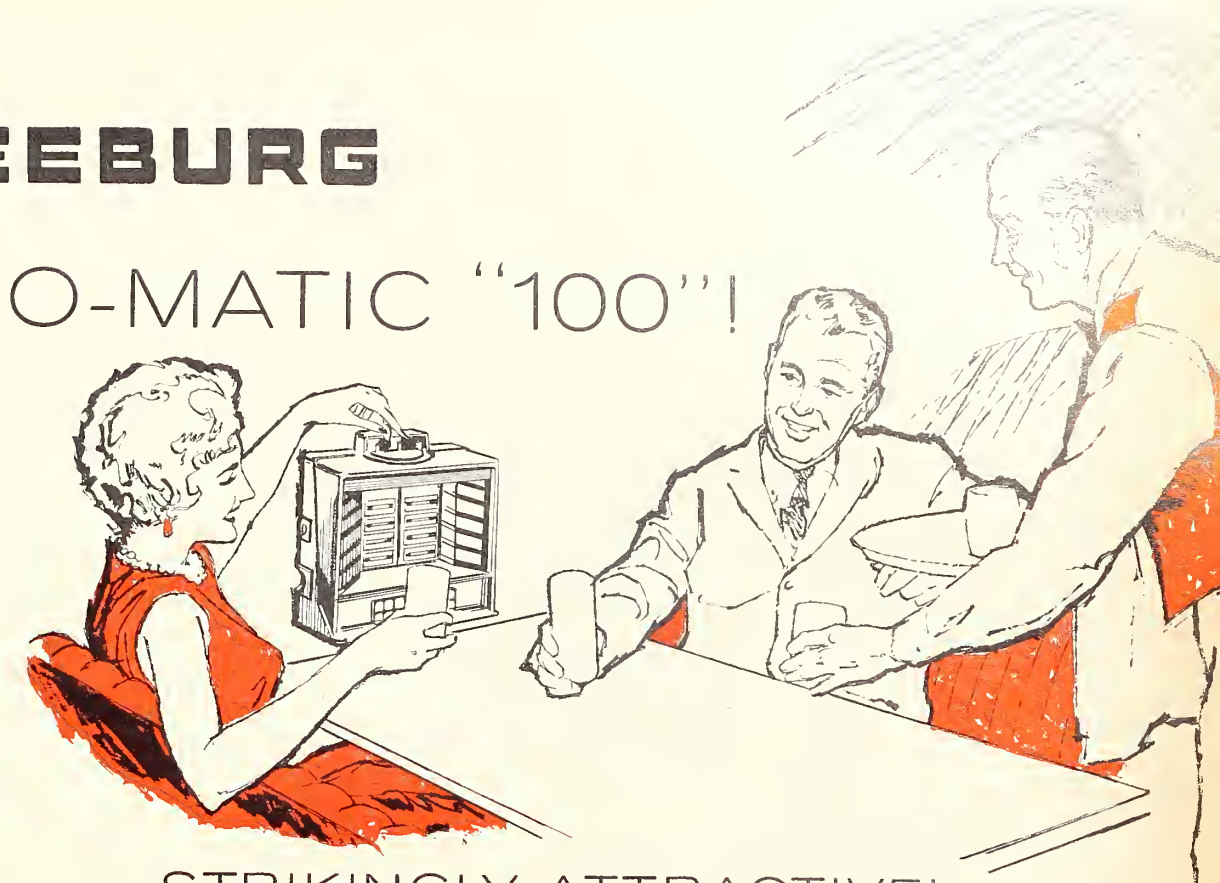

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House Ways and Means Committee Holding Hearings On

Depreciation

On Wednesday, March 2, Hearings of the Ways & Means Committee of the House of Representatives began in Washington on proposals for amending current depreciation allowances.

As reported in the March 5 issue of *The Cash Box*, industrialists in the United States are strongly advocating larger and more liberalized depreciation allowances, and are urging Congress to enact relief measures immediately.

The Treasury Department is reported to have mailed out a questionnaire to 6,000 large and small business firms for the purpose of "arriving at a sound factual basis" for changes in depreciation tax allowances. American business firms, altho cooperating, do not wish any delays in enactment of a sound, more liberal depreciation allowance which the questionnaire may bring about. Correlating and study of the answers to the questionnaire, it is stated may delay action until the new Congress. Treasury officials, who, it is stated, are fighting a delaying action, argue that liberalized depreciation would mean reduced revenue for the Government and would contribute to an unbalanced budget.

Refuting this assumption is the report that liberalization of depreciation allowance for income taxes in Canada has been accompanied by a reduction in corporate income tax rates, by stimulating economic growth and profits.

The American Economic Foundation in a survey, found that the Canadian experience in granting depreciation allowances far exceeding those permitted in the United States, is significant, because it shows that large depreciation write-offs do not necessarily mean a decline in tax revenues. Among other facts disclosed, the Foundation found:

"The Canadian economy is perhaps the closest parallel in the world to the United States. Both are developing economies, are self-sufficient to about the same extent, and have about the same type of population.

"Under the Canadian system, all depreciable property is grouped into 17 separate and broad classes. Depreciation rates are assigned to each class and these rates are applied across the board to everything in the class.

"Each rate is set high enough to encourage expansion and replacement. No attempt is made to assign a useful life to any particular machine or other assets."

The coin machine industry, as is well known, should have a more liberal and realistic means of depreciating its equipment. It is hoped that the Ways & Means Committee studies the report of the American Economic Foundation regarding Canada's depreciation procedure, and that the results of the hearings will bring about legislation for a liberalized depreciation allowance. It would be well for the coin machine industry to make known its depreciation problem.

NATIONAL PUBLIC RELATIONS GROUP SETS FEE STRUCTURE

Approve "Coin Machine Council" For Official PR Organization Title

Appoint Kraus & Co. PR Firm

Elect Panel Of Officers and Board

CHICAGO—The Information Council of the Coin-Operated Equipment Industry executive committee met Saturday, March 5, in a hastily scheduled meeting at the Morrison Hotel, this city, to act upon several vital matters regarding the huge public relations program, which is being devised for the coin machine industry.

The initial important matter for discussion on the agenda was the official appointment of Herbert M. Kraus and Company to handle the public relations program for the organization. The appointment was unanimously agreed upon by the committee after a general perusal of the Kraus firm's detailed proposal.

Another important matter unanimously agreed upon was a strongly made suggestion that the lengthy, cumbersome name of the organization should immediately be altered, since—either in the extended or abbreviated form—it presents a problem in attaining effective communication with the general public and the press. A new, more presentable name, the Coin-Machine Council for public relations, was presented by Herbert M. Jones, vice president of Bally Manufacturing and secretary of the council, and unanimously accepted by the executive committee.

The president and secretary, Lou Casola, and Jones were authorized to file Articles of Amendment to the Articles of Incorporation, immediately, to affect the change in name with the Secretary of State of Illinois.

Thus, far, a general fee structure has been set up by the executive committee; and, although a complete breakdown is not as yet available for publication, it follows this general pattern: the annual fee range for coin equipment manufacturers is from $300.00 to $10,000.00, depending upon each manufacturer's annual sales figures; distributors will pay a membership fee of $200.00 annually.

The annual membership fee for operating members of the industry was revised from the originally proposed $5.00 (February 6, 1960 meeting) to this more logical breakdown: Class "A", $50.00; Class "B", $25.00; Class "C", $10.00; and Class "D", $5.00.

This more definite arrangement was unanimously agreed upon, and it was considered that each operator member would not take exception to the importance of a sound public relations program, therefore, will contribute according to his own conviction towards the importance of public relations to the continued and prospering success of his own business.

Support is also expected from two additional categories known as Associated and Affiliated members, which are represented among suppliers to coin-operated equipment manufacturers and other related groups.

In accordance with the necessity to enlarge the panel of officers of the newly named Coin-Machine Council for public relations, the following members of the Board of Directors were nominated and elected as vice-presidents: John Bilotta, Bilotta Distributing Co., Newark, N. Y.; Edward W. Holyfield, Coin Mart Inc., New Orleans; Harold Lieberman, Lieberman Music Co., Minneapolis, Minn.; and George A. Miller, president and managing director of the Music Operators of America.

Another matter taken up for discussion by members of the executive committee of the Coin-Machine Council was the possibility of engaging a booth at the Music Operators of America convention (May 9, 10 and 11) at the Morrison Hotel in this city. It is tentatively planned that personnel of Herbert M. Kraus and Company will operate this booth in conjunction with the council. The prime purpose of this action is to spearhead an effective membership drive among the nation's coinmen who will attend the conclave.

The entire panel of officers and board of directors consists of the following:

Louis Casola, president, Mid-West Distributing Co., Rockford, Illinois; John Bilotta, vice-president, Rex-Bilotta Corp., Syracuse, New York; Edward W. Holyfield, vice-president, Coin Mart, Inc., New Orleans, Louisiana; Harold Lieberman, vice-president, Lieberman Music Co., Minneapolis, Minnesota; George A. Miller, vice-president, Music Operators of America, Inc., Oakland, California; Herbert B. Jones, secretary, Bally Manufacturing Company, Chicago, Illinois; Herbert C. Oettinger, treasurer, United Music Corporation, United Manufacturing Company, Chicago, Illinois.

Operators named to the board are: William Blatt, Supreme Distributors, Inc., Miami, Florida; D. Robert Charles, Binghamton Amusement Company, Binghamton, New York; Albert S. Denver, Music Operators of New York, Inc., New York; Howard N. Ellis, Coin-A-Matic Company, Omaha, Nebraska; Sam Hastings, Hastings Distributing Company, Milwaukee, Wisconsin; Anthony Hesch, A. & H. Entertainers, Arlington Heights, Illinois; Les Montooth, Mon-

(Continued on page 48)

BEN STERLING APPEALS TO NATION'S COIN MEN FOR AID

Asks For Small Individual Contributions To Pay Off Moosic Youth Center Bonds

MOOSIC, PA.—Ben Sterling, Jr., one of the industry's leading coinmen, owner of Sterling Service, an operating company, and Rocky Glen Park, an amusement center, has contributed greatly over the years to many community projects, thereby bringing an indeterminable amount of prestige and goodwill to the coin machine industry and its members.

One of his projects at this time is Moosic Youth Center, of which Ben is chairman of the board. However, a financial problem has arisen, and Ben needs help. He is appealing to the generosity of the coin machine industry to help out. Let Ben tell you about it. He writes:

"Over a period of seven years, we purchased some land on Main Street at a tax sale and proceeded with the steel work and then the work was a standstill for three years as we couldn't get any money together to proceed with the building. Little by little, we had bake sales, minstrels, sold soda at a stop sign, had many little projects and we received the assistance of the American Legion, the Churches of Moosic, the Boy Scouts, the Girl Scouts, the Parent-Teachers Association, the Parent-Band Association, etc., and erected the building. The building has been occupied now and we are in business.

"Now, we need $17,000 to pay off the unpaid bonds on the building. Could you get 17,000 people from this industry, big and small, to send us $1 each? (Ed note: There are hardly that number active in the industry, so we suggest that the sum be $2 each). We don't want to hurt anybody, we don't want to put our hands in anybody's pocket. We realize every community has its own problems but ours has just a little more than a fair share of grief. We are in a mining community and nobody uses coal anymore. Right now our unemployment is 26.60, which is the highest in the United States. Other communities have 10% unemployment which is something like 500 and 600. It's hell when one industry is responsible for the economy of an entire community because when the basic industry is down, other industries all over town are down. It is for this reason we are appealing to the big hearted coin machine industry thru **The Cash Box.** We know the Coin Industry always had a heart as 'big as a pumpkin' and we thought they would help us to pay off this debt. With this big debt off our back, we feel as though we could carry on.

"As it is now, it takes $10,000 a year to run our Youth Center and that is for coal, lights, water, heat supervisors, etc. We get $2,600 from the Lackawanna United Fund which is a county organization of the Community Chest. Our Lions Club has to go out and raise the rest each year which is roughly $4,000."

Typical of Sterling's efforts toward this goal is his participation in a forthcoming Moosic Lions Club show. Shown above, Sterling is being rehearsed in the art of the "hula hoop" by a member of the International Ladies Garment Workers Union. ILGWU will stage one half of the show for the benefit of the youth center. Local talent will comprise the second half of the program. Sterling is chairman of the entertainment committee.

(Ed note: We know that many coinmen are contributing to a number of public relations efforts at this time, but we are sure that you can also come up with a buck or two for Ben Sterling so that he and his group can continue to provide the necessary recreation facilities for the youth in his community. Please send your money to Ben Sterling, Sterling Service, Rocky Glen Park, Moosic, Pa.)

World Wide's Al Stern Dies

AL STERN

CHICAGO—Coinmen in this area were deeply shocked Wednesday, March 9, when they learned that Allen J. Stern, president of World Wide Distributors, this city, died during the night from a heart attack. Stern was 50 years of age.

Al Stern, who was widely known throughout the country and overseas, had built a huge following due to his humanitarianism and activity in the coin machine industry. He was known far and wide for his numerous philanthropic activities and was a prominent factor in the establishment of the Edgewater Heart Fund in this city.

Funeral arrangements were scheduled for Friday, March 11, 11:00 A.M., at the Weinstein and Sons Funeral Home, 3019 W. Peterson Avenue, in Chicago.

Stern is survived by his widow Ruth; sons Joel and Dr. Mark Stern; daughter Loren; sister Vicki Pinzur; two grandchildren Kim and Drew; and mother-in-law Nettie Cohen.

Doctor Mark Stern, who is a medical resident physician at Cedars of Lebanon Hospital in Los Angeles, California, arrived in Chicago Thursday, March 10, for the funeral services.

Al Stern began his career in the coin machine industry with Atlas Music Company of this city about twenty five years ago, and from there entered into an association with Roy Bazelon at Monarch Coin Machine Exchange. After this association was dissolved he formed World Wide Distributors in this city. Major associates with him at World Wide Distributors were his son Joel, Leonard Micon and Fred Skor.

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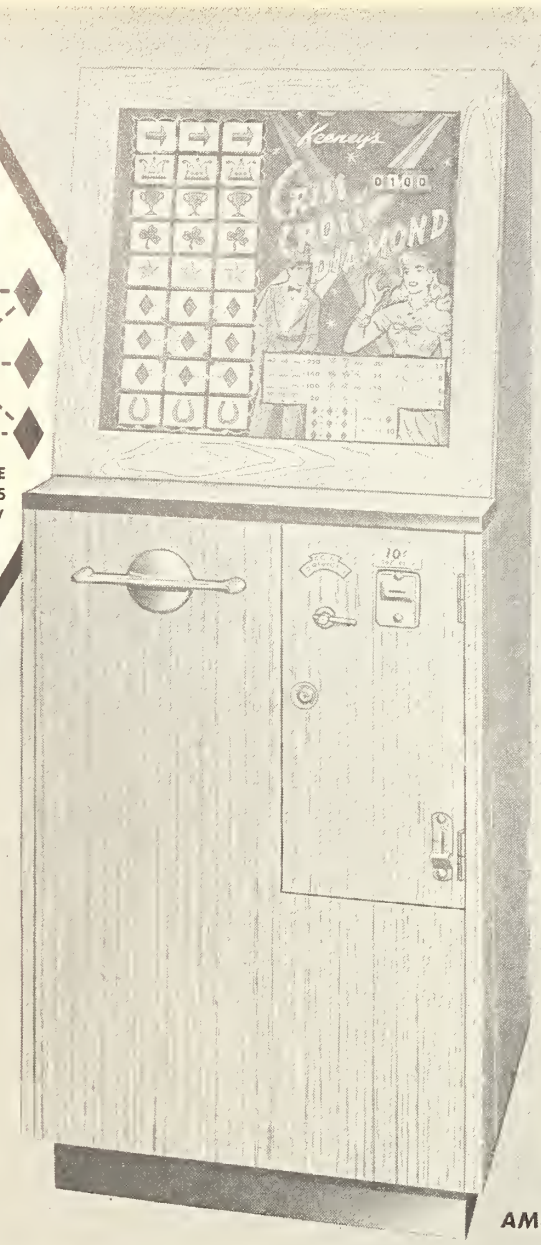

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Distrib Traffic Heavy As Coin Ops Revamp Routes

DALLAS DOINGS

Don Jordan, Lubbock, is recuperating from an operation. . . . **Carl Johnson**, service representative for Wurlitzer, is a current visitor at Commercial Music Co. . . . Remodeling is taking place at B&B Vending. . . . Commercial Music's **Mike Koenig** just returned from a business trip to East Texas and Shreveport, and reports business is getting better all the time along that route. . . . **Wilbur Briscoe**, of Radio City Music, Waco, was in town purchasing more equipment for his route. . . . At Commercial Music, new orders are being taken on United's new "Big Bonus Shuffle Alley" game. . . . **Gene Williams** got stranded in a Panhandle snowstorm this past week. . . . **Scotty McKay**, whose big hit is "Little Lump of Sugar" on the Swan label, appeared on Ft. Worth's Teenage Downbeat show last week. . . . Visitors at O'Connor Dist. Co. last week included: **Mr. and Mrs. Robert Burns**, Ft. Worth; **Speedy Walker** and **Wilbur Briscoe**, Waco; **Don Robertson**, Lubbock; and **E. H. Hamilton** and **C. C. Harris**, Ft. Worth. . . . Out with the flu last week was **Bob Burton**, KXOL Production Manager. . . . Congratulations to **Dave** and **Noreen Muhlstein** on the arrival of daughter **Cynthia**, Feb. 25. Dave is a KLIF salesman. . . . Formerly with Stan's in Shreveport, **Doug Martin** joins the staff of Big State Dist. . . . The new manager of the local Dot office is **Stan Levenson**, having been associated with the company in Memphis and New Orleans. Dot reports great advanced sales on **Billy Vaughan's** "Theme From a Summer Place," and great expectations for **Debbie Reynolds'** "Am I That Easy To Forget?" . . . **Buddy McGregor**, music director of KLIF, picks "A Voice In The Wilderness" as a near-future hot-seller. . . . Strauss-Frank, Columbia outlet, reports good business, and names "Green Fields" by **Brothers Four**, and **Mitch Miller's** "Singalong" album, very good sellers. This is Strauss-Frank's 90th anniversary and being held is company contest for S-F salesmen. The top winner receives an 8-day jet trip to Paris, and second prize is a 1961 Chevrolet. . . . **Jim Tucker**, program director for KXOL, also picks "A Voice In The Wilderness" to become a sure hit.

O. D. Hunter of S. H. Lynch & Co. background music dept., is recuperating from surgery. . . . KLIF Radio music director, **Buddy McGregor**, picks Dee Clark's "At My Front Door" as one of the week's big records. Also, the new Blackwell record looks like a real sleeper. . . . KLIF has started a romance program, playing romantic music every night from 10-12. . . . Stricken with influenza is **John McGee**. . . . Ft. Worth's **Cameron Franks** is back on the job after a bout with the flu. . . . A visitor at Commercial Music was Gil Seel, of El Paso's B&B Vending. . . . **R. B. Williams** has just returned from the Arkansas oil fields. . . . Coming in town this next weekend will be James Swint, national singles promotion man. . . . Dallas' newest radio station, KVIL, took the air on Tuesday, March 1st. The station features the best of swinging albums and single records. There will be no rock 'n' roll music played. General manager is **Jack Howard** with 10 years of radio background; production manager is **John Hicks** with 16 years experience in radio and television; and program director is **Dillard Carrera**, a five-year PD man. . . . The Verve album of **Earl Humphereys**, Club 3525 crooner, will be entitled "I Remember You." It contains a dozen mood ballads.

To the Coin Machine Industry . . .

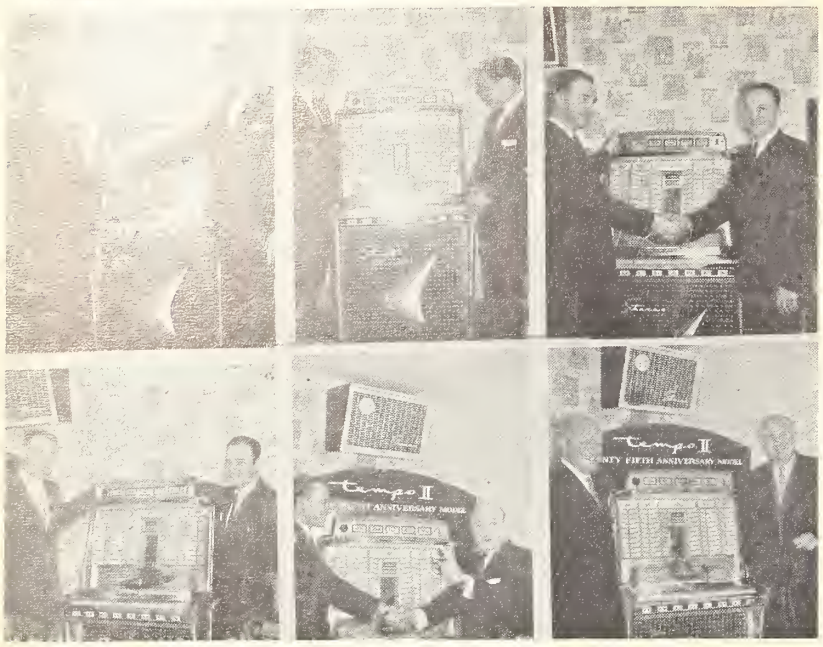
please accept our grateful thanks for your expressions of sorrow at the passing of our beloved Founder,

Allen J. Stern

We who saw demonstrated, in daily practice, the sincerity of his faith in this industry, now pledge to maintain his principles of service that made World Wide Distributors so highly regarded everywhere.

Joel Stern *Len Micon* *Fred Skor*

Simon Hosts Rock-Ola Open House Showing



NEW YORK—At press time, Albert Simon, Inc., this city, newly appointed Rock-Ola distributors in the New York area, were holding an Open House showing of the 1960 Rock-Ola "Tempo II" phonograph line. Early reports indicated a strong turnout. Details will appear in next week's issue.

Pictured below, the Simon staff and Rock-Ola representatives prepare for what turned out to be a full house of operators and coinmen visiting the newly decorated showrooms and particularly the new Music Room especially designed and constructed to house the Rock-Ola "Tempo II" phonograph. Details of the showing will appear in next week's issue.

Top left, Al Simon and George Hincker, Rock-Ola advertising manager, "shake on the deal" as the 'Tempo II" phonograph stands in the newly decorated Music Room. Top center, Jack Barabash Rock-Ola service-manager gives serviceman Larry Fiegenbaum some final pointers on the 1960 model. Top right, Bob Papineau, Rock-Ola regional sales representative, and Al D'Inzillo agree on the Simon sales program for the coming months. Bottom left, George Hincker and Stanley Nankoff, Simon sales representative, take their turn before the Polaroid clicks. Bottom center, Nankoff greets visitor Al Warren, Auto-Bell Novelty Company, Chicago, Illinois. Bottom right, Al Simon greets one of the first operators on the scene, Al "Senator" Bodkin.

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BALLY BIG INNING	265.00
BALLY BATTING PRACTICE	335.00
I. KAYE DEUCES WILD	125.00
I. KAYE Q BALL (new)	250.00
UNITED LIGHTNING SHUFFLE	150.00
KING OF SWAT	110.00
WILLIAMS PINCH HITTER	375.00
AMERICAN BANK SHUFFLE 12'	250.00
MODEL T AUTO	535.00
ROCK-OLA 1465 New 200-sel.	650.00
ROCK-OLA 1468 New 120 Stereo	WRITE
ROCK-OLA 1475 New 200 Mon. & Stereo	WRITE
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"2400S", Of Course!

LOS ANGELES — The picture story which appeared in the March 12 issue of The Cash Box covering the Wurlitzer Los Angeles branch showing, held during the week of February 15, at 2940 West Pico Boulevard, this city, incorrectly stated that the Wurlitzer "2300" phonographs were displayed to visiting operators. Actually, the factory branch held the showing to display the firm's new Wurlitzer "2400S" phonograph, the 1960 model introduced across the nation earlier this year.

While most operators immediately identified the photos as pictures of the "2400S" model, the headline on the news story incorrectly identified the machines.

Ray Barry, manager of the factory outlet has advised that the showing resulted in a most satisfactory reception for the Wurlitzer "2400S" phonographs in all eleven California counties as well as two areas in Nevada which comprise the sales territory for the Wurlitzer sales branch.

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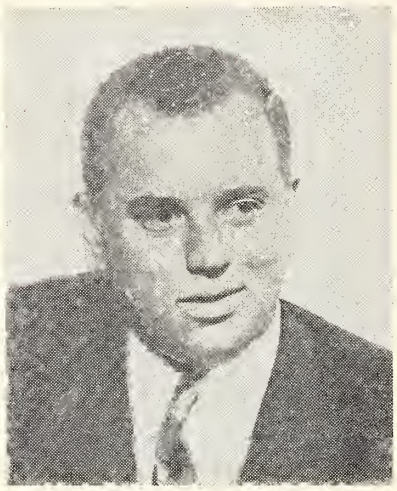
"Coleman-Seeburg Story" Continues As Nation's Pubs Publicize President



DELBERT W. COLEMAN

NEW YORK—The tide of Seeburg publicity continued to appear in mass media last week when The New York Times, Sunday Edition, featured a profile on Delbert W. Coleman, dynamic president of The Seeburg Corporation, in its March 6 Business and Finance Section.

The article, which explained in detail Coleman's financial dealings and future marketing plans, was a follow-up to the article in Business Week, leading business and financial magazine, which carried a cover story on Coleman and The Seeburg Corporation in its January 16 issue this year.

The 34 year old Coleman was profiled by the Times as a former Ohio lawyer who is a "hard working vending machine executive intent on creating a company that will command perhaps a fourth or fifth of a broad field of machines dispensing food, drink and music."

Coleman, together with an important but silent stockholder in the Seeburg firm, Herbert J. Siegel, had their financial past summarized in the Times article, recapping the duo's acquisition of various firms leading to the eventual acquisition of Seeburg.

The Times article mentions Coleman's initial step into the world of finance with the purchase of stock in a small Cleveland chemical concern. Before he was with the firm one year, its earnings had doubled to $300,000.

Following up this achievement the Coleman-Siegal combination acquired control of the Fort Pitt Brewing Company of Pittsburgh merged it with two Siegal family-owned enterprises, bought the Siegel family interests, sold the Fort Pitt equipment in one brewing firm and trimmed the losses in a second firm, and had their attention drawn to The Seeburg Corporation. The Seeburg family-owned company price was $10,000,000 with Coleman and Siegel getting an option and closing date for the sale, according to the Times report. Raising the necessary monies didn't come easy, according to Coleman, but $2 million in 6% debentures, from the Seeburg family, a $1 million 7% mortgage on Seeburg real estate with the pension fund of General Tire and Rubber Company, $1 million from the Coleman family and friends and $4 million from The First National Bank of Chicago on Seeburg receiveables, loans on insurance policies totaling $1 million and a loan of $800,000 at 13% interest, accounted for the necessary funds with the balance raised from cash held by Seeburg in its treasury. "I wouldn't try it again for all the rice in China," quoted Coleman in the Times.

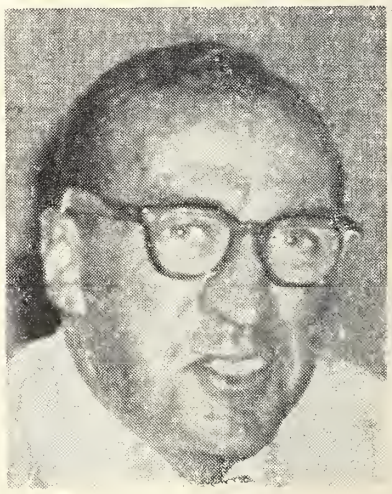
With the brewing company losing money and the other enterprises showing limited profits, Coleman decided that while diversification is sound, it should all be within one industry. Proceeds from the Fort Pitt name under a royalty arrangement, and liquidation of other holdings helped pay off some of the debts outstanding. Coleman is reported to have, at the same time, successfully consolidated Seeburg debts through a series of refunding operations.

Today, the Seeburg firm is reported by the Times to have a net worth of $20,000,000 and a respectable balance sheet. Coleman had succeeded in converting a red ink basis in 1957 to a record profit of $1,927,000 in 1959.

The Coleman story has no doubt impressed the general public with its success. However, looking at it from an industry point of view, the presence of these articles in national media take on a more important aspect in that they have succeeded in linking, for the first time in many years, the coin machine industry with American business in general. Also, the vending-juke box associations in the marketing plans as they are reported by the Seeburg Corporation tend to give the coin machine industry an aura of respectability which it has long deserved.

The New York Times headlined the Coleman feature with, "He Found A Jackpot in Jukebox". It was refreshing to find that the story proceeded to detail the activities of a coin machine firm in seeking profit that could very well be applied to almost any major corporation in the United States. This is a tremendous accomplishment.

Bob Charles Dies



BOB CHARLES

MIAMI, FLA.—Bob Charles, Binghamton Amusement Company, music and games operating company located in Binghamton, New York, suffered a heart attack and died here Thursday, March 10. Charles was 53 years old.

While details of the unfortunate and most unexpected incident could not be had at press time it was reported that Charles and his wife were in Miami for a vacation. The Charles family have instructed that the remains be entrained to Binghamton, New York, where funeral services will be held.

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When you think about profits, you have to think about Rock-Ola because the two words have always been synonymous. Now in 1960 the new TEMPO II all-purpose stereophonic phonograph makes possible even larger profits by cutting your inventory and installation costs.

The exclusive Rock-Ola "Tri-Fonic" switch and dual channel amplifier, for example, lets you use one phonograph to play either monaural, stereophonic or reinforced stereophonic music depending upon the need of the location. The TEMPO II eliminates the need for costly conversion parts. The TEMPO II is ready to play in any location upon delivery. Truly, in 1960 you need only one phonograph because the TEMPO II does everything.

For all around versatility and field tested dependability, see the Rock-Ola TEMPO II phonograph today at your local Rock-Ola distributor's showroom, the home of increased profits.

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twenty-fifth anniversary model

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THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH

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"MERMAID"
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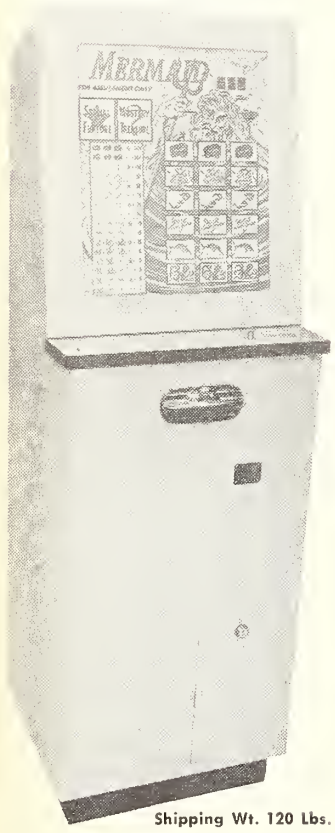

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J. H. Keeney Co. Appts. Nemeroff To Sales

CHICAGO — Paul Huebsch, vice-president of J. H. Keeney & Company, this city, announced the appointment last week of Clayton Nemeroff as a sales representative for the firm.

Nemeroff, who has been connected with the coin machine industry for more than 25 years, stated that most of his time, since he entered the manufacturing segment of the industry, has been spent in traveling to every section of the country in behalf of firms he has represented.

Prior to this Nemeroff put in 20 years in the distributing end of the coin machine industry "making friends all over the country, both with distributors and operators."

Huebsch advised that Nemeroff will concentrate heavily on fully promoting Keeney's hot "Popcorn Vender" popcorn dispensing machine, as well as other Keeney coin-operated equipment throughout the nation and in foreign markets.

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OTHER OFFICES: The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; and Heathmont, Victoria, Australia.

Bally Delivers "Official Jumbo"

BILL O'DONNELL

CHICAGO—Announcing delivery of a new shuffle-alley, "Official Jumbo", Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, pointed out that the game revives two of the most popular scoring principles of recent years—Speed-Control and Super-Strikes.

"The 1960 revival of Speed-Control and "Super-Strikes," O'Donnell added, "is the result of a survey recently conducted to determine actual operating preferences in the shuffle-alley class. A substantial majority of operators mentioned our 'Jumbo Bowler' as typical of games worthy of a new edition, particularly because of the strong play-appeal of Speed-Control and Super-Strikes.

"Aside from the many mechanical improvements, such as the high-speed rotary totalizer, developed by Bally engineers since the days of 'Jumbo Bowler', the big advantage of 'Official Jumbo' is the fact that the game offers push-button players' choice of Speed-Control scoring or scoring by official bowling rules. This flexibility of play-style naturally results in maximum play on location, maximum earnings and—looking a long way ahead—top re-sale value.

"When playing the Speed-Control game, player strives to perfect two types of skill—aim and speed of shot. If shot is either too fast or too slow, score-indicator will either over-shoot or under-shoot the higher values for spares, strikes and Super-Strikes. A well controlled shot, on the other hand, will register in the middle range of the score-indicator, where the higher score-values are located. Perfect control enables player to ring up 500 for Super-Strike, 200 for strike, 150 for spare. Perfect game is 6,000," continued O'Donnell.

"A refinement of aiming skill is introduced by the Super-Strike feature. A puck skillfully shot along yellow lanes knocks down all 10 pins and scores strike in usual way. But, if shot is confined between red lines printed on each yellow lane, all 10 pins are knocked down and Super-Strike, instead of strike, is scored.

"Super-Strike feature insures play from all types of location patrons. The average player will score enough strikes to hold his interest, while the 'expert' who finds ordinary strikes too easy, will shoot for Super-Strikes.

"When players elect to play according to official bowling rules, Speed-Control and Super-Strikes are, of course, ineffective, and scoring is exactly as in regulation bowling. There are always enough real bowling fans in every location to attract plenty of play to the official game, which is why we decided to revive 'Jumbo Bowler' as a two-way, players' choice game.

"'Official Jumbo' is housed in the standard 8½ ft. by 2½ ft. cabinet. From one to six can play at a dime a play," concluded O'Donnell.

Coin Machine Council Sets Fee Structure

(Continued from page 46)

tooth Music Company, Peoria, Illinois; Clinton S. Pierce, Pierce Music Company, Brodhead, Wisconsin; Gordon Stout, Gordon Stout Company, Pierre, South Dakota; J. A. Wallace, Wallace and Wallace Music Company; Oak Hill, West Virginia.

Distributors elected to the board are: Joseph N. Abraham, Lake City Amusement Company, Cleveland, Ohio; Jack G. Bess, Roanoke Vending Exchange, Inc., Richmond, Virginia; Mark Y. Blum, United Distributors, Wichita, Kansas; Irving F. Blumenfeld, General Vending Sales Corporation, Baltimore, Virginia; David S. Bond, Trimount Automatic Sales Corporation, Boston, Massachusetts; Jake Friedman, Friedman Amusement Company, Atlanta, Georgia; Joe Kline, First Coin Machine Exchange, Chicago, Illinois; J. D. Lazar, B. D. Lazar Company, Pittsburgh, Pennsylvania; Meyer Parkoff, Atlantic New York Corporation, New York; J. R. Pieters, King Pin Equipment Company, Kalamazoo, Michigan; C. A. Robinson, C. A. Robinson Company, Los Angeles, California; Ron W. Rood, Southern Music Distributing Company, Orlando, Florida; David Rosen, David Rosen, Inc., Philadelphia, Pennsylvania; O. L. Slifer, National Coin Machine Distributors Association, Chicago, Illinois; and J. Harry Snodgrass, Border-Sunshine Novelty Company, Albuquerque, New Mexico.

Manufacturers appointed to the board are: Earl Feddick, Valley Manufacturing Company, Bay City, Michigan; Paul Huebsch, J. H. Keeney & Company, Chicago, Illinois; Samuel B. Lewis, Williams Electronic Manufacturing Corporation, Chicago, Illinois; E. R. Ratajack, Automatic Music, Incorporated, Chicago, Illinois; H. L. Stadt, A.B.T. Division, Atwood Vacuum Machine Company, Rockford, Illinois; R. W. Weikel, Fischer Sales Company, Arlington Heights, Illinois; and Art Weinand, Chicago Dynamics Industries, Inc., Chicago, Illinois.

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All The Leading Coinmen Read The Cash Box

Music Ops Of Conn. Elect Lambert Pres., P. Tolisano, V.P., Marks, Sec.

HARTFORD, CONN. — Abe Fish, member of the board of directors of the Music Operators of Connecticut, Inc., this city, has advised that the association held a dinner meeting recently at the Bond Hotel for the purpose of electing a new slate of officers and to discuss local public relations programs and legal problems.

Jerome Lambert, Stamford, was elected president of the association while Phil Tolisano, Hartford, was appointed vice-president of the organization.

Other coinmen elected to officer posts are as follows: Frank Marks, New London, secretary; Tony Wilkas, Hartford, treasurer; Byron Athenian, New London, sergeant-at-arms; and delegates at large George Sivelli, Williamantic, and Isadore Resnick, Hartford.

Also on the board of directors, in addition to Abe Fish are Pat Montano, New Haven; Nate Lesser, New London; Martin Rosa, Waterbury; William Lengyl, South Norwalk, and Tony Degutis, of New Britain.

Fish spoke on public relations during the meeting and one of his points embraced the installation of pin games in what should be considered "out-of-bounds" locations — near churches, schools and similar buildings housing children from the area. He also advised that members refrain from installing games in neighborhood establishments that cater to children.

The meeting closed with members unanimously agreeing to an all-out effort to increase the present membership thereby strengthening the industry in this area for problems that will arise during the course of business.

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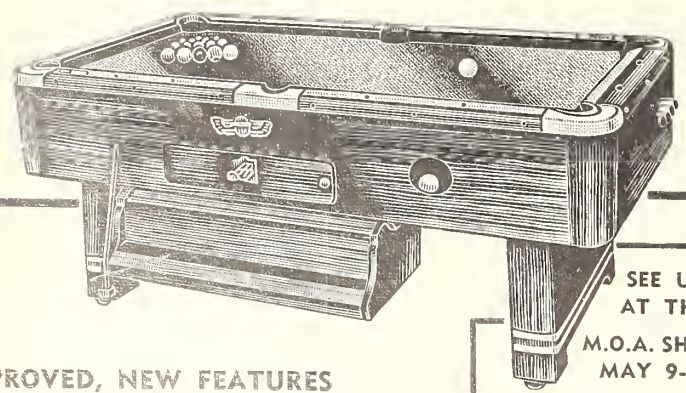
Valley

1960 DELUXE 6-Pocket POOL TABLES



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PR Committee Winds Up Drive With Check To Servicemen's Club

— EASTERN FLASHES —

The Public Relations Committee in New York State hasn't scheduled a meeting of late but the program has been running full swing as evidenced by the presentation on Friday morning, March 11th, of a check from the coin industry to His Eminence Francis Cardinal Spellman, Archbishop of New York, toward the Cardinal Spellman Servicemen's Club, an annual fund raising program of the coin industry here in N.Y. State. **Al "Senator" Bodkin, Meyer Parkoff,** and **Barney Sugarman,** made the presentation to **Cardinal Spellman** in his offices on Madison Avenue and the coinmen will attend the annual Communion Breakfast being held Sunday, March 20th, at the Plaza Hotel. Later in the day, the new Servicemen's Club building will be dedicated, with coin industry members in attendance during the dedication. **Al Bodkin** made it clear to all that the money raised was the cumulative contributions stemming from many, many coin machine individuals and associations in the State and represented a group effort on the part of the coin industry. Programs such as this help raise the PR level of our industry and certainly are most important in our everyday business. News coverage and photos will appear in next week's issue of **The Cash Box** with full details of the results of this program.

* * * * *

Johnny Bilotta, Rex-Bilotta Corp., Syracuse, N.Y. back from a 10-day vacation in Miami and several days at the Chi plants. Bilotta has big plans for the music, game and vending lines in his area and reports from **Jack Shawcross, Fred Iverson, Bob Catlin,** and **Roland Smith** indicate that all of the branch offices are doing a good sales job. . . . In answer to the many requests inquiring the date of mailing on Young Men's Coin Machine League membership cards, the mailing will go out in about two weeks. A steady flow of new member applications held up the mailing planned earlier. If you're in the coin machine business and 40 years of age or under it would be to your advantage to drop a line to **The Cash Box** New York office advising your name, firm, address, and date of birth. You'll be included in the first membership card mailing. No charges at all. . . . We didn't recognize **Irv "Kempy" Kempner,** Runyon Sales Co., last week. Tho't he was a Madison Ave. ad man who wandered off the beaten path. But a closer look showed that it was "Kempy" alright, behind those classy new cheaters—jet black frames and all! **Morris Rood** had better expand his office—there just isn't enuf room for all those ops waiting to speak with the music-games sales manager! **Barney "Shugy" Sugarman** was in the N.Y.C. showroom and looked real spiffy in his Continental duds. Felt great, too. **Myron Sugarman** is doing a solid export job out Newark way, advises "Shugy", and more export accounts are ordering than have been for quite a spell. **Perry Lowengrub** in the field bringing in AMI music sales on the "K". "Kempy"'s son, **Ken,** was elected to the National Honor Society, group of honor roll students from high schools all over America. Irv advises that Ken is thinking of a scientific future. . . . **Dick Wenzel,** Kingston op, down for a visit with distribs. . . . **Irving Holzman,** Black Sales Co., shipping new United games and handling reservations for the up and coming UJA-Sandy Moore dinner and also coin division contributions. **"Whitey" Druckman** busy with reconditioning for the export market. . . . **Mike Munves,** Mike Munves Corp., is completely sold out of "Ingo Grip-Testers" and is waiting a shipment from Sweden to fill awaiting orders. **Joe Munves** did a bang-up job signing distribs on the "Ingo" and plans another sales trip on the West Coast soon. Large export order was leaving the Munves showroom earlier last week for a shipment to Europe following a request for arcade equipment from the arcade outfit. . . . **Al Simon,** Albert Simon, Inc., had the entire showroom and the next door shop busier than Grand Central Station with carpenters, sign men, wall-paper hangers and general handymen decorating the showrooms for the big open house showing of the 1960 Rock-Ola "Tempo II" phono, Thurs., Fri., 3/10, 11, which Simon is now distributing in the New York area. **Al D'Inzillo** was "up to his neck" with regular business and plans for the music line and showing. **Stanley Nankoff** stopped by, squeezing in a short visit between the arcade and route business and phono sales plans. . . . **Jack Barabash,** Rock-Ola service manager, is in New York for the Simon Rock-Ola showing, as he is at most showings across the nation. Jack keeps busy helping distribs service ops with technical info pertaining to the phono equipment. . . . **Hank Peteet,** Wurlitzer field service manager, stopped by the Sandy Moore Dist. showrooms and advised that he had just returned from West Virginia's snowstorm with drifts of up to 50 feet (!) arriving just in time to see the snow catch up with New York. Hank's had enuf winter for a long time. **Allie Goldberg** and **Henry Clavis** handle the parts dept. out of N.Y.C. while Capitol Projector Corp. uses most of the showroom space to display Auto-Test equipment and handle administration work. The showroom is actually accommodating two completely different firms now. . . . **Hymie Koeppel** is back in N.Y.C. after a short stay in Arizona but only to set up a business deal and return to Phoenix, with his wife, possibly to stay. **Harry Koeppel** meanwhile ships used equipment and keeps the export orders moving. . . . **Meyer Parkoff,** Atlantic N.Y. Corp. had just returned from a luncheon with **Msgr. John P. Kelly,** of the Cardinal Spellman Servicemen's Club, when we caught up with him and at this luncheon the plans for the coin machine industry check presentation was made. The recent snowfall, laying over the weekend, leaked through the Atlantic walls and window in Parkoff's office soiling notes, papers, back issues of **The Cash Box** and other business material. "I found out that by cleaning up the whole mess I could get along without 90% of it," stated Meyer, and the distrib's office actually benefited from what started out to be a catastrophe. **Murray Kaye** is shipping Model "Q"'s just as fast as ever, he comments, and the cigarette machine is doing quite well, too. Murray told us the export business was doing better than usual. . . . **Iz Edelman,** Cine-Sonic Sound Corp., is moving the new stereo background music systems to distribs throughout the nation. The unit is designed for music machine ops with locations demanding stereo but incapable of supporting the op's investment on a stereo phono. . . . Meanwhile, games ops in the area, get up the annual $50 common show license due this month for each game on location.

Local Coinmen Mourn Al Stern's Passing

— CHICAGO CHATTER

The coin industry in this area and across the nation went into mourning last Wednesday when the shocking news was learned that **Allen J. Stern**, personable president of World Wide Distribs, died in his sleep during the night. Expressions of sorrow poured into this office from coinmen on all levels of coinbiz. One fact stood out above Stern's great accomplishments as the founding helmsman at World Wide. And that is his great humanitarianism and many philanthropies on behalf of countless vital charitable organizations. He had been a driving force in spearheading the Edgewater Heart Fund. We join all of Al's friends in extending our heartfelt condolences to his widow, **Ruth**; sons, **Joel** and **Dr. Mark**; daughter **Loren**; all other members of the family; and his very good friends and associates at World Wide Distribs, **Leonard Micon** and **Fred Skor**.

FRANK MITCHELL

Herb Oettinger and **Bill DeSelm**, United Manufacturing, momentarily sidetracked any discussion of their great success with United's "Big Bonus" shuffle alleys and "Team-Mate" big ball bowling alleys to express their deep sorrow in the passing of Al Stern. They were both high in their praise of Al, and made particular mention of his great contribution to the coin machine industry for many years. . . . Rock-Ola's **George Hincker** advised that **Ed Doris** departed last week for a lengthy sojourn through the west, with special emphasis placed on his visits in Seattle and Salt Lake City, Utah.

George and **Jack Barabash** enplaned to New York to attend **Al Simon's** Open House and to visit with distribs on the eastern seaboard. **Frank Mitchell** busy setting plans to be in Omaha over the weekend for the Music Guild of Nebraska's conclave. . . . A very dejected **Art Weinand** was in New York when it was paralyzed by a sudden snowstorm. He hopped the first plane available for Chi only to find that some of that city's snowfall was still in evidence. However, he expressed his solace in the fact that New York's blizzard didn't follow his back home.

Alvin and **Nate Gottlieb** are high in their praise of D. Gottlieb & Company's new "Lite-A-Card" 2 player pinball amusement game. Production is at peak, and it appears this schedule will be maintained. Nate phoned to tell us how very shocked everyone at the Gottlieb plant were to learn of Al Stern's sudden death. . . . Auto-Bell's **Al Warren** enplaned last Wednesday enroute to New York to be on hand for Al Simon's gala celebration. From there he scooted over to Syracuse, New York, Friday a.m., and then to Omaha Friday evening for the big Music Guild of Nebraska two-day shindig. . . . Bally's **Herb Jones** is burning the midnight oil these days helping the new Coin-Machine Council for public relations kick-off its program. **Bill O'Donnell**, general sales manager, heaps many accolades on Bally's new "Laguna Beach" in-line amusement game. **Art Garvey** assures us that "Beauty Contest" is definitely showing up in sales and play interest in locations as one of Bally's biggest winners.

JOEL STERN

Clarence Schuyler, prexy of Games, Inc., returned last week from his skeet shoot "safari" to sunbathed Palm Beach, Florida and Puerto Rico. However, he modestly refuses to reveal his marksmanship accomplishments, and score in shooting down "birds" (skeets, to you unenlightened marksmen). Anyway, Clarence didn't have to hunt for wild cats. He has a very popular one right here, in his new electronic amusement game, "Twin Super Wild Cat". . . . **Joe Robbins**, Empire Coin, extends his and **Gil Kitt's** sincerest condolences to coinman **Lawrence Eggner** due to the untimely death of his wife, **Fern**; and to Empire's **Robert Wiley**, whose mother passed away last week. Wiley manages Empire's branch office in Detroit, Michigan. Gil Kitt tells us he just finished setting up a complete arcade at the oldest established kiddieland in the midwest. Equipment includes 7 United "Team-Mate" bowling alleys, and a variety of other amusement and arcade equipment.

SAM KOLBER

Bally Vending's **John Stewart** showed us a desk full of orders and shrugged his shoulders when he said, "the more we increase our production of the new Bally 'one cup at a time' coffee vending machine, the faster orders pour in." John makes it clear, however, that he's definitely not complaining. In fact, he speaks for **Dave Howle** and the rest of the sales staff in saying—"keep 'em coming!" . . . **Chet Gore**, Exhibit Supply, makes it quite clear that he wouldn't want to go through the turmoil of moving again. But he breathes a deep sigh of relief now that all of the equipment is completely wired up for electrical current, and production is rolling at full blast for Spring business on the "Vacuumatic Card Vendor." Chet also is going ahead with his plans to start building arcade equipment for the trade. . . . **Joe Kline** reports that the sudden increase in domestic and foreign sales at First Coin augurs good tidings at the local distrib for the approaching Spring season. **Sam Kolber**, **Fred Kline** and **Nick Nelson** are kept constantly busy greeting visiting operators. . . . We dropped in on **Clayton Nemeroff** in his new office at J. H. Keeney & Company, and found him very busy lining up his sales program for Keeney's "Popcorn Vender". **Paul Huebsch** took advantage of the snow by breaking in a new mechanical sled with the aid of the Huebsch youngsters last week.

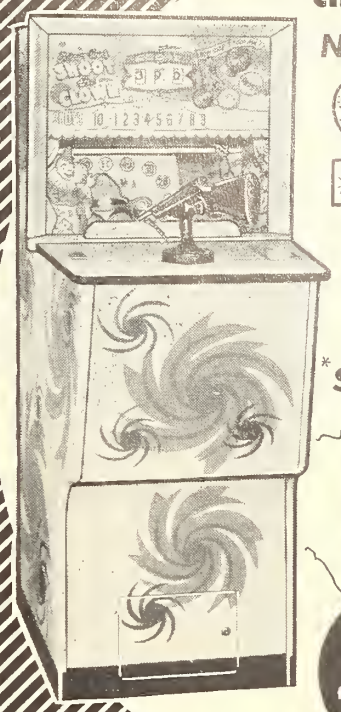
Atlas Music prexy **Eddie Ginsberg** reflected on the time, when he told us about the early days at Atlas, when **Allen Stern** started his coinbiz career at Atlas with Eddie and the late **Morrie Ginsburg**. Eddie was high in his praise of Al, and he sorely laments his loss to the trade. **Nate Feinstein** and **Harold Schwartz** info that the diversification program at Atlas is in full swing, with Seeburg phonographs and background music holding high sales figures along with sales activity on the Seeburg vending equipment lines. . . . **Ed Ruber** busied himself last week setting up a lengthy nationwide tour, which was briefly interrupted last weekend when Ed enplaned to Omaha to attend Wico Corp.'s exhibit booth at the Music Guild of Nebraska convention. **Morrie Wiczer** and **Milt Wiczer** regretted that they were unable to attend the shindig due to the pressure of business at the plant.

BILL DeSELM

Sam Stern and **Sam Lewis** are high in their praise of Williams Electronics Mfg.'s new "Nags" pinball game. Sam Lewis was busy making plans to enplane to Omaha for the Music Guild conclave, and then return to Chi. Monday to again hop on the "Nags" sales bandwagon. Lewis is one of the many very popular coinmen who put in a lot of spare time in helping to kick off the Coin-Machine Council's public relations program. He takes a serious and considered attitude about this necessary activity, and feels confident that the majority of manufacturers, distributors and operators will cooperate in this worthwhile endeavor for the good of the entire coin machine industry. . . . **George A. Miller**, president and Managing director of the Music Operators of America, urges manufacturers to rush their reservations for exhibit space at the upcoming convention (May 9, 10 & 11) at the Morrison Hotel. . . . **Stan Levin**, All-State Distribs, entertained **Bernard Berman** of Louisville, Kentucky last week. . . . **Johnny Bilotta**, Bilotta Distribs of Newark, New York, popped into Chi last week end with his wife and daughter. Johnny and his wife planed up from Miami Beach, and his daughter, who celebrated her "Sweet Sixteen" birthday arrived in town from her home.

CLARENCE SCHUYLER

chicago coin's
NEW RIFLE GALLERY
Shoot the Clown*
*SETS NEW EARNING RECORD!



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SEEBURG 100G	435
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ROCK-OLA 1438	325
A.M.I. G-120	425
A.M.I. D-80	165
WURLITZER 2300	795
WURLITZER 2150	525

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MUSIC SPECIALS

WURLITZER 1500	$ 95
SEEBURG 100A	95
A.M.I. E-120	195

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USED CIGARETTE VENDORS

SEEBURG 800E-1	$265
DuGRENIER K-14	165
9-Col. DUGRENIER (Mechanical)	65
11-Col. ROWE (Mechanical)	85
12-Col. EASTERN	115
10-Col. EASTERN	65
9-Col. NATIONAL	95
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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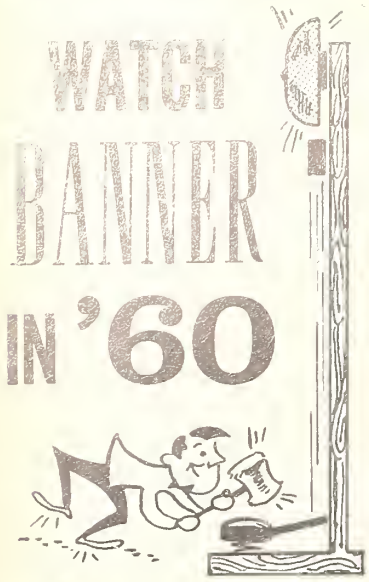

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CARL PAVESI

PORT CHESTER, N. Y. — Carl Pavesi, president of the Westchester Operators Guild, Inc., this city, has announced that the association's Ninth Annual Dinner will be held Tuesday evening, May 17, at the Holiday Inn, Central Avenue, Scarsdale, New York. The affair has been held at this Westchester nitery for the past eight years and with great success.

Seymour Pollak, secretary of the guild, has again been appointed general chairman of the banquet committee. Pollak has appointed the following staff members to the banquet committee: Carl Pavesi, tickets; Nathan Bensky, entertainment; James Smith and Walter Swanson, annual journal; Harold Rosenberg and Edward Goldberg, seating; and Lou Tartaglia, treasurer.

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Distribs Happy Over Latest Model Games From Chi

CALIFORNIA CLIPPINGS

Distributors and operators along Pico Blvd. this week report that 1960 should definitely be the year that the stereo phonograph will dominate the coin machine market for music. . . . **Ray Barry**, at the Wurlitzer factory branch, informs that **Pat Pugliese** has been added to the sales staff and that they are very proud to have him as a part of the organization. Pat says he's looking forward to seeing all of his old friends drop in at the new showroom. . . . At Badger Sales, **Marshall Ames** in Bakersfield over the week-end on business. **Pete Ley** in San Diego the past week on a sales trip. Marshall reports his oldest boy is going to a baseball camp being conducted on Catalina Island this summer. Shop foreman, **"Rocky" Nesselroad**, states they've been unusually busy in the shop. . . . **Bill Yedlin**, operator from Sherman Oaks, on a fishing trip to Mazatlan, Mexico. . . . **Charlie Daniels**, at Paul A. Laymon's, says the Bally "Derby" gun arrived this week and that it is causing lots of favorable comment among the operators. Charlie went on to say that business in general the past week had been good. . . . At C. A. Robinson & Co., **Hank Tronick** informs they are anxiously awaiting the arrival of Williams "Nags" game, with several orders already received from circulars only. United's "Big Bonus" shuffle alley, and "Teammate" bowler, still offer the best combination of games an operator can find, Hank continued, from an income and maintenance basis. Used equipment activity has been very heavy as a result of the remodeling sale, which has been going on for the past few days. **Al Bettleman** in San Diego this week to consummate a "big" deal, says Hank. . . . **Mary Solle**, at Leuenhagen's "record bar," reports they've had heavy sales action on "Irish" records, both singles and LP's, what with everyone preparing for St. Patrick's Day. . . . At American Coin Machine, **Bill Lanzy** states American is now operating in full swing with the showroom and shop now both completed. We are customizing all of our used equipment now, said Bill. Bill also wished to say that there will be a very important announcement coming from American in the near future. . . . **Gabe Orland**, at California Music, back from a fishing trip in Mexico and reports a wonderful time, but that the fish were a little scarce. **Bob Yorke**, former West Coast head of RCA Victor, stopped by to say goodbye to the gang at California before leaving to take up his new position with the diskery as a Vice President in the New York office. **Redd Foxx**, Dooto Records artist, dropped in to say hello and informed he's opening his own record store. **Mr. Hayes**, operator from Santa Maria, also in at Cal Music during one of his infrequent visits to L.A. . . . At Simon Distributing, **John Freeman** states that **Jack Simon** is at the Cedars of Lebanon hospital following an operation. John mentioned that business has been good the past week with several export orders being readied for shipment. . . . **Norty Beckman**, at Norty's Music Center, happy to have **Gogi Grant** in for a short visit to discuss her new Liberty releases. Singer **Jess Davis** was also by and is due out soon with a new deck on Bob-O-Link. . . . Some of the visiting operators seen on Pico this week were: **Tex Nowka**, San Bernardino; **Mr. & Mrs. Beaver**, Lancaster; **Al Cicero & Norman Hays**, Santa Maria; **Roger Plante**, Shafter; **Walter Hennings**, Costa Mesa; **Bill Bradley**, Covina.

Knapper & Haberman Buy Out Tschapatt; Lieberman Music School Mar. 16th

UPPER MIDWEST MUSINGS

Mr. & Mrs. Ernest Woytossek, Hankinson, N. D., drove to the cities early Monday morning and returned home the same day. . . . **Elgin McDaniel**, Wadena, Minn. in town for the day making the rounds and picking up parts and phono records. . . . **Bert Davidson**, Wurlitzer regional manager in Mpls. at The Sandler Dist. Co. for a few days. . . . **Mr. & Mrs. Bob Cross**, Jackson, Minn., vacationing in sunny California for three weeks. . . . **Mr. & Mrs. Russell Gherty**, Baldwin, Wisc. home after a few days vacation in St. Louis, Mo. . . . **Tommy Mathews**, Osakis, Minn. in town for the day picking up his record supply and prize boards for the route. . . . **C. E. Harris Jr.** in town for the day making the rounds. . . . **Al Kirtz** in town for the day and looking pretty good considering that he had to spend several days in bed with the flu. Kind of weak yet but getting around. . . . **Tom Crosby**, Fairbault, Minn. vacationing at Hot Springs, Ark. . . . **Dean Knapper** and **Leonard Haberman**, Tracy, Minn. bought out **Blackie Tschapatt** of Pipestone, Minn. Dean for the past few years has been the service man for Blackie and understands the operation very well. . . . **Bill Hanf**, Austin, Minn. in town for the day making the rounds. . . . **Jimmy DeMars**, Ashland, Wisc. in town this week. First time in the cities in several months. . . . **Roy Foster** and **Floyd Carlon**, of Sioux Falls, S. D., in town for the day and driving back home the same day. . . . **Clayton Norberg**, Mankato, Minn. just missed a perfect score in bowling tournament a week ago. Bowled a 299 and missed a $1000.00 prize by one pin. However not too long ago he did bowl a perfect game of 300 and collected a $1000.00 . . . **Leo Rau**, St. Cloud, Minn. in town for the day. Because of back trouble Leo has to take it easy and we certainly hope his back gets better. . . . **Mr. & Mrs. I. Alpert**, Duluth, Minn. are vacationing in Mexico City and Acapulco. Will be gone about three weeks. . . . Lieberman Music Co., Mpls. are holding Seeburg service school Wednesday, March 16th. There will be a luncheon and dinner and in the evening all attending the school will be taken to see "Cinerama". . . . Ops in town this week were **Art Berg**, Fairmont, Minn., **Joe Weber**, Blue Earth, Minn., **H. H. Krueger**, Fairfax, Minn., **Tom Roberts**, Hurley, Wisc., **Jeff Kost**, St. Cloud, Minn.

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"Adventurers Inn" Opens with Keeney Vendor

BRADENTON, FLA.—"Adventurers Inn" is a well known kiddie-arcade amusement park with outlets in several cities on the eastern seaboard. The amusement park operators cater to thousands of visitors each day and bring 'em back time and time again with equipment and facilities that are most modern.

The Bradenton amusement spot opened here recently and one of the latest machines installed was the Keeney "Popcorn Vendor," placed at several strategic points throughout the kiddieland. According to Paul Huebsch, vice-president of J. H. Keeney & Company, the machines are drawing heavy traffic and sales are very good. Pictured above, two lovely ladies pose with the "Popcorn Vendor" during opening day festivities.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—Vanguard Guns—For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT — To Purchase — United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT — For Resale — United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto # 11 & # 14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Upright games, Hunters, Skeet Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—To buy—Lotta Funs; Ice Frolics; Late Bingos; United Midget Alleys; Wms. Turf Champs & Hi-Hands; Bally Uprite Jumbos; Panorams; Drive Yourself Drivemobiles; Polar Guns; Spook Guns; Davy Crockets; Circus Guns; Cross Fire; Seeburg 201-D. Please send lists, prices—cash or trade. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Unlimited quantities of Bally Bingos. Quote lowest prices F.O.B. nearest port. Write to: VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable Address: VERHEDA ANTWERP).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

CLASSIFIED ADVERTISING SECTION

WANT — Established, ever-expanding coin machine manufacturer seeks experienced development man. Located New York Metropolitan area. Salary open. All replies strictly confidential. BOX #498, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT — Will pay spot cash: Bally Latto Fun; Fun Way; Hi Fi; Genco Basket Ball; Seeburg V-200; B KD200; Wurlitzer 2000. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT—Any quantity new records, 45 RPM, 33 EP's, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVENUE, NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT — Do you want for resale or export: Seeburg KD200; VL 200; HF100R; M100C; M100A; Wurlitzer 2200; 2204; 1900; 2150; AMI G120; F120; 200 Selection Wallbox. Call or write: J & J DISTRIBUTORS, 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade equipment, all in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE — Fire Sale — Smoke and water damage only: 1 Seeburg 100G Hi Fidelity (damage to chrome and cabinet) $235. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE — A.M.I. Model G $395; A.M.I. Model E 120 $250. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg 100B $175; B.L. $210; Seeburg C $250; Seeburg HF100G $350; HF100R $395; Wurlitzer 2204 $500; Wurlitzer 2250 $575; AMI G200 $345; AMI G120 $325; Rock-Ola Rocket 1438 $210. All machines clean, ready for location. ⅓ dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

FOR SALE—7 Seeburg C 100 @ $245 ea.; 6 Seeburg R 100 @ $450 ea.; 2 Seeburg W 100 @ $420 ea.; 3 Seeburg G 100 @ $400 ea.; 2 AMI 1200 @ $725 ea. REX-BILOTTA CORPORATION, 821 SOUTH SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HArrison 2-8255).

FOR SALE—All reconditioned—Ballerinas $525; Beach Time $255; Sun Valley $155; Big Show $75; Show Time $85; Sea Islands $425; Cypress Gardens $180; Key West $85; Miss America $125. Export specialists—⅓ deposit required. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

CLASSIFIED ADVERTISING SECTION

FOR SALE—1 United Stardust Back Glass (Used). Quote Best Price. MR. RONALD REGO, ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON, MASS. RE 4-1384.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Bally Jumbo $475; Little Buckaroo $325; Deluxe Big Tent $275; Double Shot $225; Shawnee $325; CC Twin Ball Bowler $545; United Lightning $150; Wms. Pinch Hitter $375; American Bank Shuffle 12' $250; Rock-Ola 1465 new 200 $650; Rock-Ola 1468 new 120 Stereo, write; Rock-Ola 1475 new 200 Mon. & Stereo, write; Seeburg 220SR $850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—AMI F-80 $350; F-120 $350; Seeburg HF100G $400; HF100R $450; L-100 $525; 222 SH $945; 220 $895; Wurlitzer 2150 $449; 2000 $395; 3WI Wall Boxes, new chrome and buttons, $39. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE — Bumper Pool Tables w/new Slates, cushions and cue sticks, cabinet resprayed, good as new, $95; National 9 ft. Shuffleboard w/elec. scoring $75; Wms Ten Strike 7 ft. $125; Gottlieb Scoreboard $60; Gladiator $100; Toreador $100; World Champ $125; Wms Fun House $95; Genco Showboat $125; Wms Skeeball $150; Genco Skeeball 2 pl. $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—25 Keeney Super Bells, Single $75; Doubles $100. Just off location. Plenty spare parts. TRI-COUNTY AMUSEMENT CO., 307 NICE AVE., JENKINTOWN, PA.

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Eastern 22 Cigarette Vendors converted $139.50; 9-M National Cigarette Vendors $65; AMI G200's $295; AMI E120 $195; AMI I-200 $595; AMI J-120 $695; Seeburg V-200's $325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE — Seeburg Stereo 222 $899.50; Seeburg KDH $469.50; Seeburg VL $299.50; Seeburg V $279.50; Seeburg G 100 $349.50; AMI F 120 $329.50; AMI E 80 $159.50; AMI D 80 $119.50; Muto Photomat $99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE — Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI I200E $675. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 - 4-5868).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Bally Big Time $60; Bally Cypress Gardens $150; Beach Time $225; F.P. Bally Heavy Hitter $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Attention Exporters and Importers: We have a quantity of clean 1455H Rock-Olas for immediate shipment at sacrifice prices. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—Show Times $65; Keeney Deluxe Big Tents $250; Seeburg 45 RPM 100A $125; United Shuffle Targette $100. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HObart 4-6111).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — Specials — Cypress Gardens $185; Miss America $125; Big Show $85; Double Header $90; Sun Valley $155; Show Time $85; Key West $85; Night Club $60. Export inquiries invited—⅓ deposit required. CROWN NOVELTY CO., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st St., LOS ANGELES 11, CALIF.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Used A.M.I. I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—AMI J-200E, Monaural or Stereophonic, new or used, write; J-200M used $645; I-200E $695; G-200 (all conversions) $345; G-80 $350; E-120 $150; C (45 RPM) $75; B (45 RPM) $75; Seeburg K-200 $525; HF-100G $425; M-100C $295; M-100B $225; M-100A $75. Cleaned and checked, ⅓ deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Specials—Bally: Ballerinas $544.50; Sea Islands $425; Carnival Queens $350; Lotta-Funs $490; Key Wests $85; Big Shows $75; Bally Batting Practice $325; Heavy Hitters $275; Gottlieb: Mademoiselle $345; Queen Of Diamonds $242.50; Williams: Crusader Guns $365. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE — We have: Surf Clubs, Gayetys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City with your countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1440 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 3-2292).

FOR SALE — Keeney Deluxe Big Tent $225, Keeney Shawnee $325; Keeney Big Tent $195; Bally Dlx All Star Bowler $100; Keeney League Leader $150; Showtime $80; Key West $75; Big Show $60; Night Club $50; Parade $50; Broadway $50; Miami Beach $50; Beach Beauty $50; Double Header $50. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Geneo Shuffle Pool & Ex. Ringer Ball $35 each; Gott. King Arthur & Geneo Rocket Pingames $25 ea.; 11 & 14 ft. Un. Bowling Alleys $195 ea. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE — Auto-Bell Circus Side Show (new) $395; Play-Ball $215; Galloping Dominoes (like new) $325; Circus Days $195; Horoscope (floor samples) $495; Games, Inc., Wildcat $395; Twin Wildcat $475; Keeney Deluxe Big Tent $245; Shawnee $295; Little Buckeroo $345; Bally Sportsman (new) $465. Write or call—MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Games, Inc. Double Shots $265; Big Horn $250; Wildcat $395; Skeet Shoot $250; Keeney Deluxe Big Tent $250; Super Hunter $225; Big Ten $100. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—10 Wurlitzer 1500, 104 selection, refinished and reconditioned. Complete with 45-rpm record trays. Ready for location, $139 each. COIN MACHINE EXCHANGE, 2416 W. DAVIS, DALLAS, TEXAS. (Tel. WH 2-3565).

FOR SALE—Five Target Rolls, new in crate $150; Four slightly used $115. 1/3 down must accompany order. THOMPSON DISTRIBUTING CO., 127 EAST SECOND SOUTH, SALT LAKE CITY 11, UTAH. (Tel. ELgin 9-2029).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — For Export. Jennings and Mills Fruit Machines, in good condition. Standard Chief, Wild Indian, Sun Chief, Export Chief, Tic-Tac-Toe, 21 Bell, Blue Bell and Black Beauty. Send for information to: BOX # 158, c/o THE CASH BOX, 29 E. MADISON STREET, CHICAGO 2, ILL.

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Sun Valley $150; Miss America $125; Mutoscope Lord's Prayer $150; Wms. Soccer $150; Geneo Basketball $150. ⅓ deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION STREET, BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE—Routes, Bally Heavy Hitter $350; Wms. 57 Baseball $275; Geneo Flying Aces $195; Got. Duette $95; Majestic $265; AMI D80 refinished $175; Seeburg 100 Select Wall Boxes, chrome, white button $35. CLOER DISTRIBUTING CO., 1613 MAIN ST., JOPLIN, MO. (Tel. MAfair 3-4202).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ...
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille..
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.
- Official Jumbo (Shuffle).....$ 905.00
- Bally Derby (Gun Game) 725.00
- Beauty Contest 625.00
- Monarch Bowler (Shuffle) ... 865.00
- Pony Twins (Kiddie Ride) .. 705.00
- County Fair (5-Ball) 1,075.00
- Targets
  - Standard Model 620.00
  - Replay Model 640.00
- 6-Pocket Pool Table 419.50
- Lotta-Fun (5-Ball) 825.00
- Fun-Way (5-Ball, No Replays) 825.00
- Moon Raider (Rifle Game) .. 625.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) ... 898.00
- Western Express (Kiddie Ride) 898.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) .. 865.00
- Toonerville Trolley 865.00
- Model T (w/o Record chngr.) 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
- Shoot The Clown (Rifle Game)
- Bull's Eye Drop Ball .....
- 4 Game Bowler .....
- Playland Rifle Gallery .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Jet Pilot .....
- Star Rocket (Upright) .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Twin Bowler .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) ..
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Super Wild Cat (Upright) ..

D. GOTTLIEB & CO.
- Lite-A-Card (2 Player) .....

IRVING KAYE CO., INC.
- Fleetwood Double Ball Viewer
- 6-Pkt. Pool Table .....
- Jumbo Fleetwood Model .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Criss Cross Diamond (upright) .....$ 695.00
- Hi-Straight, 5-Ball 525.00
- Big Dipper 1,095.00
- Big 3 ..... 995.00
- Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono. .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel. ...

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Cont. .....
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. .....
- TCI Twin St Corner Spkrs. .....
- TRI Twin St Recessed Spkrs. .....
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier .....
- Cigarette Vender Model E-2 .....
- 1000, Background Music Unit .....
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor ..
- SFB-500 Fresh Brew Coffee Vendor..
- SM-500 Powdered Coffee Vendor ....

UNITED MFG. CO.
- Big Bonus Shuffle Alley .....$ 990.00
- Teamate Bowler
  - 13′ 1,520.00
  - 16′ 1,550.00

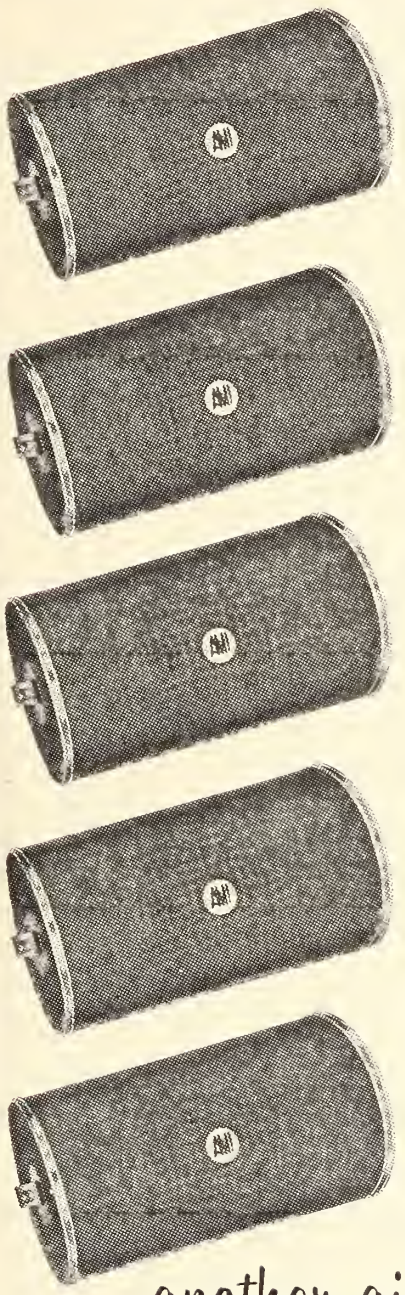
UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- "21" (5-Ball) .....
- Nags .....
- Fiesta .....
- Golden Gloves (Single Player, 5-Ball)
- Rocket (5-Ball) .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional.
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial.
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

auxiliary speakers can increase your take up to 50%*



"The latest change we are making from one end of the route to the other is the installation of auxiliary speakers . . . the reason for this is that we are primarily music salesmen . . . the public must hear what it considers to be pleasant sounding music before they patronize the machine. Several tests . . . proved that a location with music at the same volume for *everyone* in the place . . . invariably increases the play on the machine. I do know that with our auxiliary speaker program nearing completion, collections have increased as much as 50%. An old or regular location can be surveyed for additional speakers, remote control facilities, possibly a new machine with the result bringing a happy location owner, more money in the box for all concerned, and in many instances, more business for the location itself." *

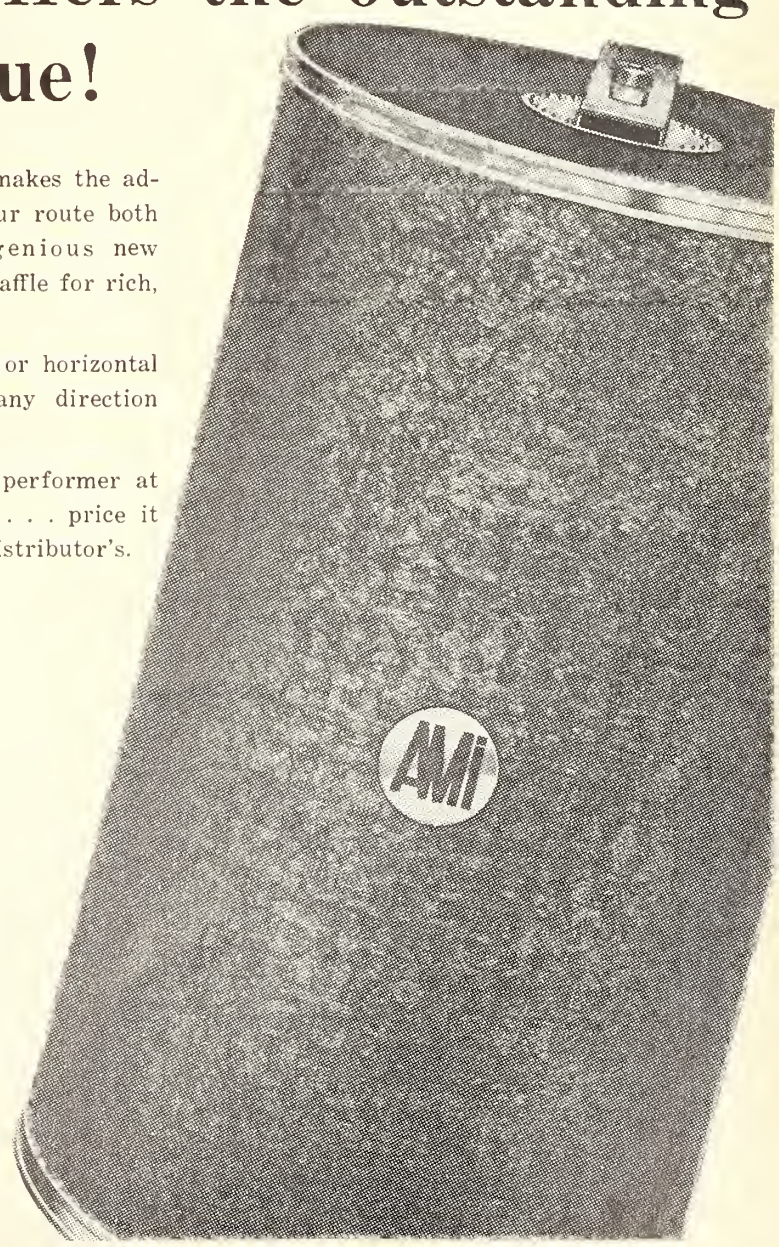
* REPORTED BY A SUCCESSFUL OPERATOR IN THE FEBRUARY 20TH ISSUE OF "CASH BOX."

...and AMI offers the outstanding speaker value!

The AMI EX-600 wall speaker makes the addition of auxiliary speakers to your route both practical and profitable. The ingenious new cylindrical design forms an ideal baffle for rich, full-range sound reproduction.

It is easily mounted in vertical or horizontal position and may be aimed in any direction after mounting.

The EX-600 is an outstanding performer at a surprisingly low price. Hear it . . . price it . . . prove it . . . at your AMI distributor's.



another aid to profit from

AMI

and its family of distributors in the United States and Canada

Affiliate of AUTOMATIC CANTEEN COMPANY of AMERICA
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	150.00
2* D-80, '51, 80 Sel.	195.00	225.00
4. E-40, '53, 40 Sel.	125.00	195.00
4. E-80, '53, 80 Sel.	195.00	275.00
4* E-120, '52, 120 Sel.	175.00	250.00
4. F-80, '54, 80 Sel.	285.00	350.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	425.00
4* G-120, '55, 120 Sel.	400.00	450.00
4* G-200, '56, 200 Sel.	345.00	395.00
4. H-120, '57, 120 Sel.	525.00	595.00
4. H-200, '57, 200 Sel.	550.00	600.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4* I-200M, '58, 200 Sel.	700.00	735.00
4* I-200E, '58, 200 Sel.	700.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	80.00	89.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	125.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	275.00	300.00
4. 1446, '54, HiFi, 120 Sel.	295.00	315.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
4* 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200	685.00	725.00

SEEBURG

4* M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	350.00
4* HF100G, '53, 100 Sel.	400.00	450.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	375.00
2* VL200, '56, 200 Sel.	400.00	450.00
1* KD200, '57, 200 Sel.	595.00	625.00
4. KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	90.00	110.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	225.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	295.00
4. 1800, '55, 104 Sel.	300.00	350.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	500.00	525.00
4* 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
1. Ballerina (6/59)	550.00	600.00
4* Beach Time (9/58)	225.00	245.00
4* Big Show (9/56)	80.00	100.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	260.00	280.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
4. Double Header (7/56)	85.00	95.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
1. Lotta-Fun (9/59)	490.00	550.00
4* Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	145.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
4. Sea Island (2/59)	415.00	450.00
2* Show Time (3/57)	75.00	95.00
4* Sun Valley (7/57)	145.00	175.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

6. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	60.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Miss Annabelle (8/59)	265.00	300.00
4. Universe (10/59)	275.00	300.00
4. Race Time (3/59)	239.50	310.00
6. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	200.00	225.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

5. Brazil (10/56)	80.00	100.00
6. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
6. Pixie (1/55)	25.00	45.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	35.00	50.00
5. Starlets (12/55)	35.00	55.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

5. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
5. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
5. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	110.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

SHUFFLES and BOWLERS

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	325.00	375.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	265.00	300.00
4. Trophy Bowler (4/58)	450.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Criss Bowler (12/53)	40.00	95.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
6. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
5. Arrow (2/55)	125.00	195.00
5. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
5. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	225.00
6. Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58) 1 Player	145.00	195.00
4. 2 Player	195.00	225.00
4. Explorer Shuffle (6/58)	200.00	250.00
1. Rebound Shuffle (12/58)	100.00	125.00

Ball Bowlers

5. Bowling League (2/57)	195.00	225.00
5. Ski Bowl (11/57) 6 Player	85.00	115.00
4. Classic Bowling League (7/57)	375.00	425.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
2. 6 Player (2/57)	100.00	125.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
5. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
4. DeLuxe model	225.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

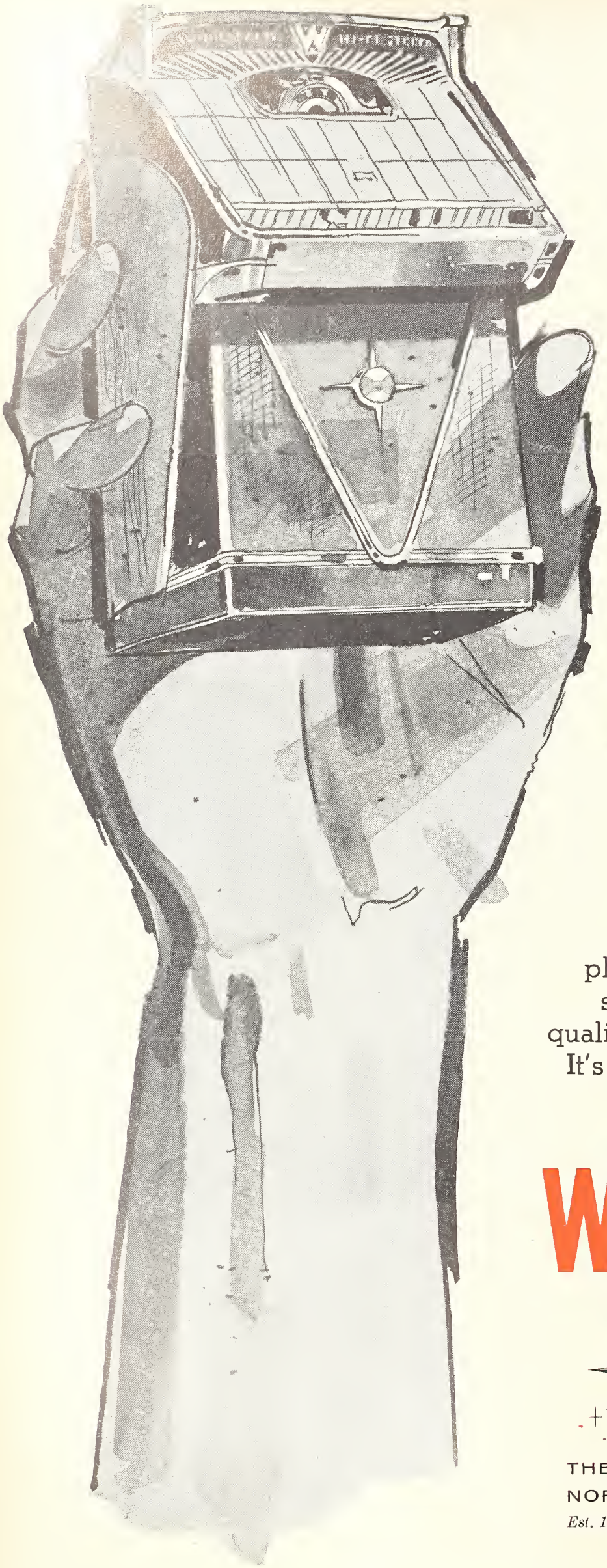
5. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
5. Air Hockey	125.00	195.00
5. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1100.00	1200.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4. B Heavy Hitter (4/59)	335.00	375.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4* Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	275.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Mercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

KIDDIE RIDES

4. Bally Champion Horse	325.00	425.00
4. Bally Moon Ride	125.00	200.00
1. Bally Space Ship	225.00	295.00
6. Bally Speed Boat	165.00	295.00
1. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
1. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
1. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
2. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
2. Deco Merry-Go-Round	195.00	295.00
6. Deco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
2. Tusko Baby Elephant	495.00	595.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

7. Shawnee (Ke 1/59)	345.00	395.00
7. Little Buckaroo (Ke 2/59)	345.00	395.00
7. Big Roundup (Ke 3/59)	345.00	395.00
7. Wild Cat (Ga 12/58)	395.00	425.00
7. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55)	100.00	150.00
4* Del. Big Tent (Ke 5/59)	245.00	275.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
2. Double Shot (Ga 4/58)	250.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Jumbo (B 5/59)	500.00	550.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59)	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00



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